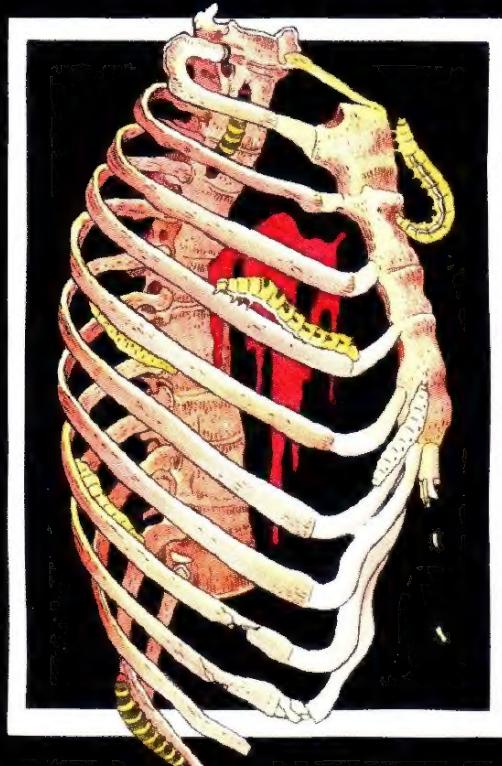


芋虫

IMO MUSHI

江戸川乱歩



◎其ノ序◎

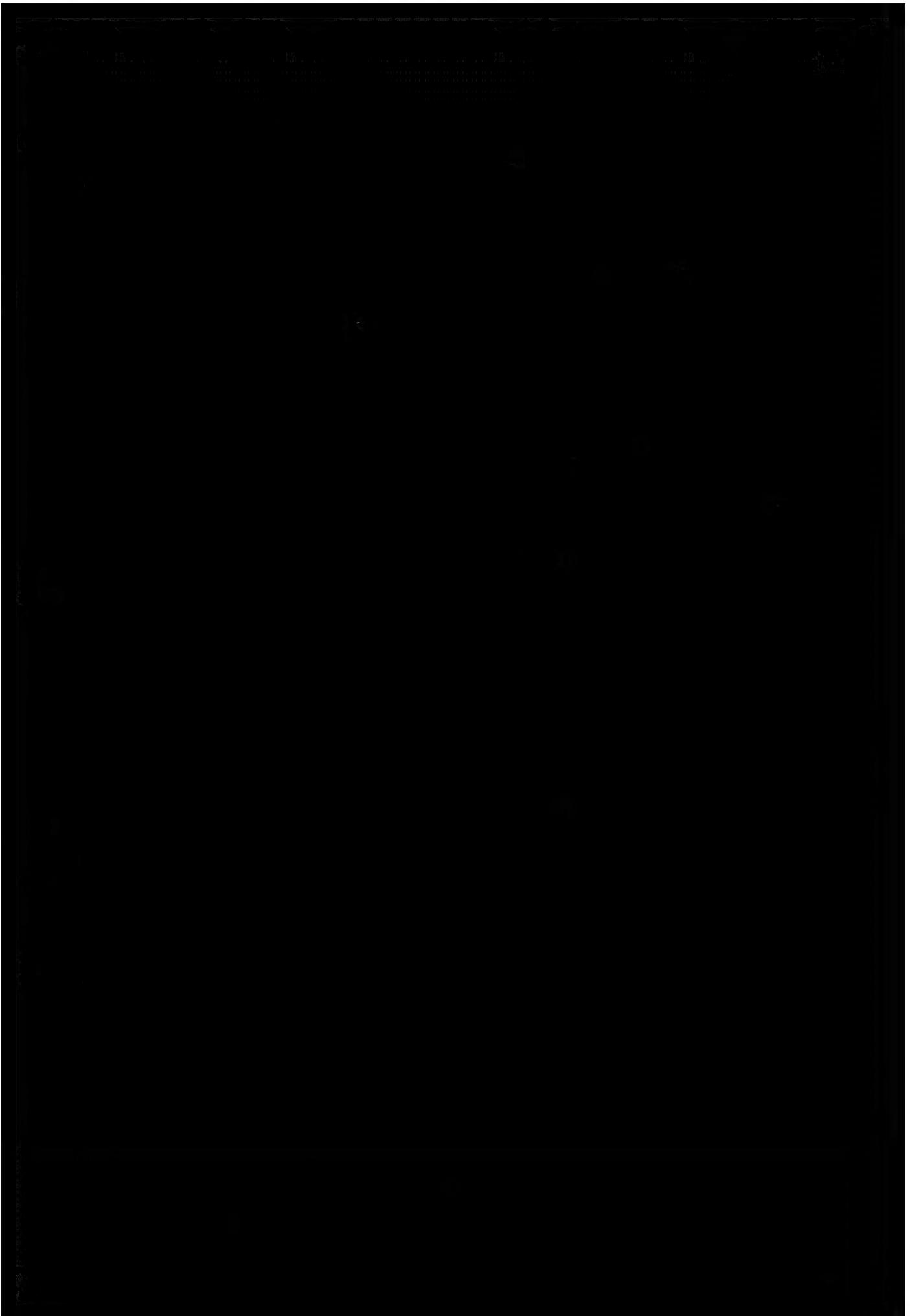
丸尾末広

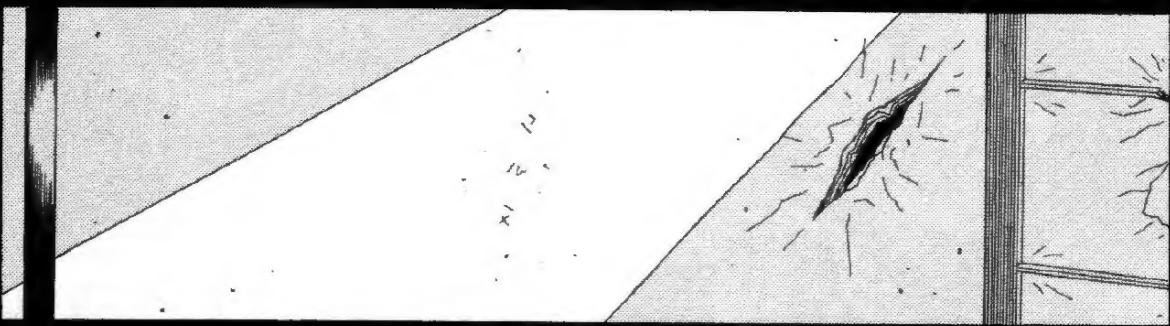
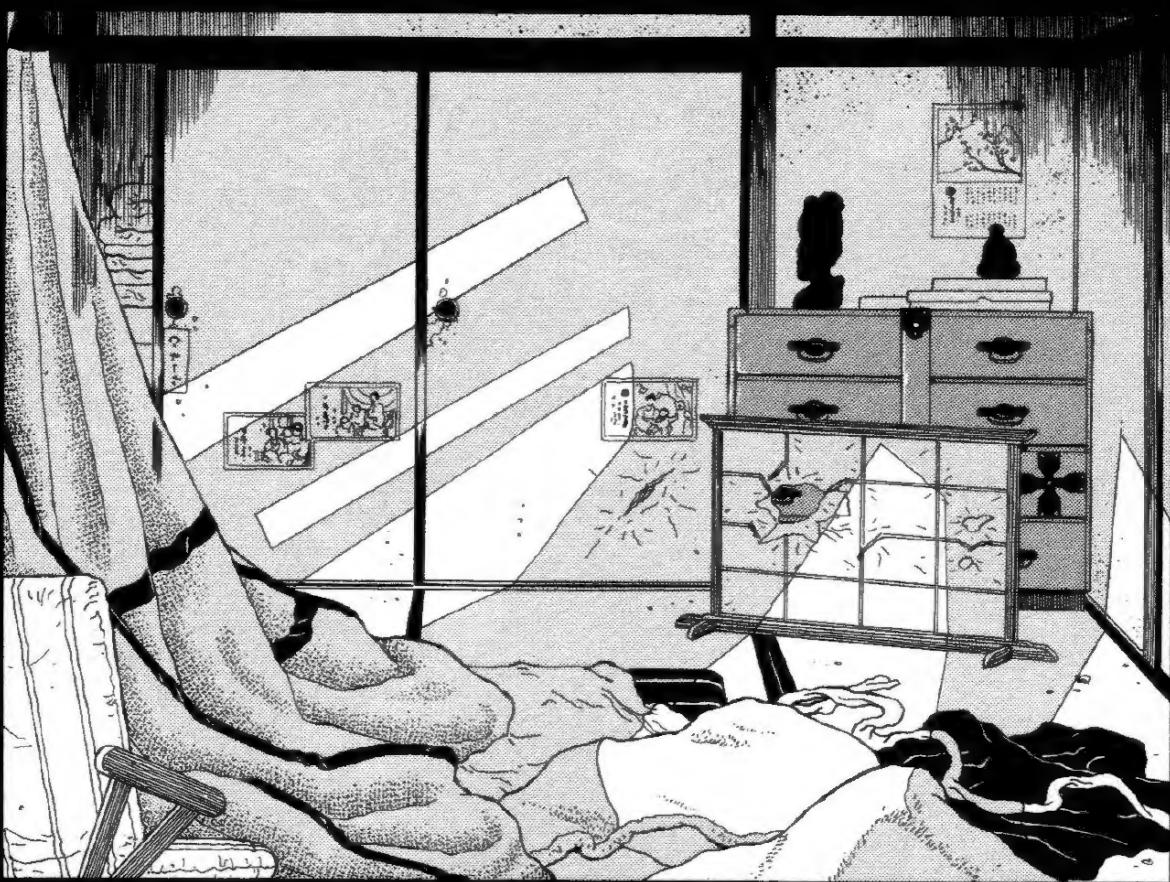
HAVING
HAD A
MYSTERI-
OUS
NIGHT-
MARE,
TOKIKO
AWOKE
COVERED
IN SWEAT
WITH A
HORRIBLE
SCREAM.



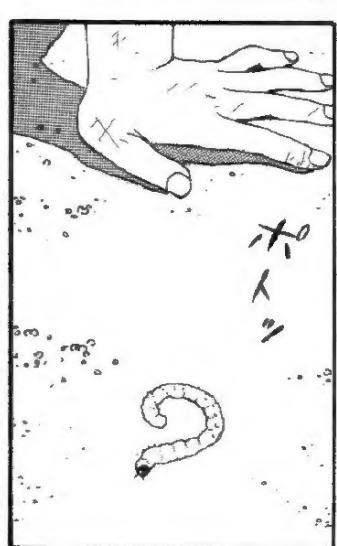
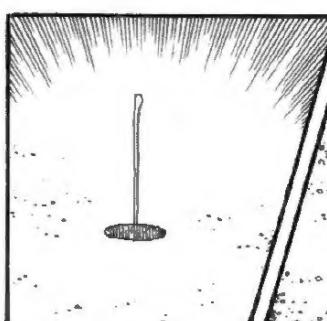
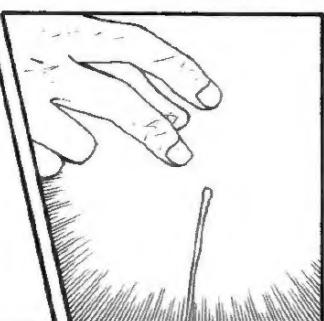
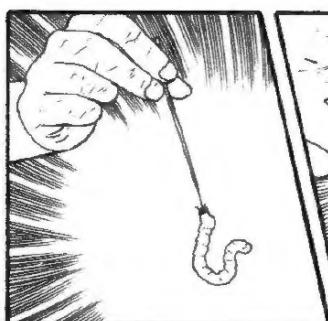
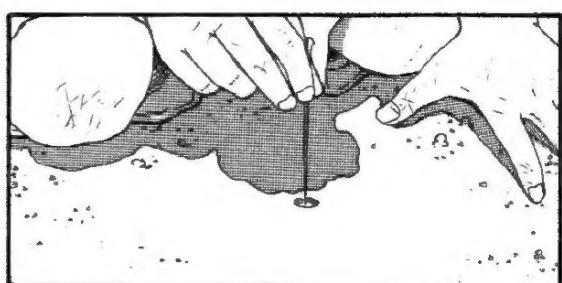
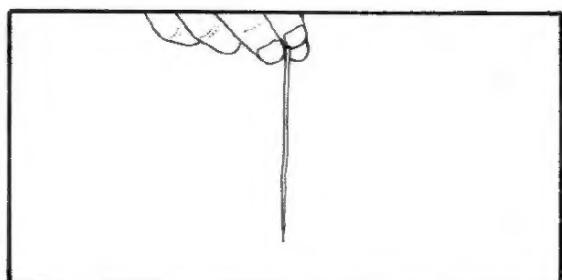
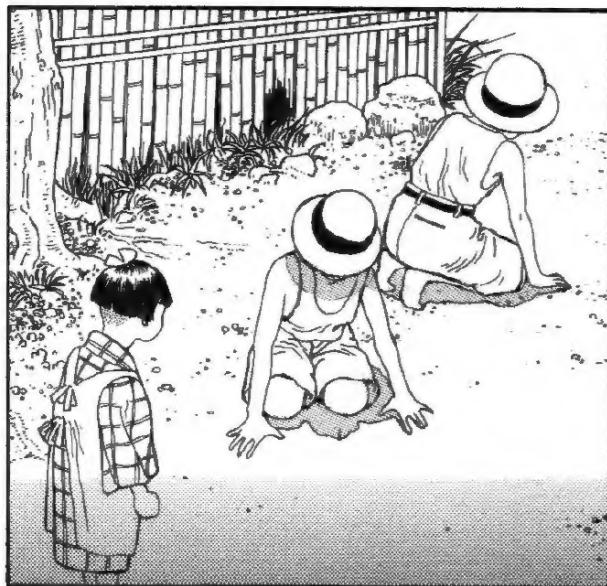
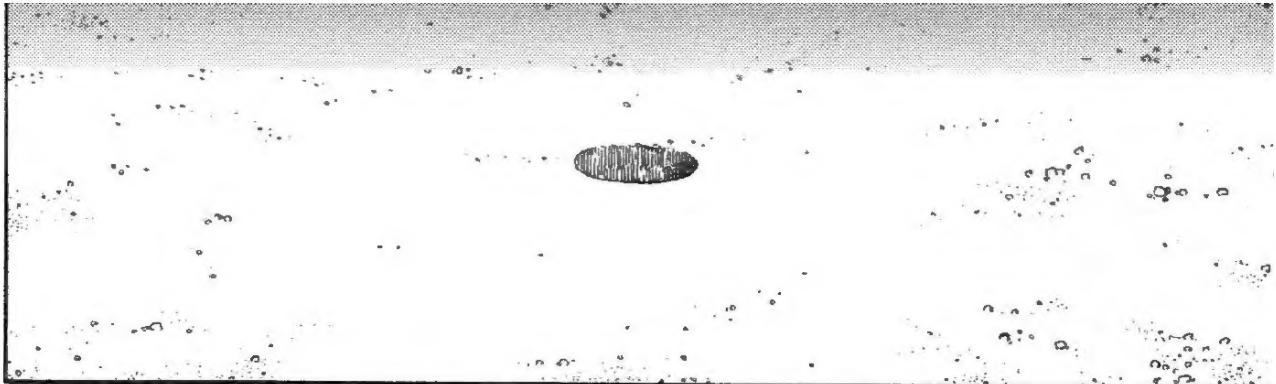
IN THE BEGIN-
NING, TOKIKO
HAD VAGUE
FEARS AND AN
UNSETTLING
FEELING, BUT
BEFORE LONG,
AS TIME PAS-
SED, SHE
GRADUALLY
BECAME A
HUNGRY
DEVIL OF
LUST.

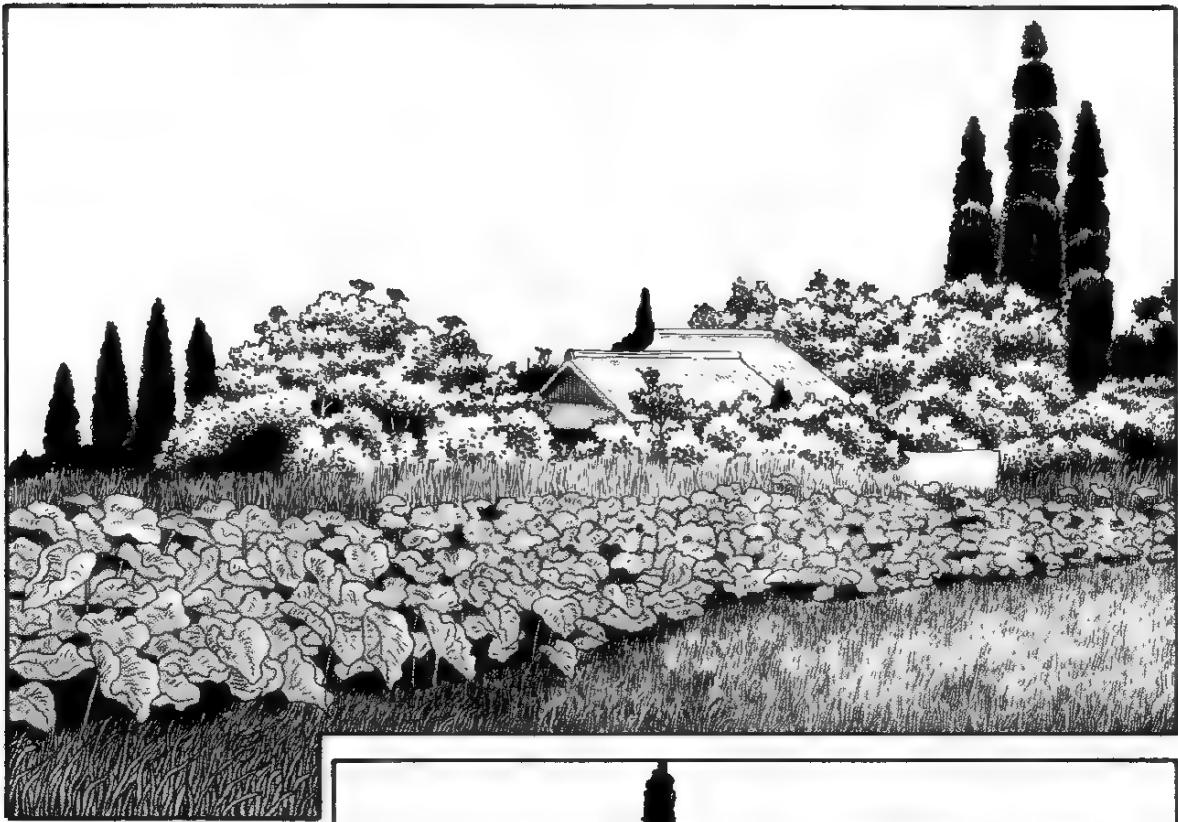
CHAPTER 1

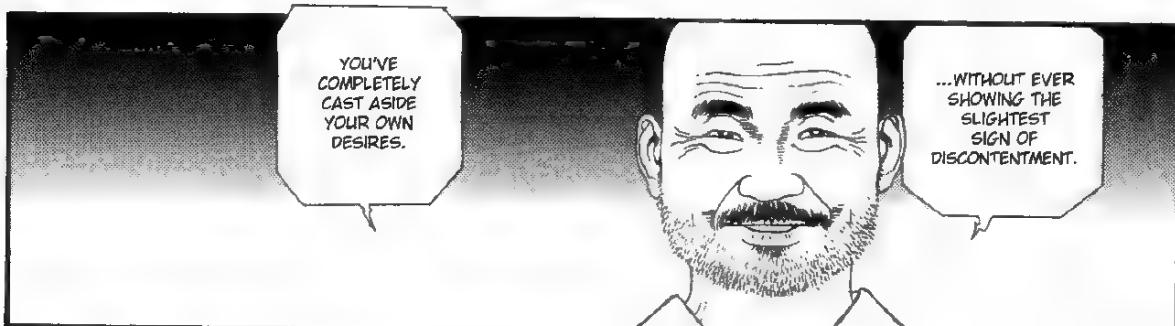
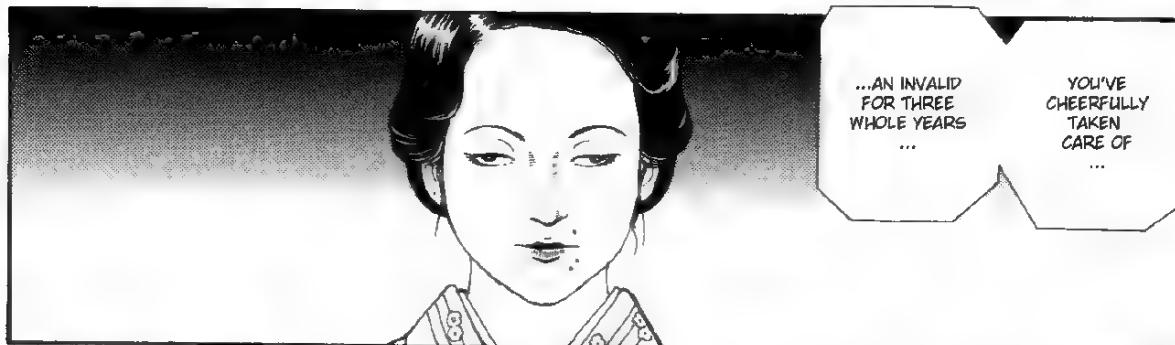


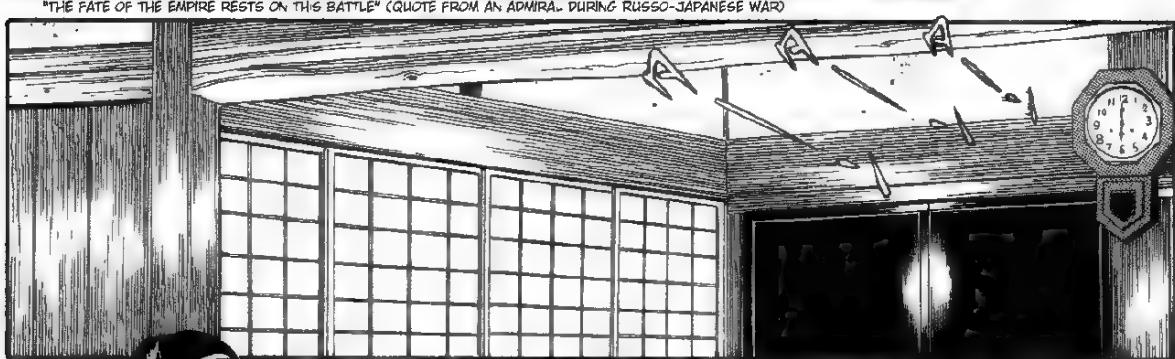


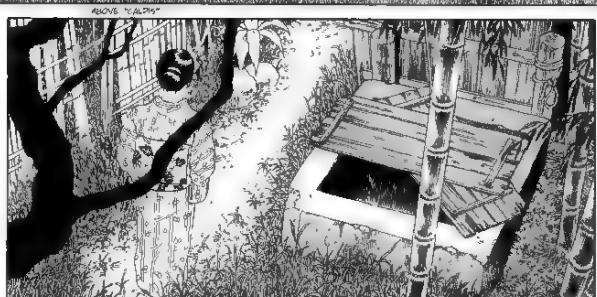
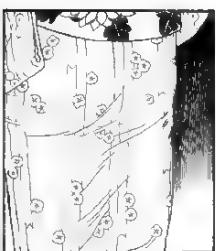


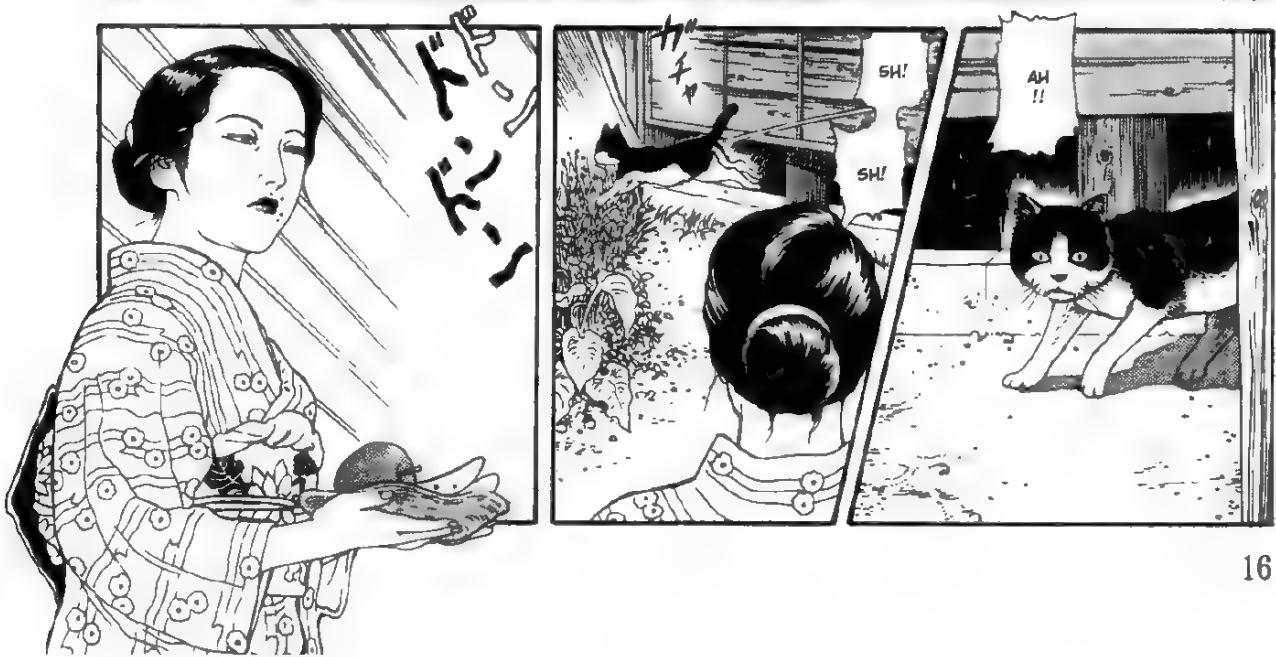


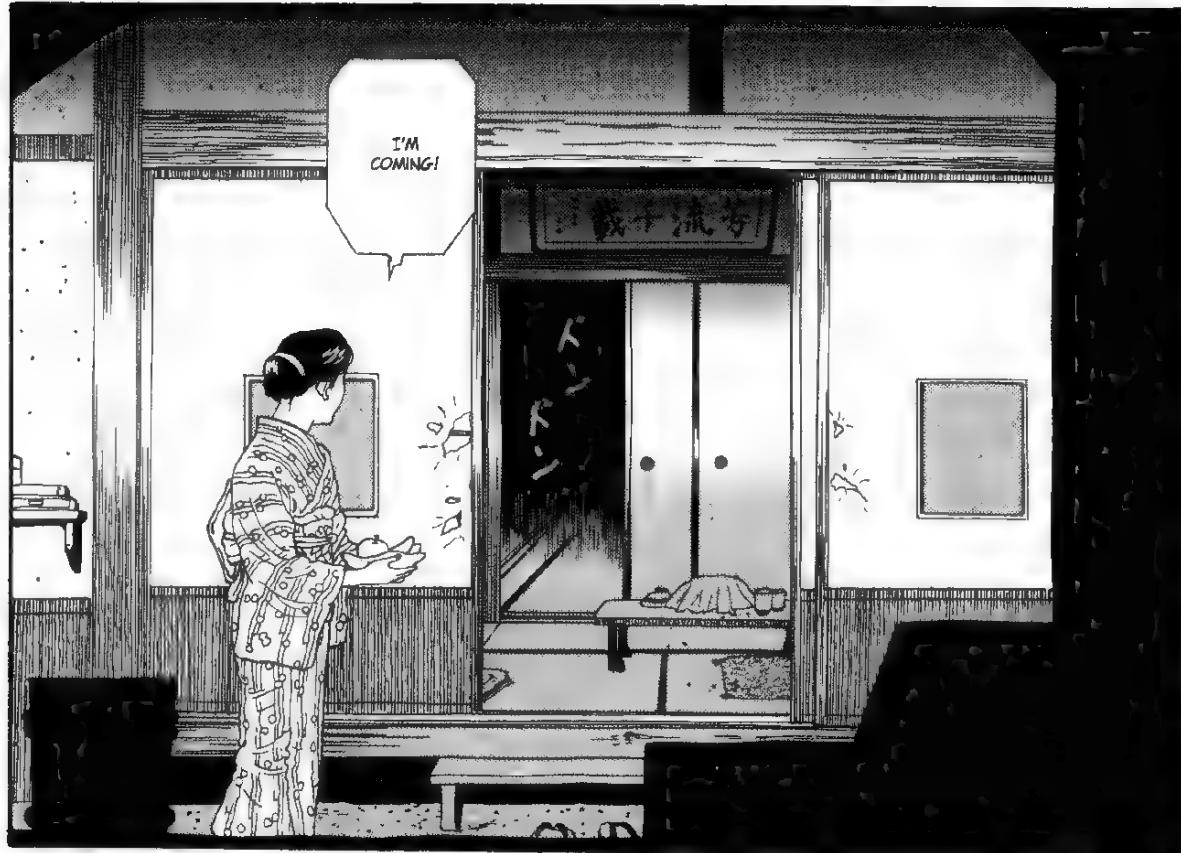


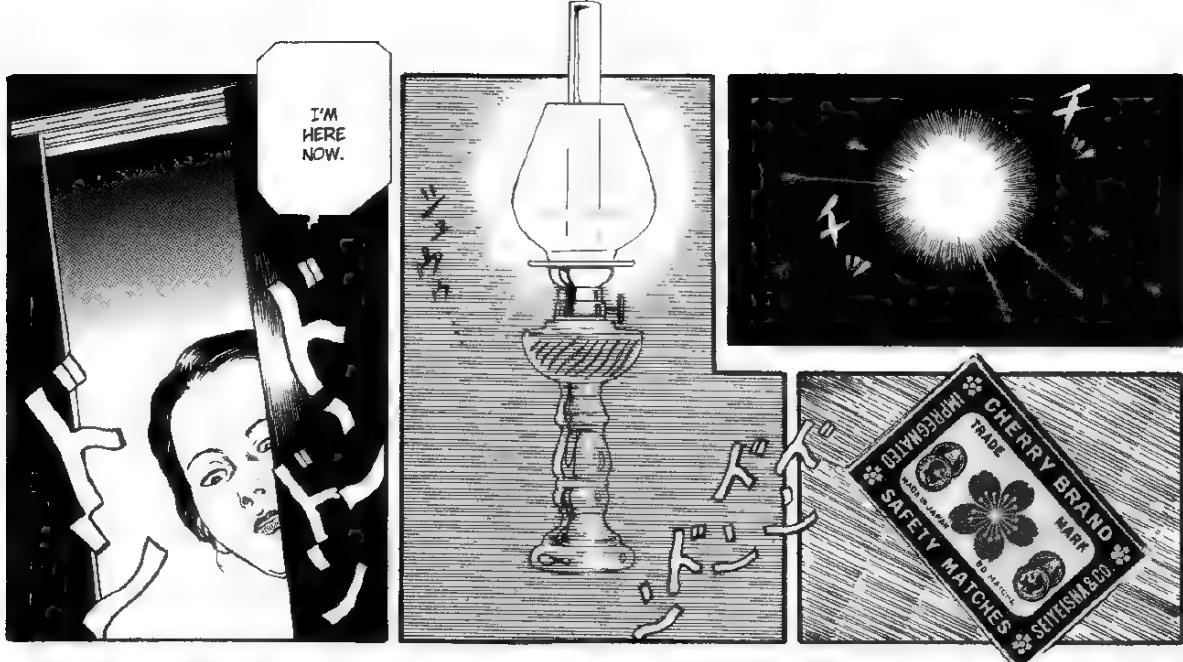




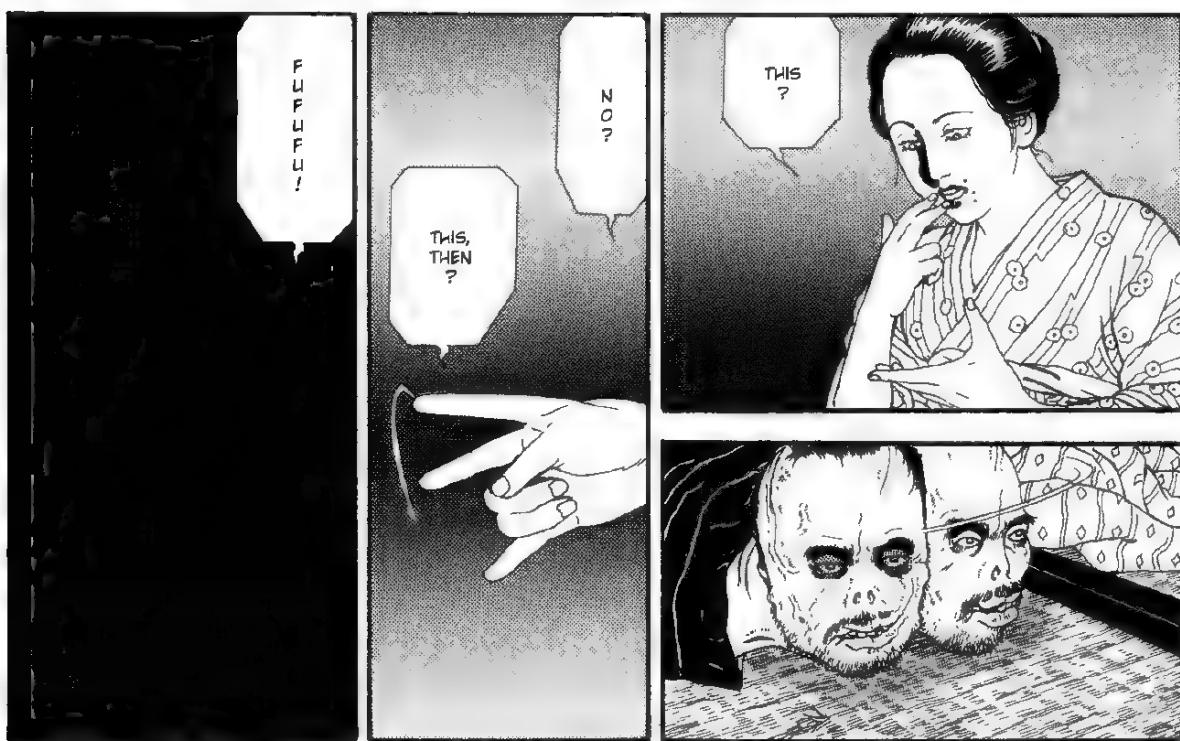
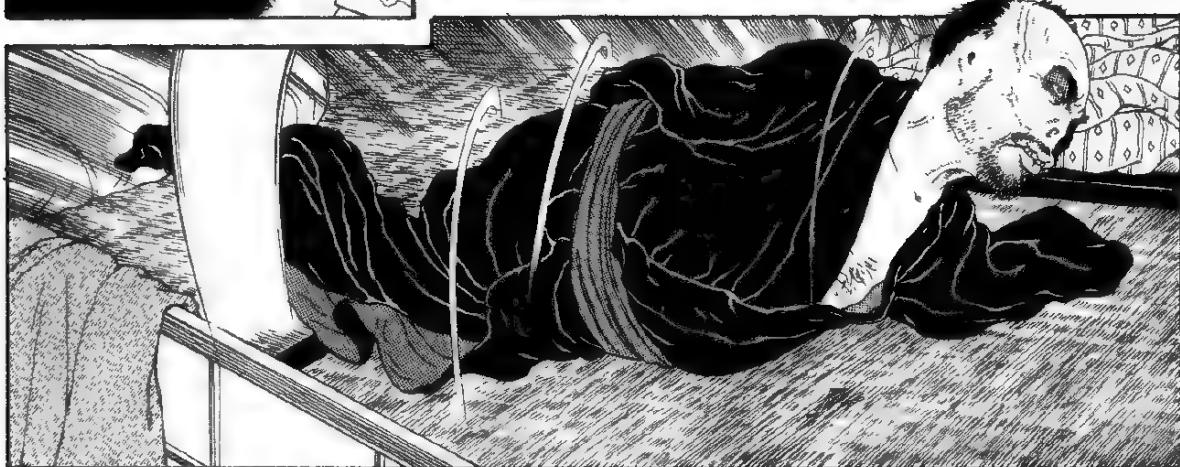


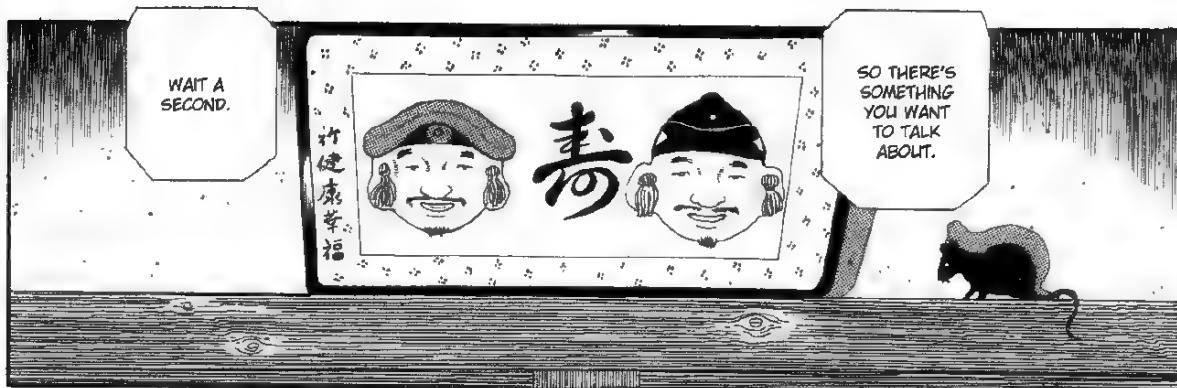




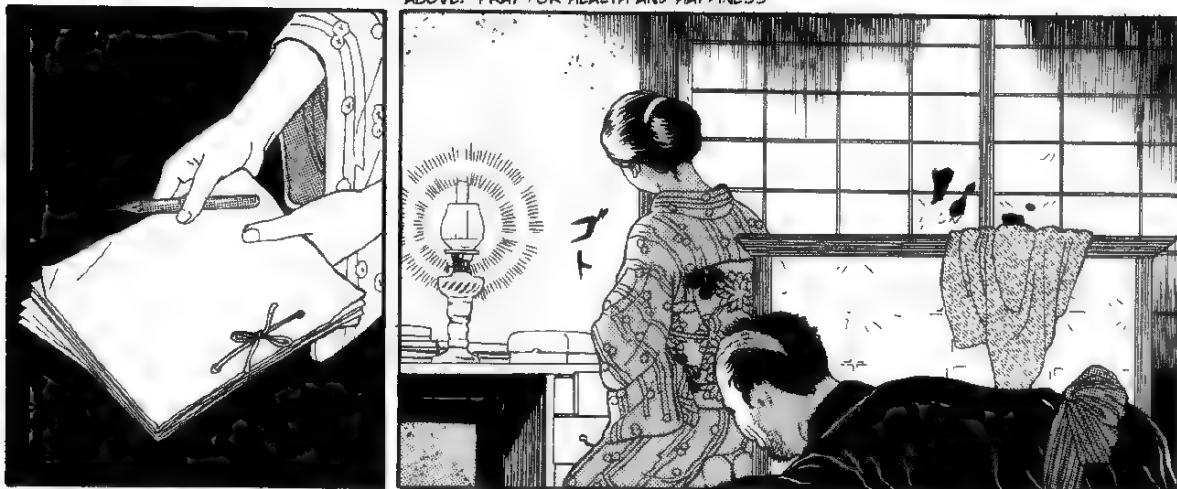






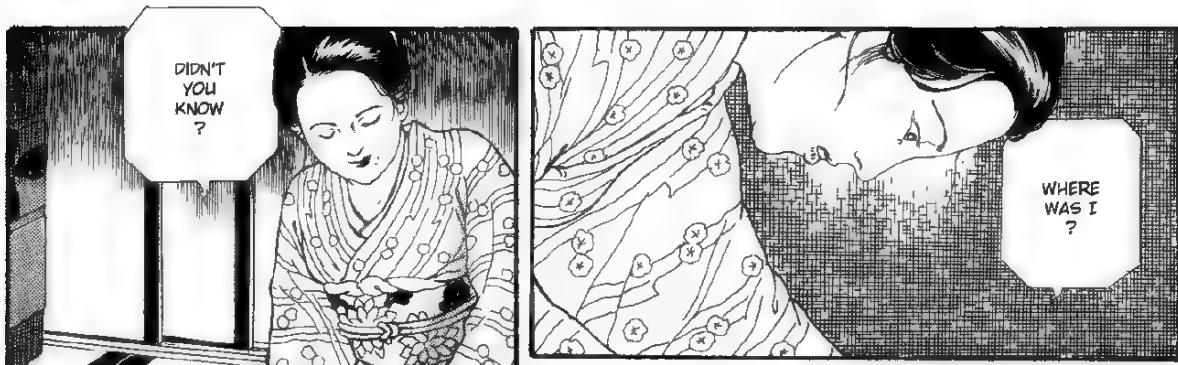


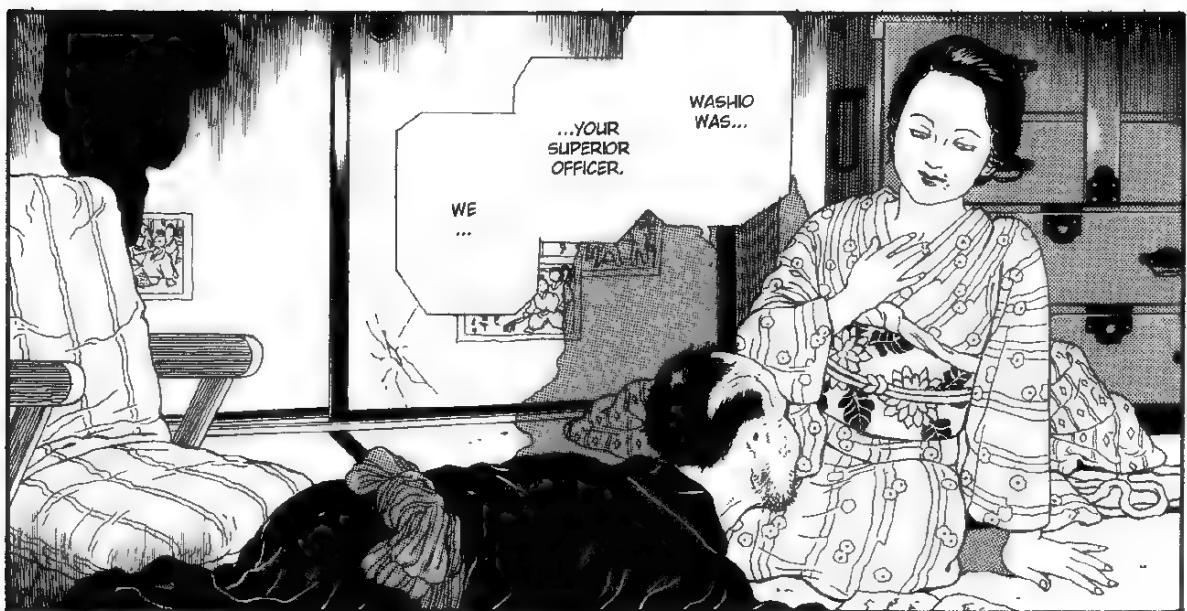
ABOVE: "PRAY FOR HEALTH AND HAPPINESS"



WAKE UP
WERE YOU?







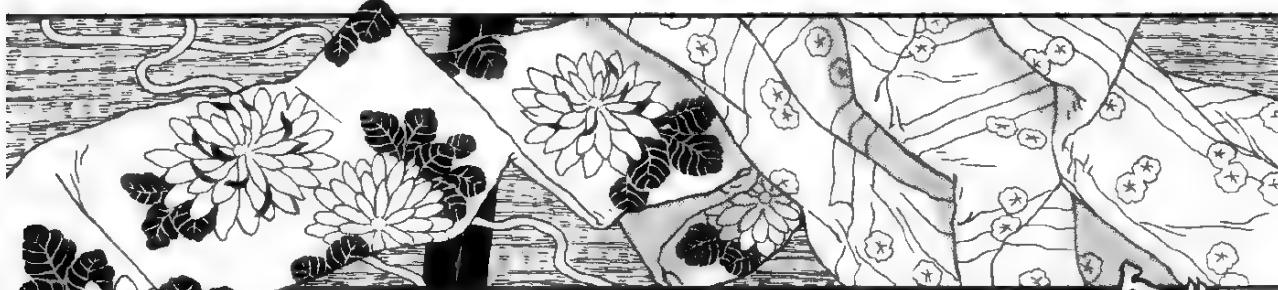


ABOVE: "IMPERIAL GRAND SHRINE OF AMATERASU"

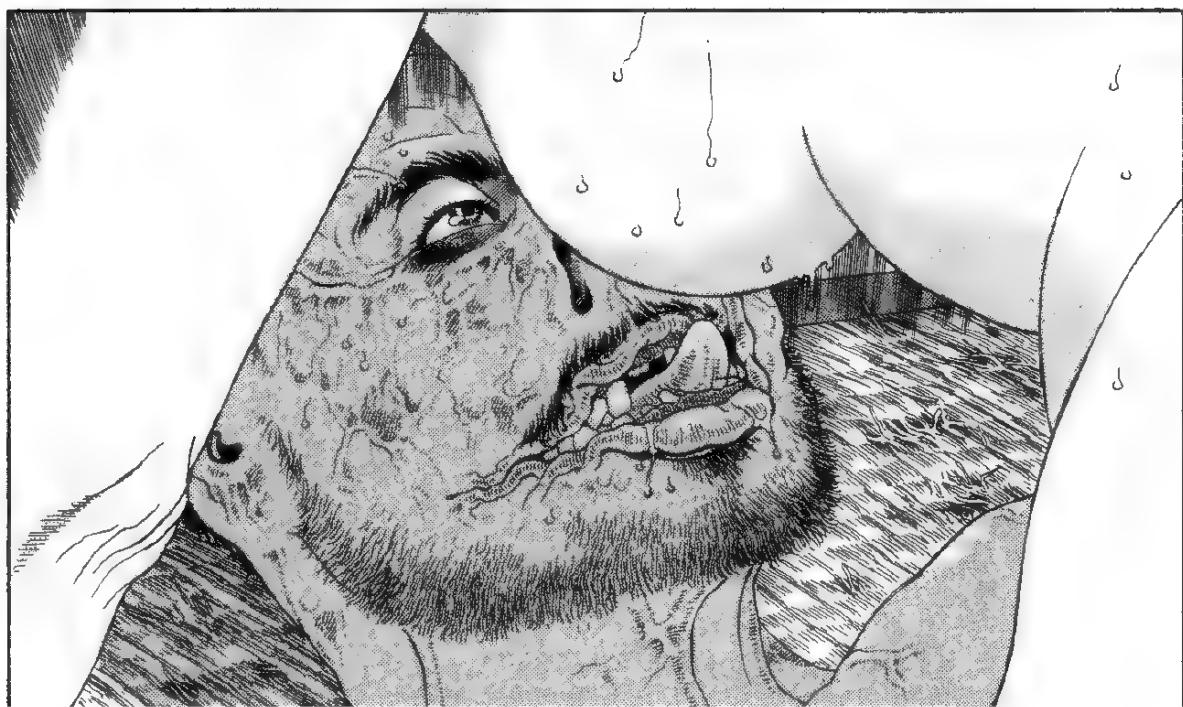


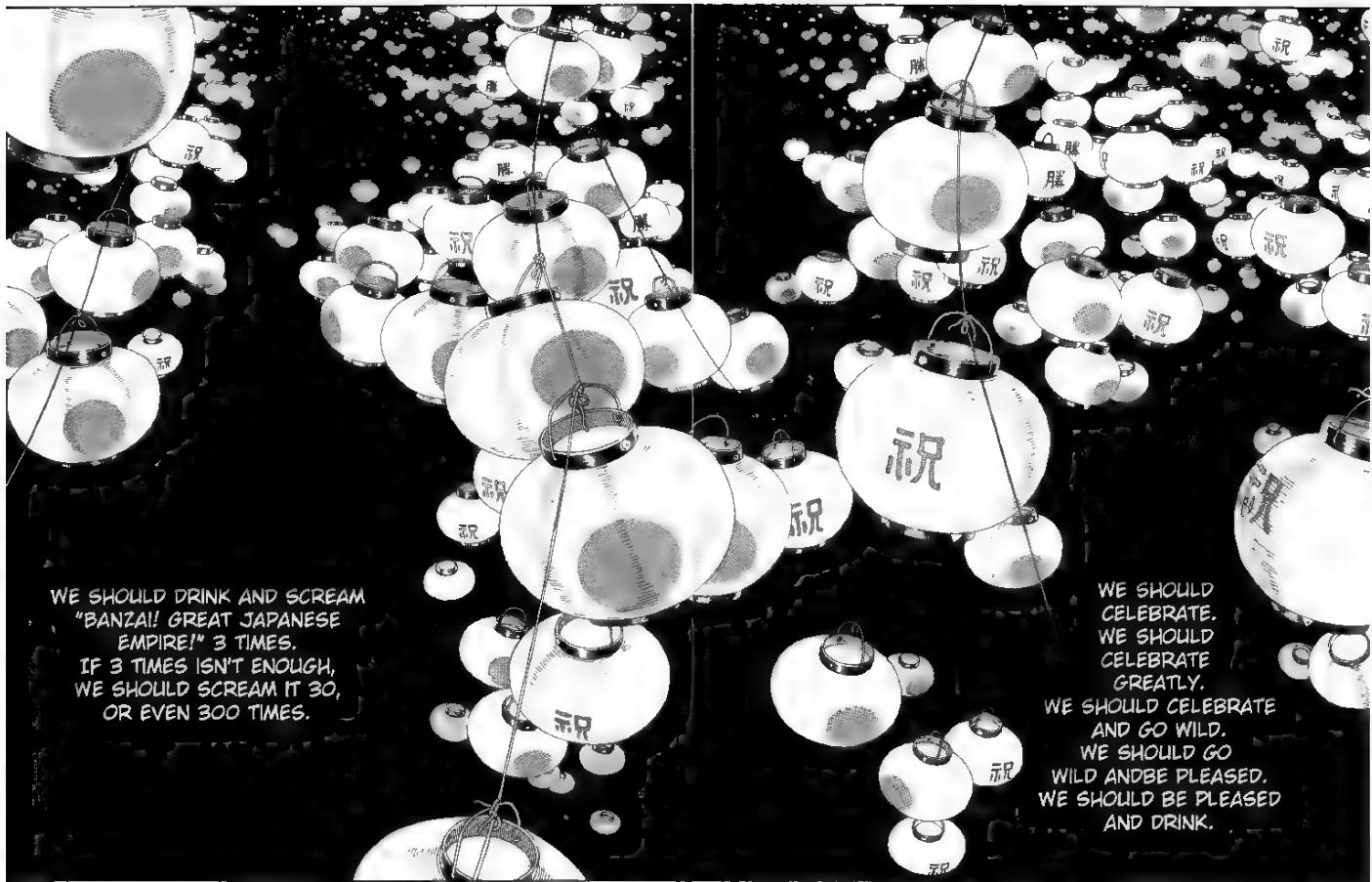








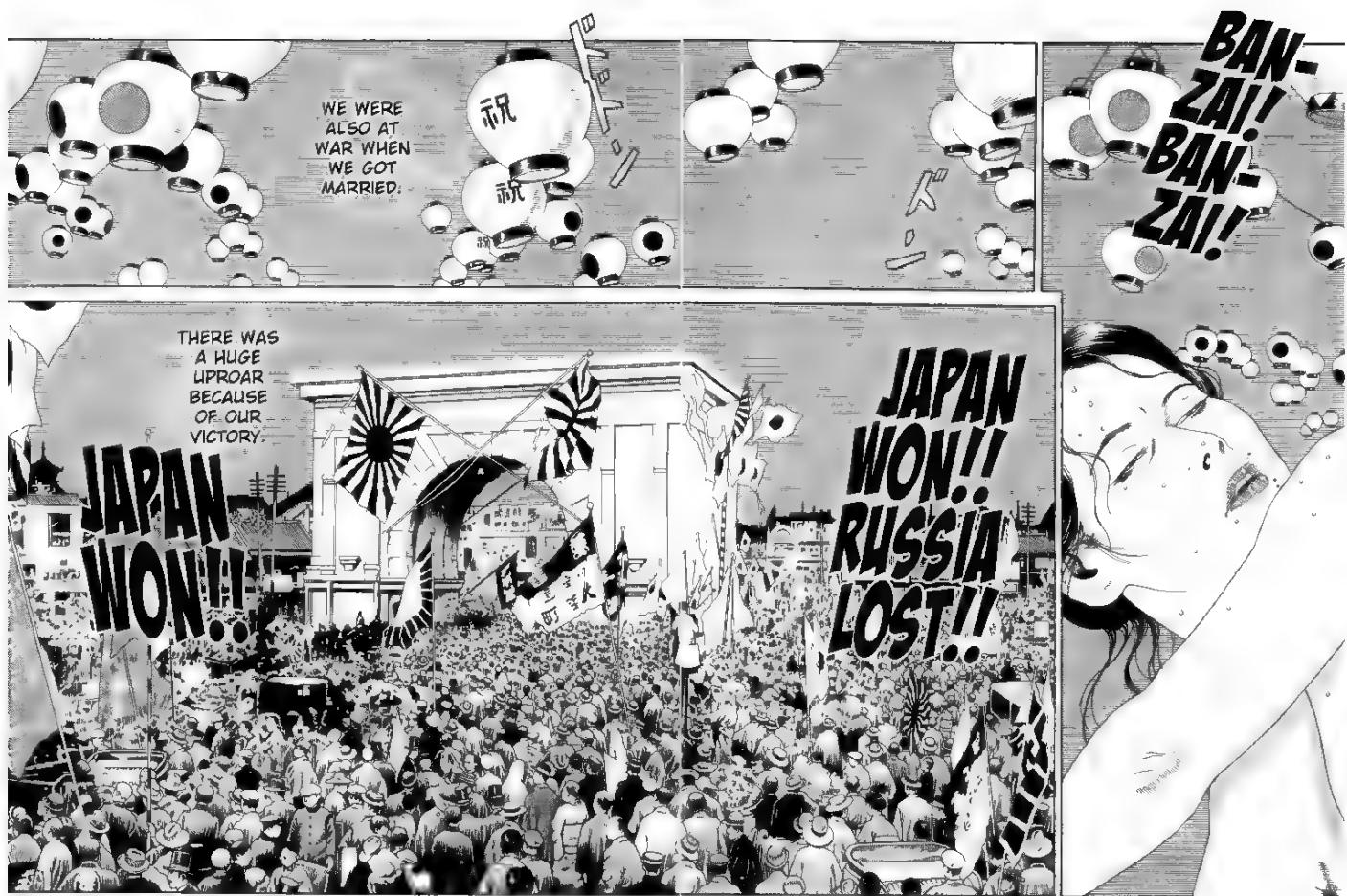




WE SHOULD DRINK AND SCREAM
"BANZA! GREAT JAPANESE
EMPIRE!" 3 TIMES.
IF 3 TIMES ISN'T ENOUGH,
WE SHOULD SCREAM IT 30,
OR EVEN 300 TIMES.

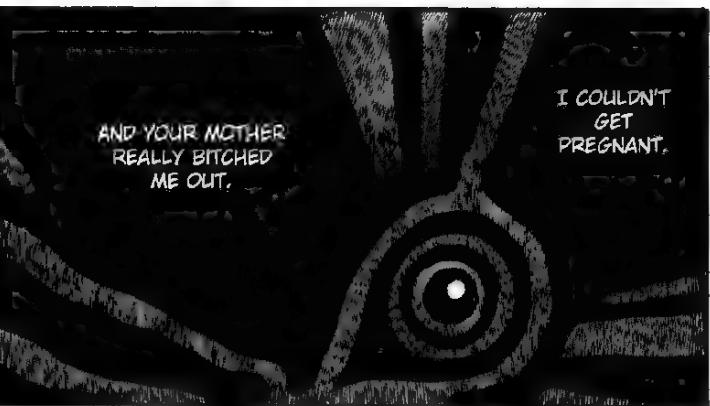
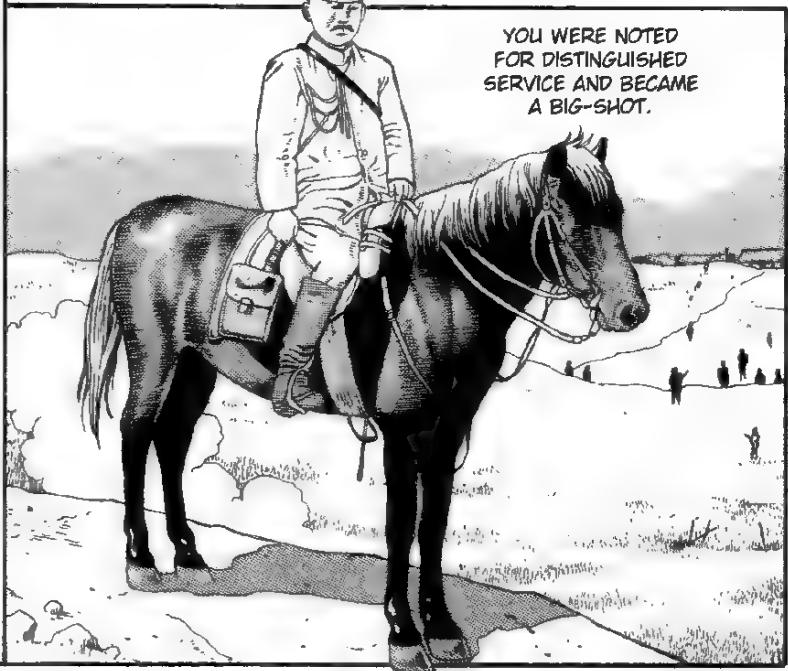
WE SHOULD
CELEBRATE.
WE SHOULD
CELEBRATE
GREATLY.
WE SHOULD CELEBRATE
AND GO WILD.
WE SHOULD GO
WILD AND BE PLEASED.
WE SHOULD BE PLEASED
AND DRINK.

NOTE: THE CHARACTER FOR "CELEBRATE" IS WRITTEN ON ALL THE LANTERNS.



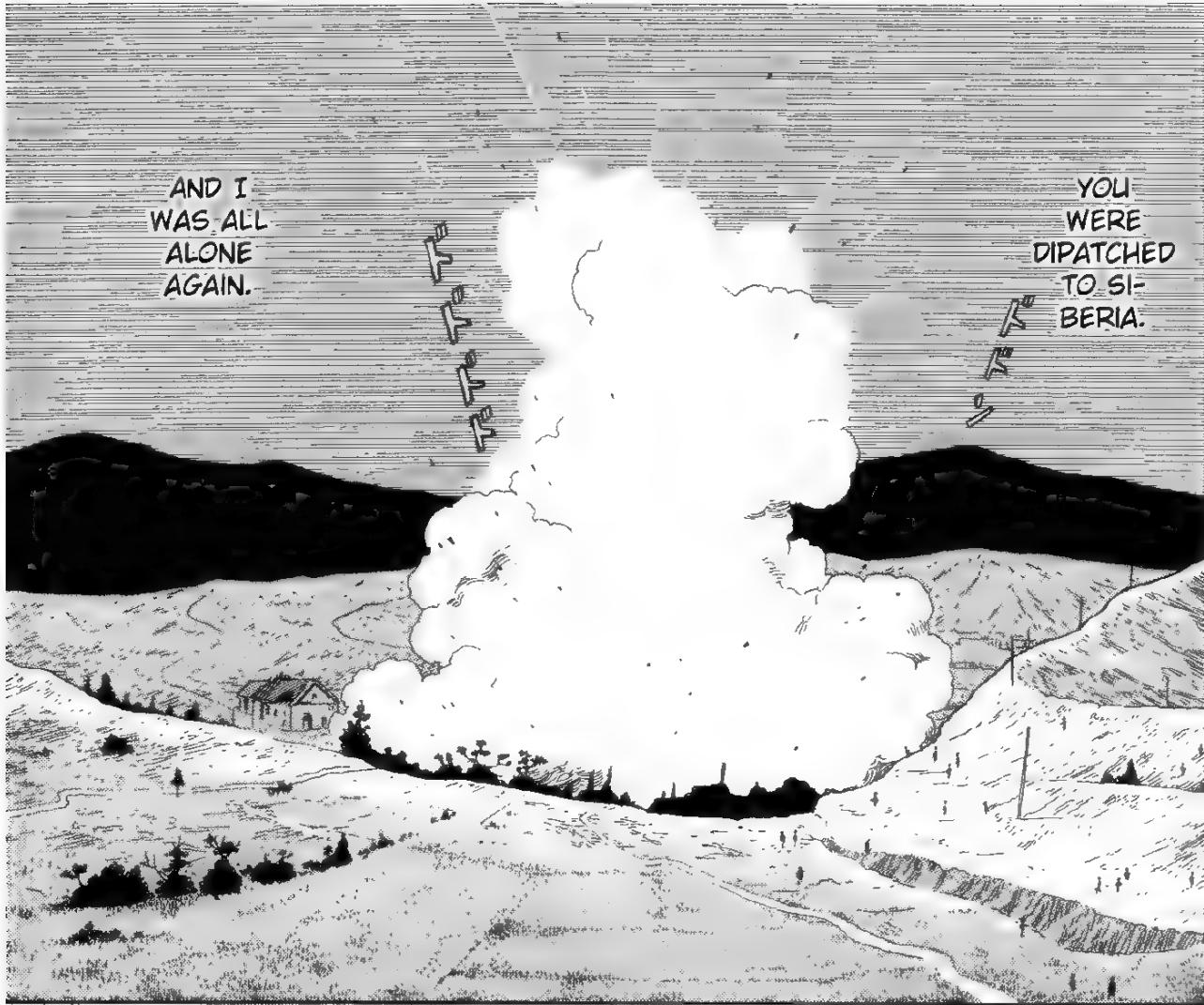
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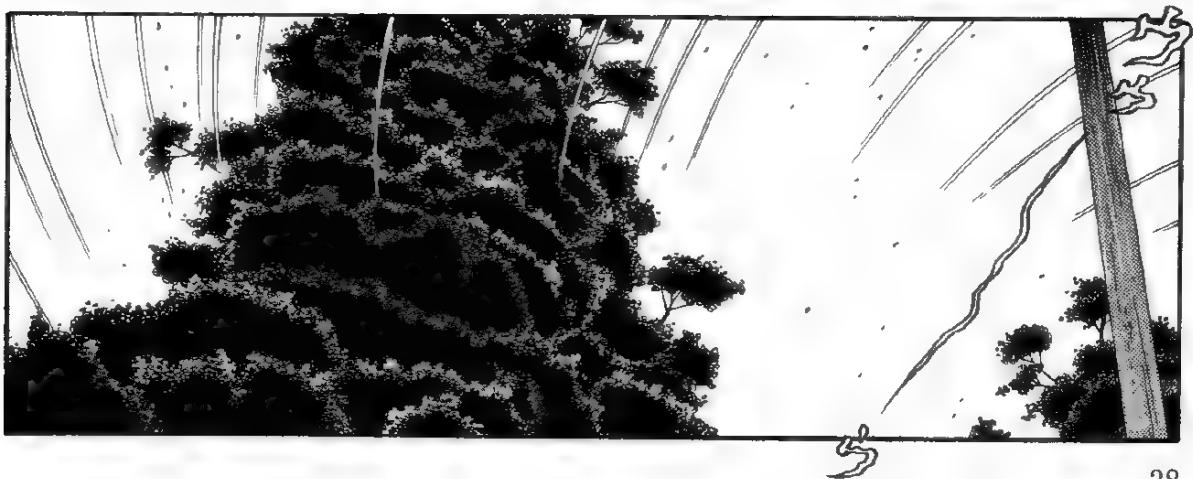
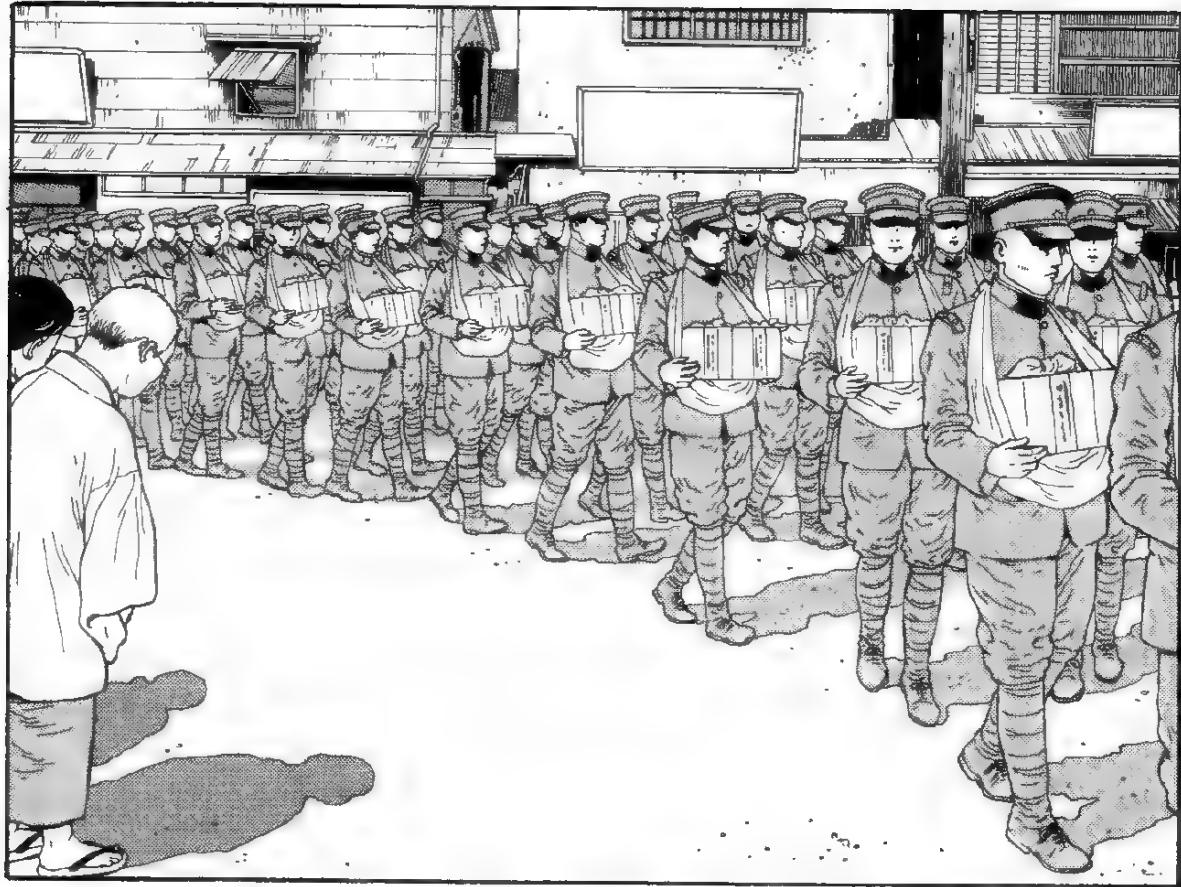
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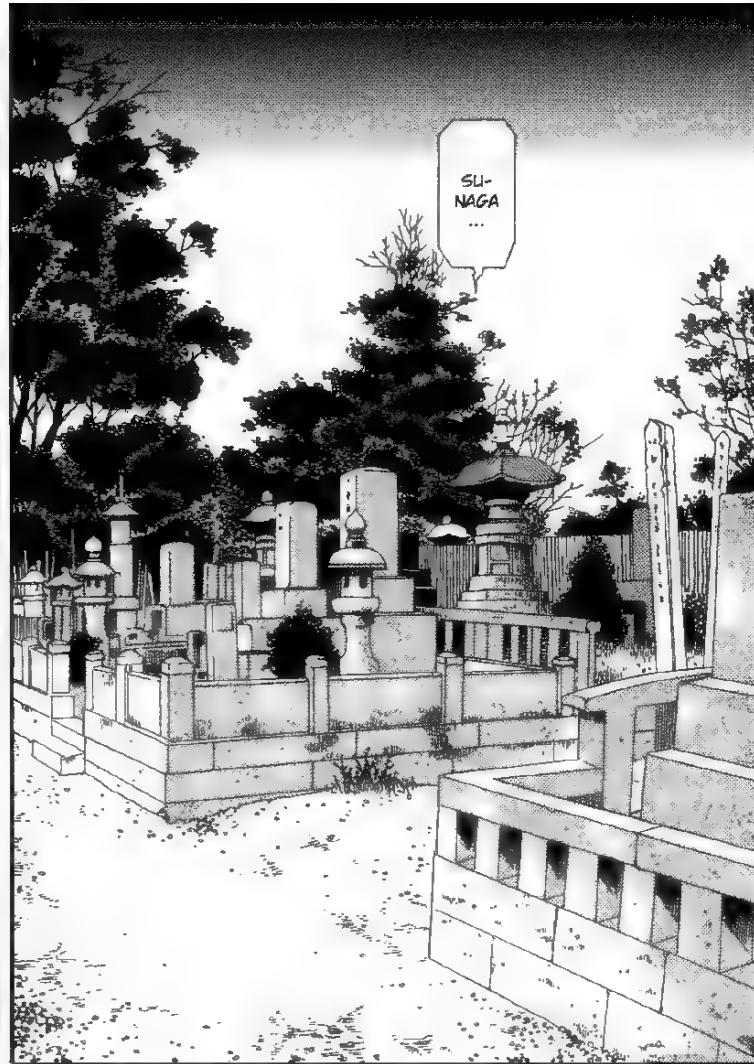










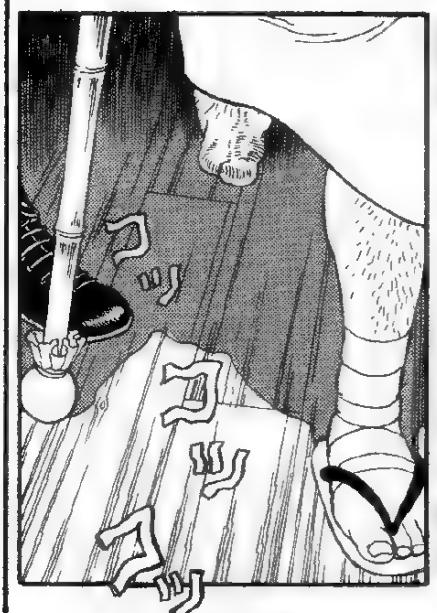
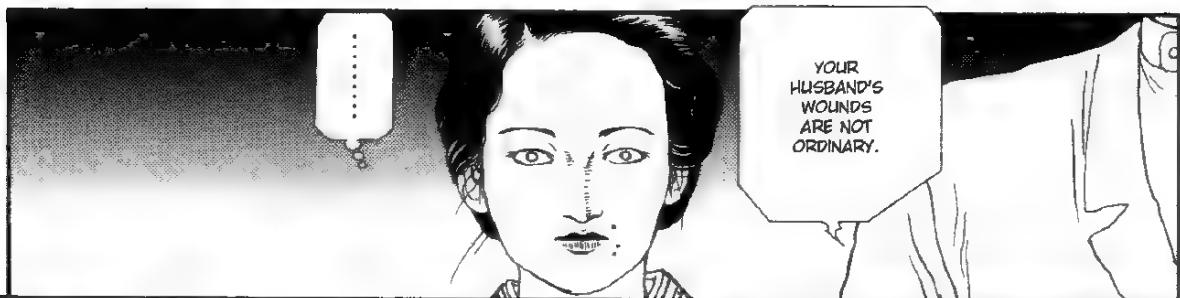
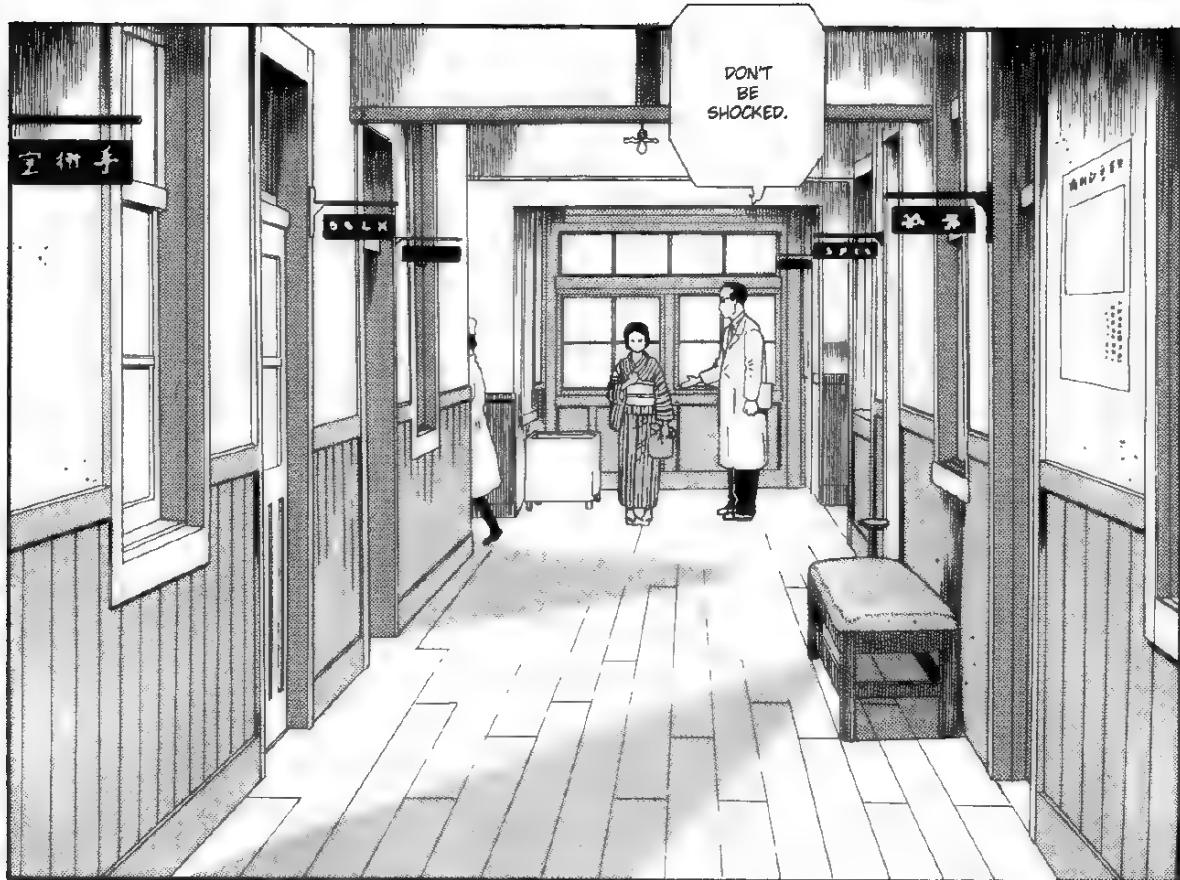






FOR AS LONG
AS I LIVE,
I'LL NEVER FORGET
THE DAY I WAS
REUNITED WITH
YOU AT
EIJU HOSPITAL*.

*A FACILITY THAT ACCOMMODATED AND TREATED PATIENTS FROM THE ARMY.



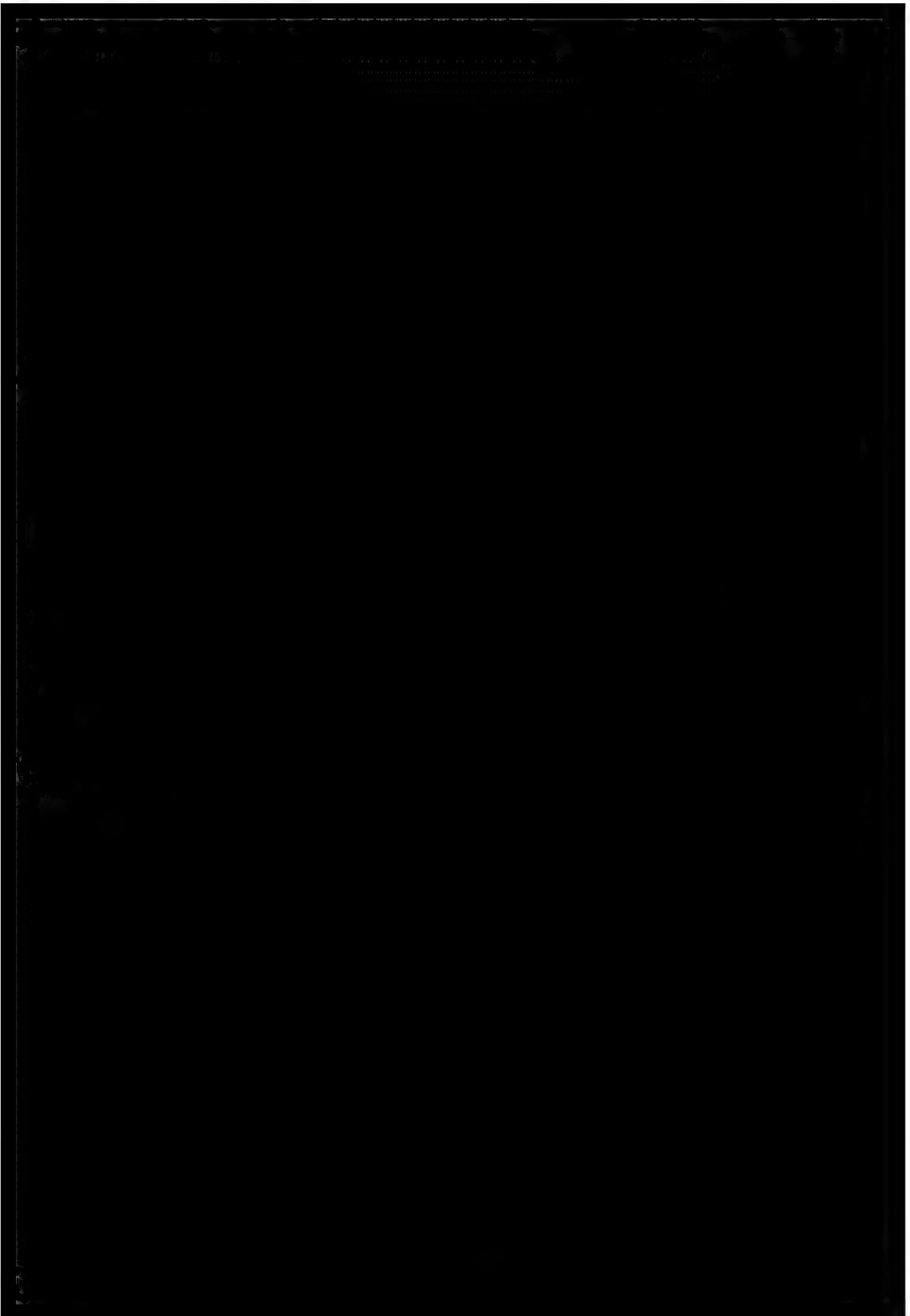


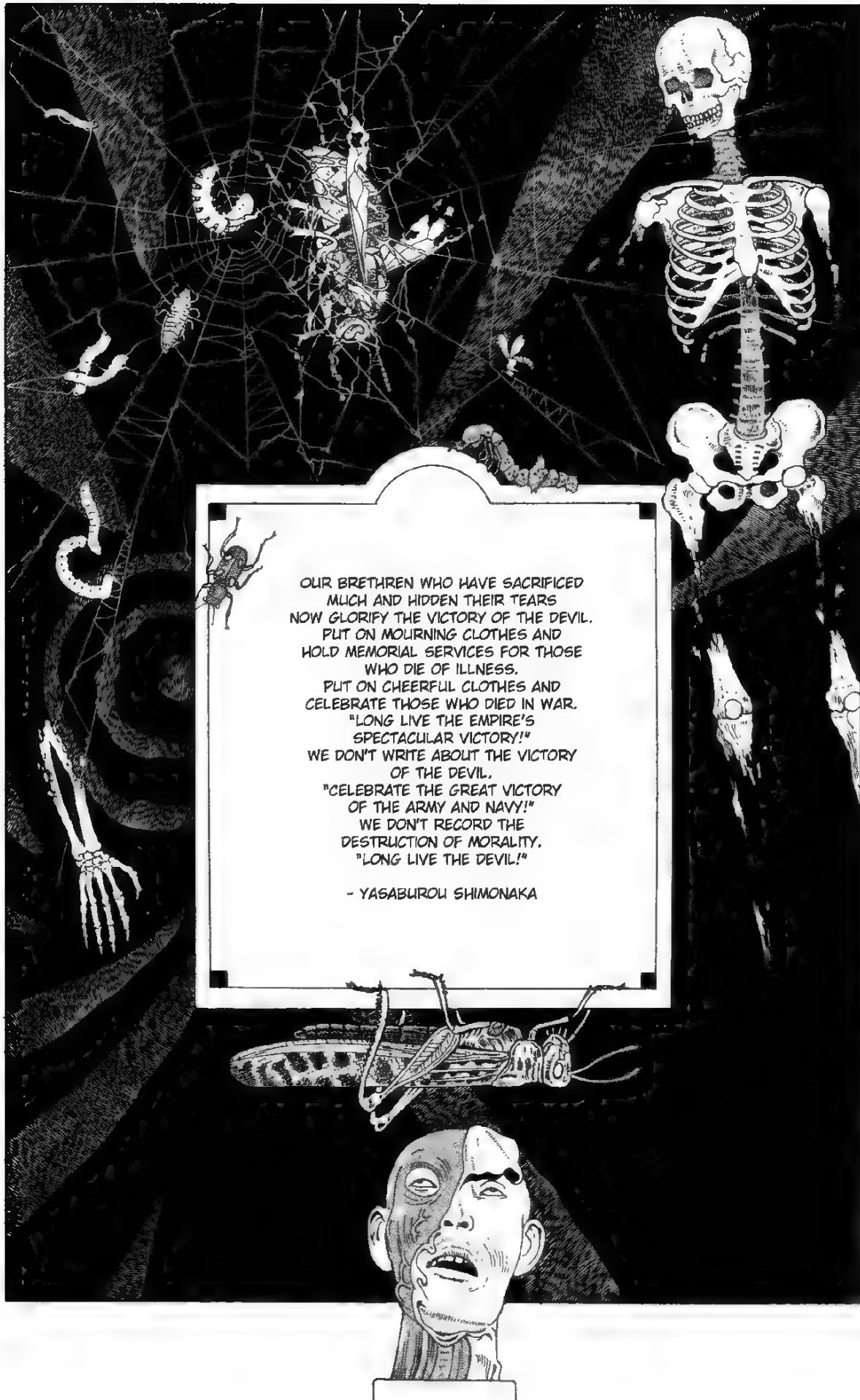


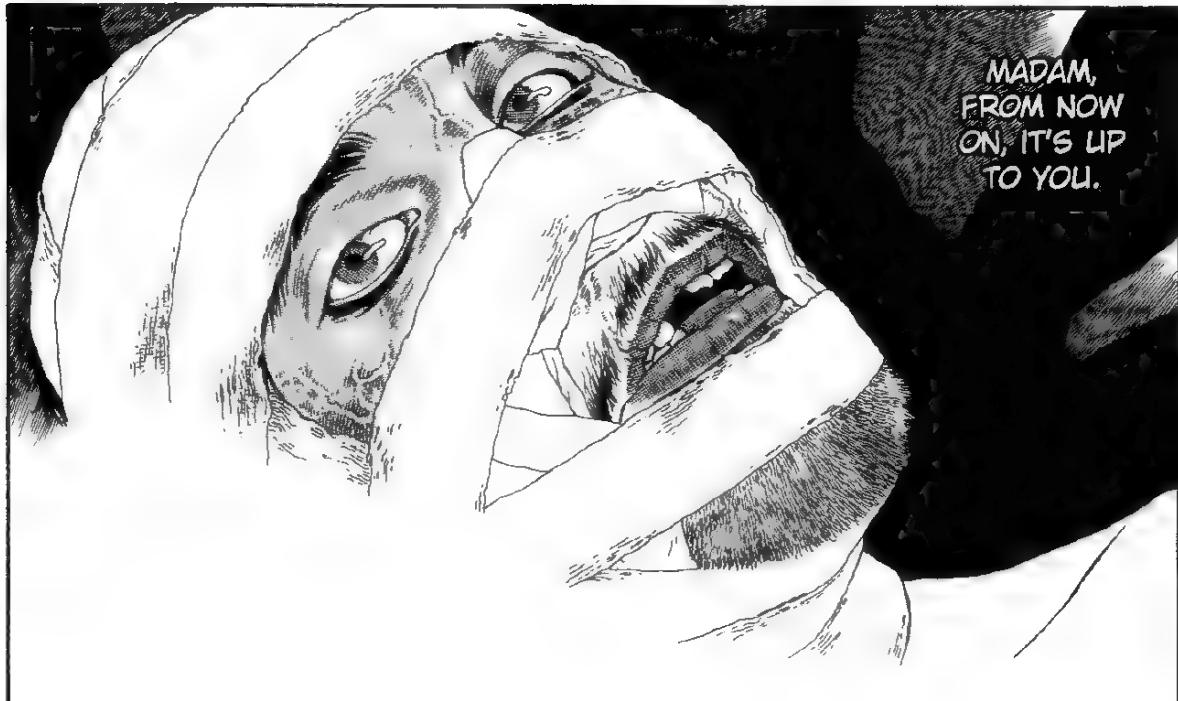
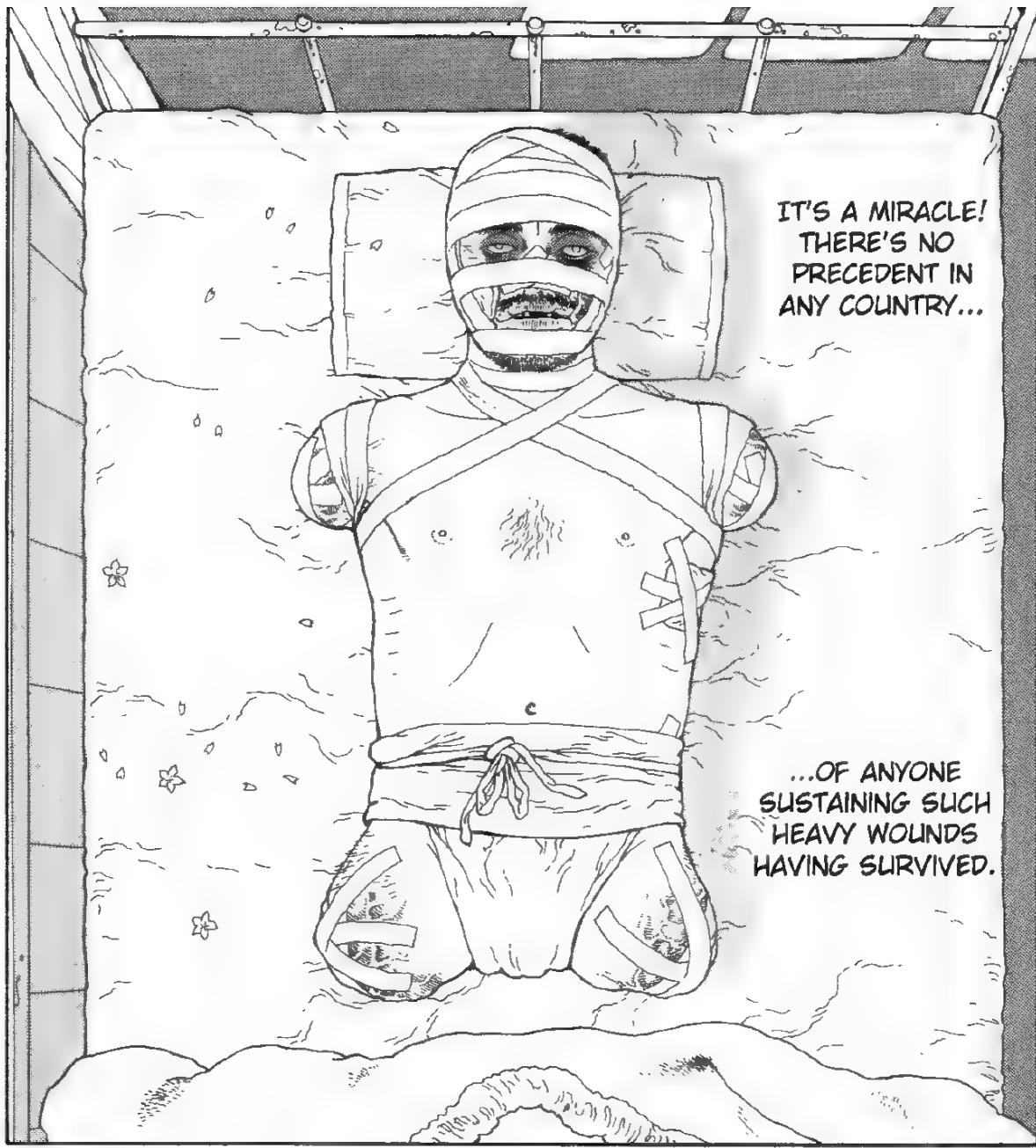




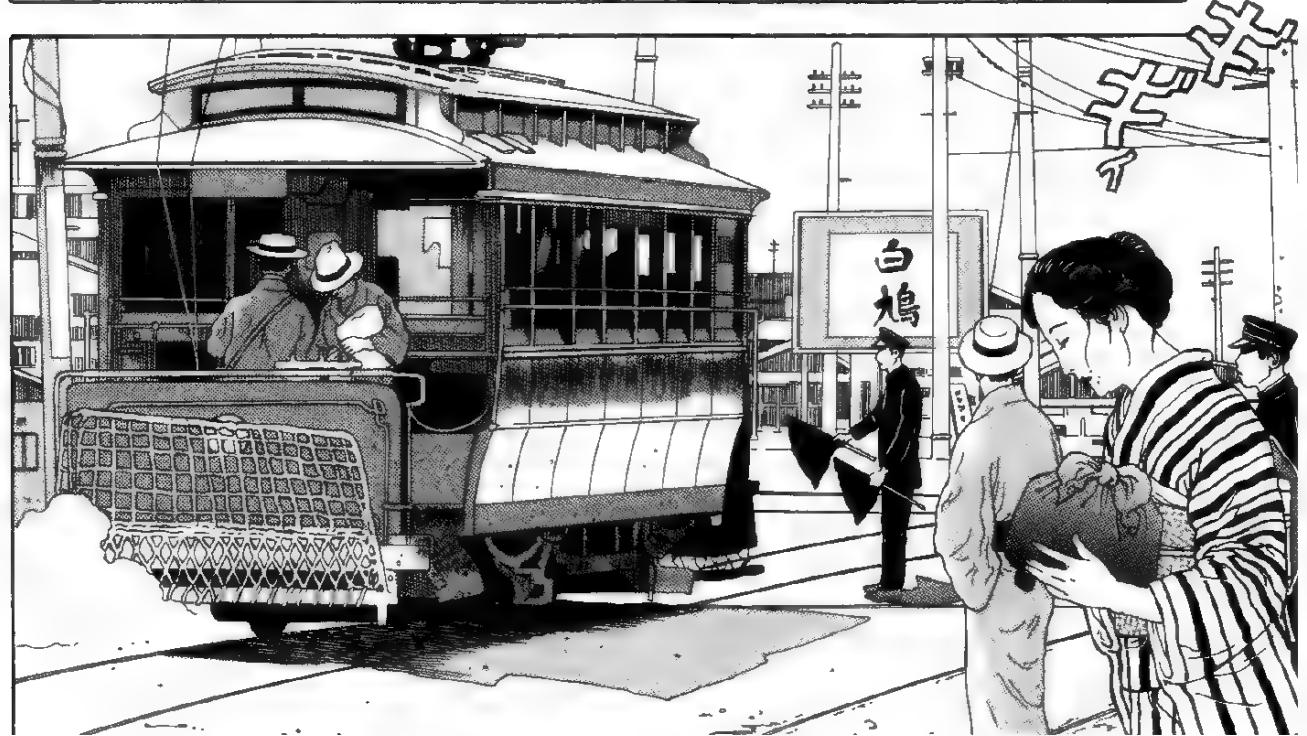
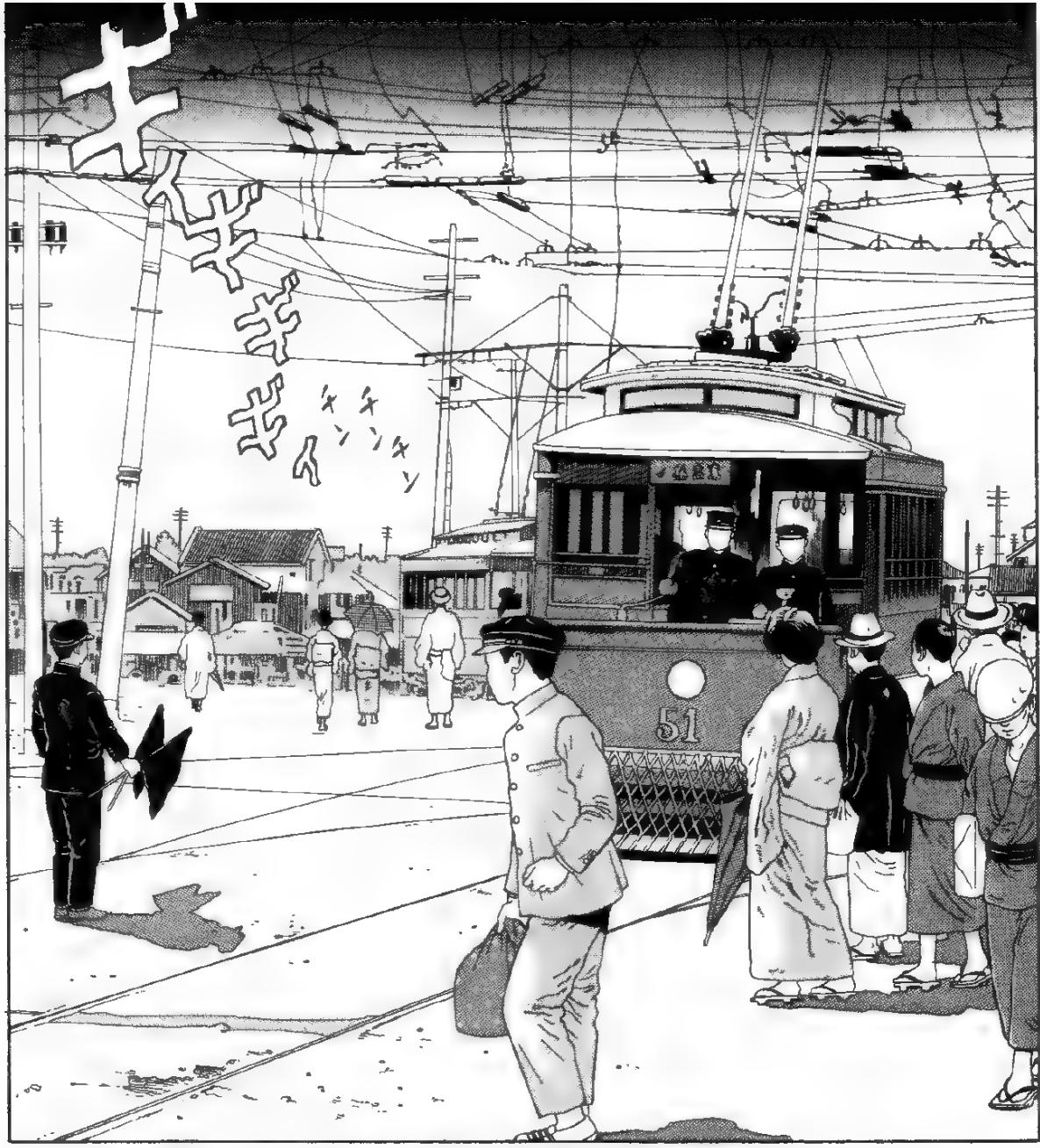
CHAPTER 2





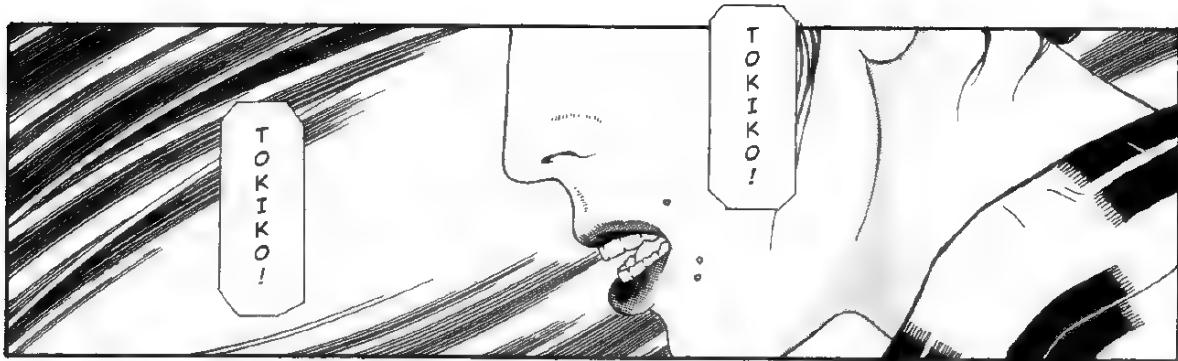




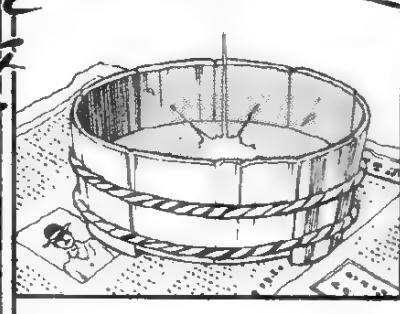
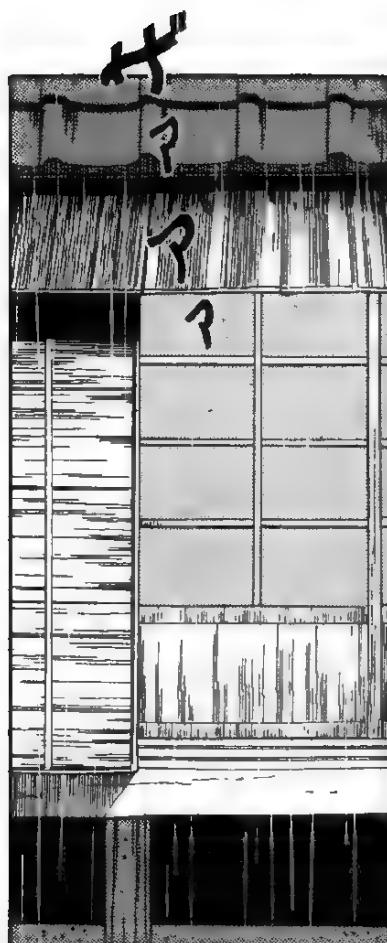


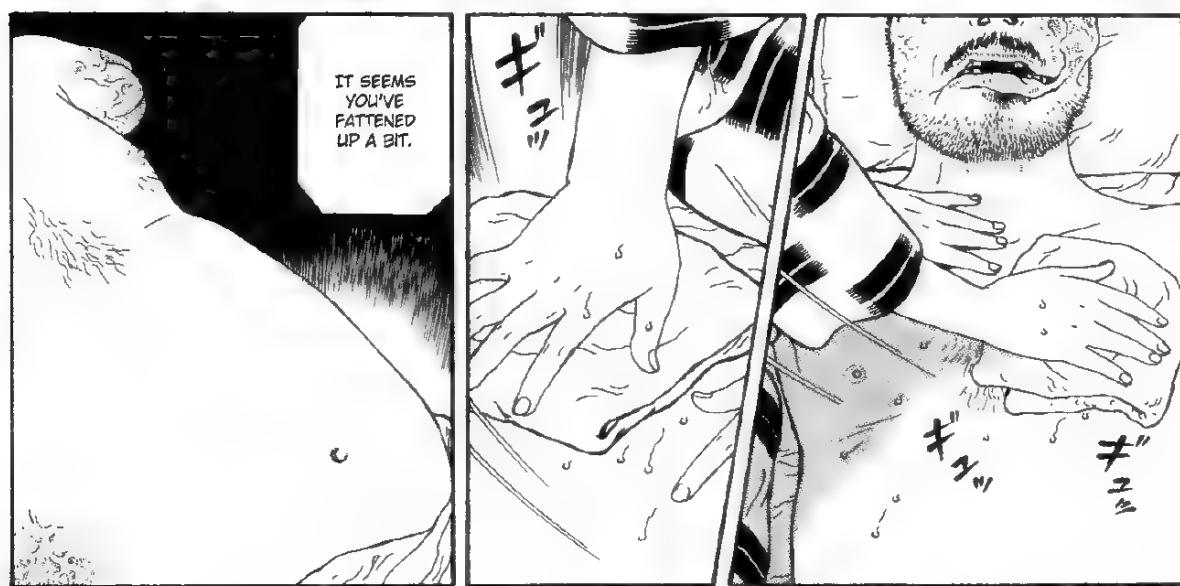


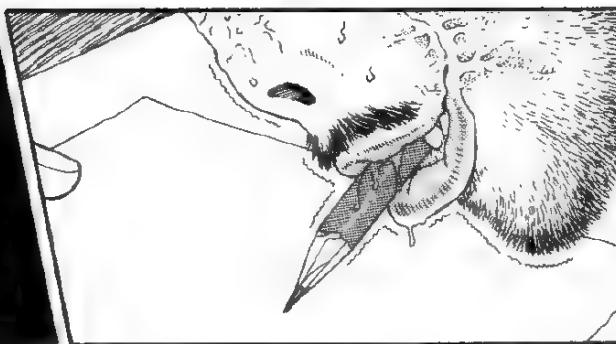
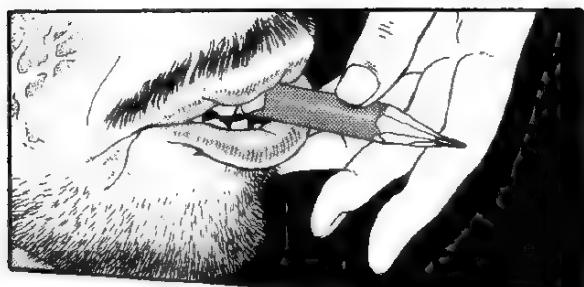






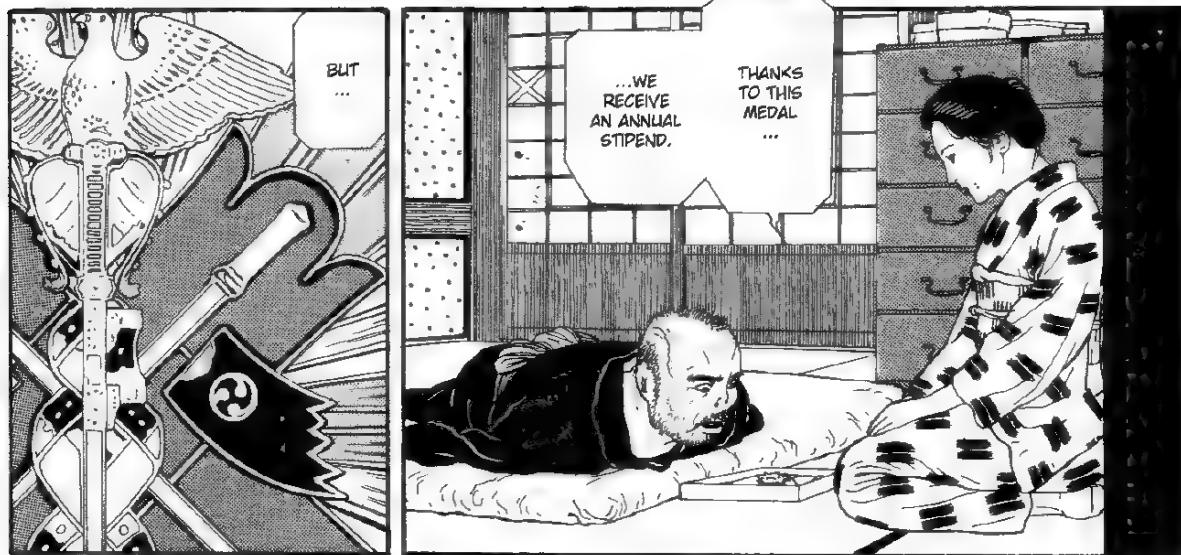
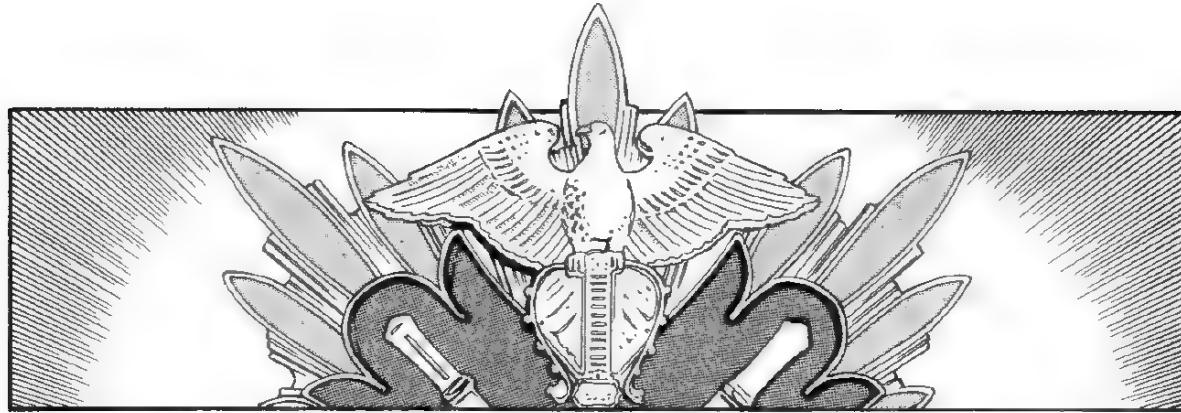


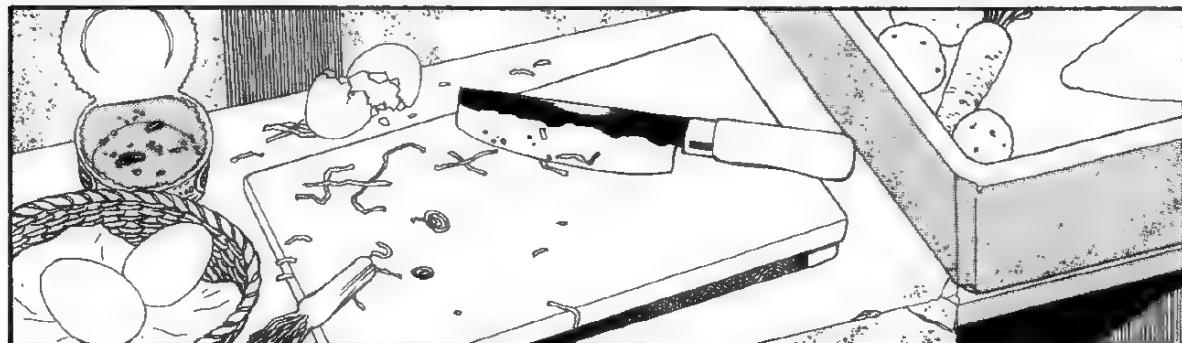
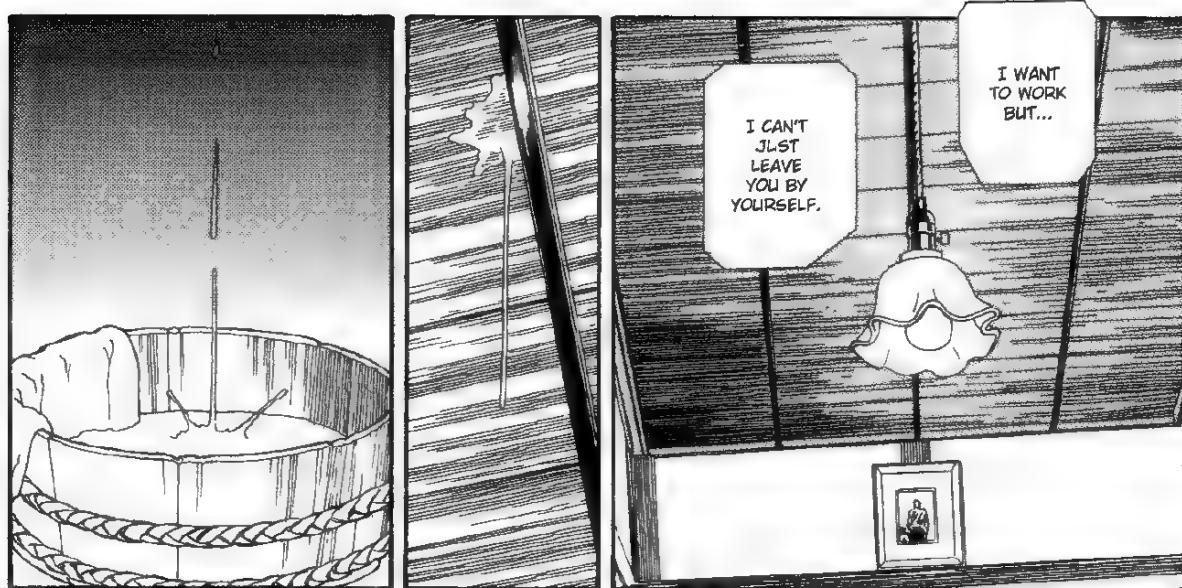


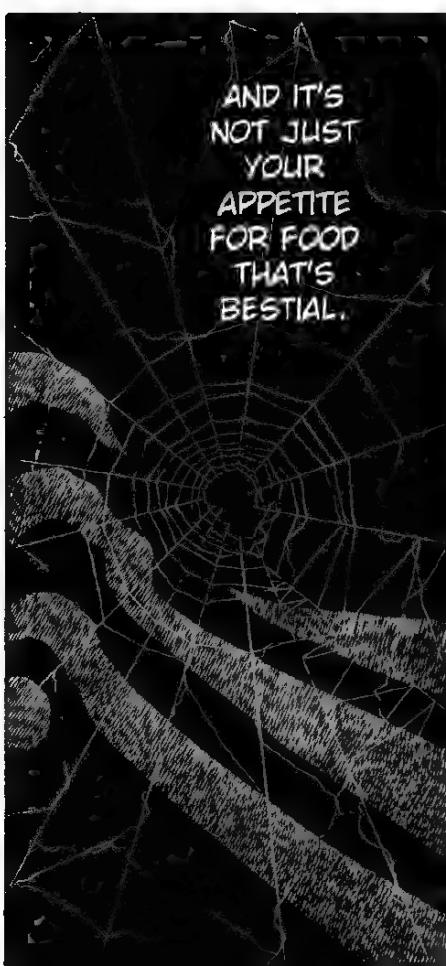


NEWS
PAPER
MEDAL

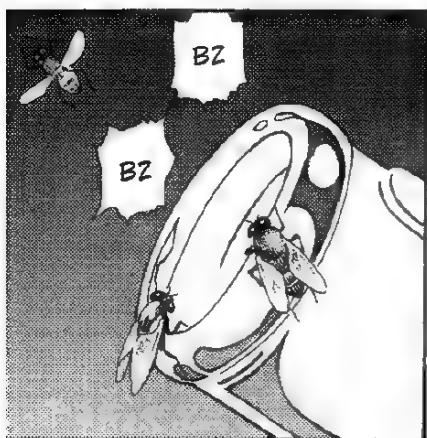
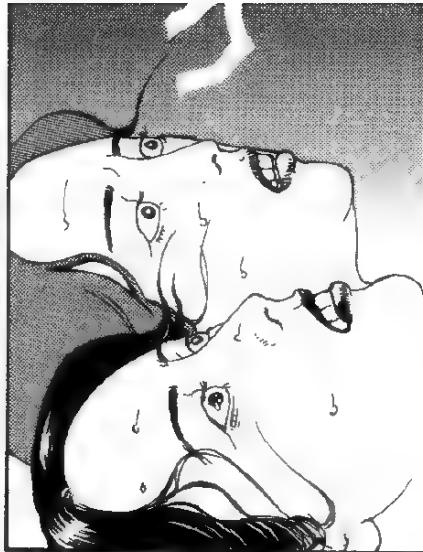
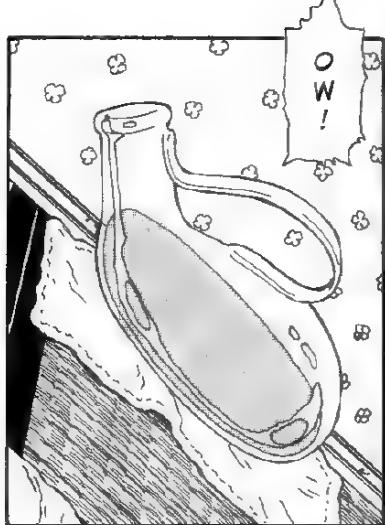




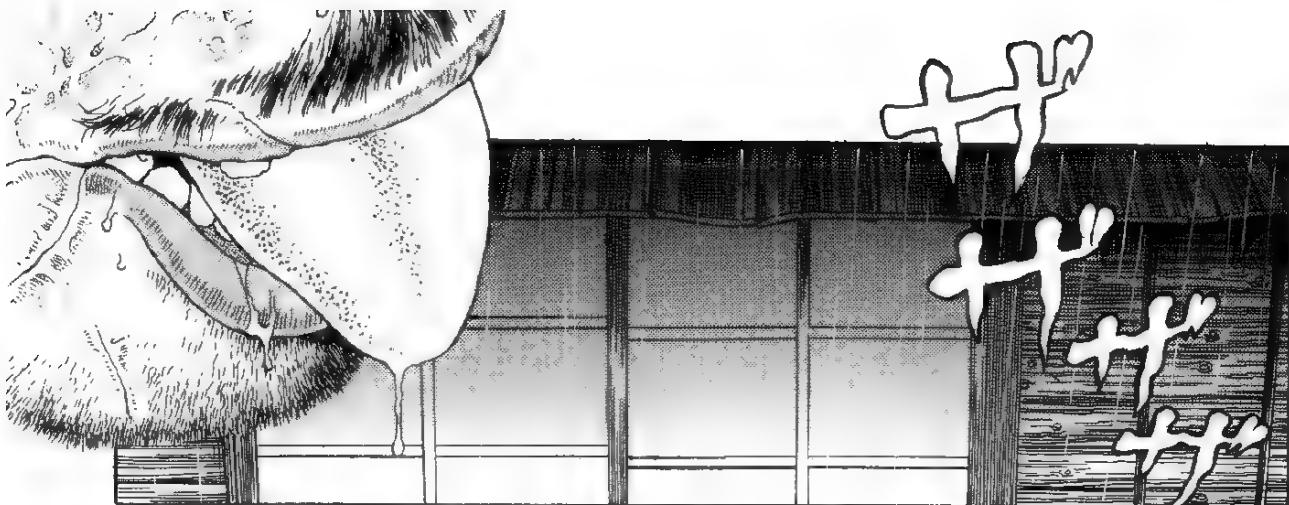


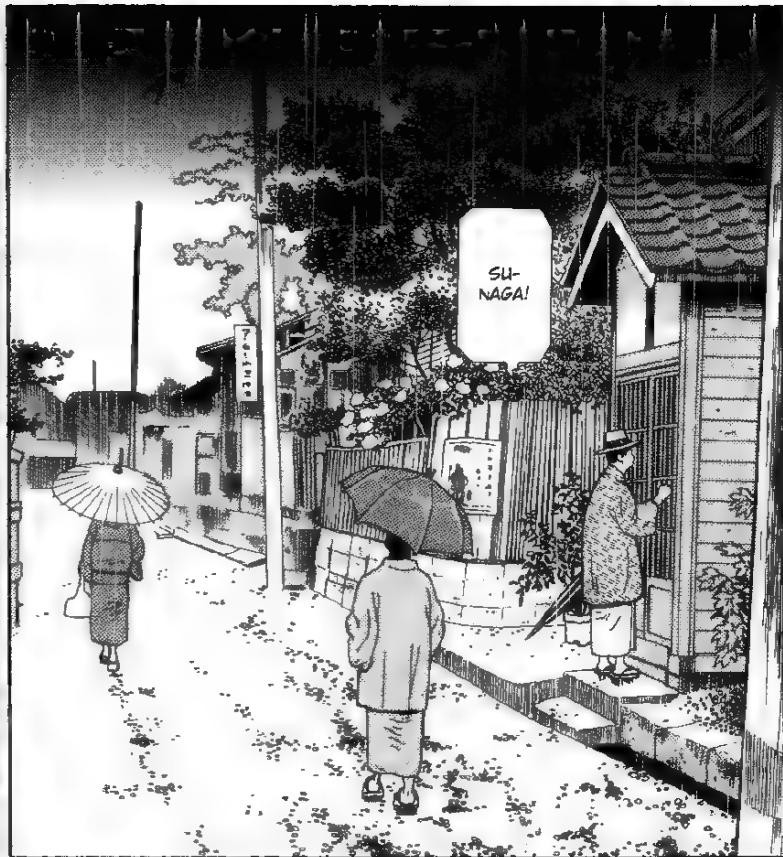
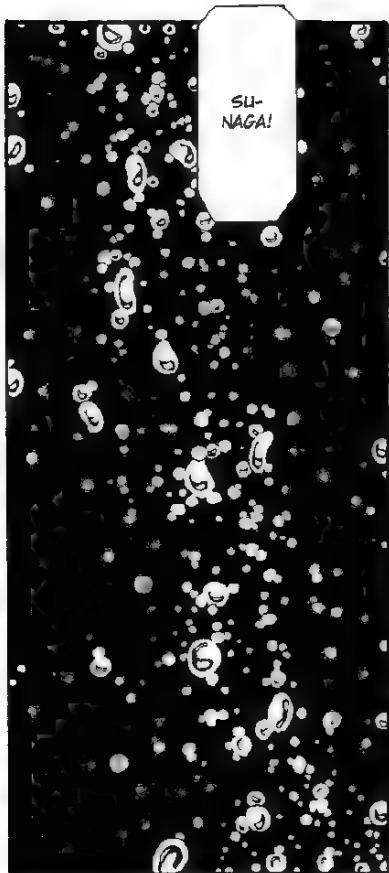




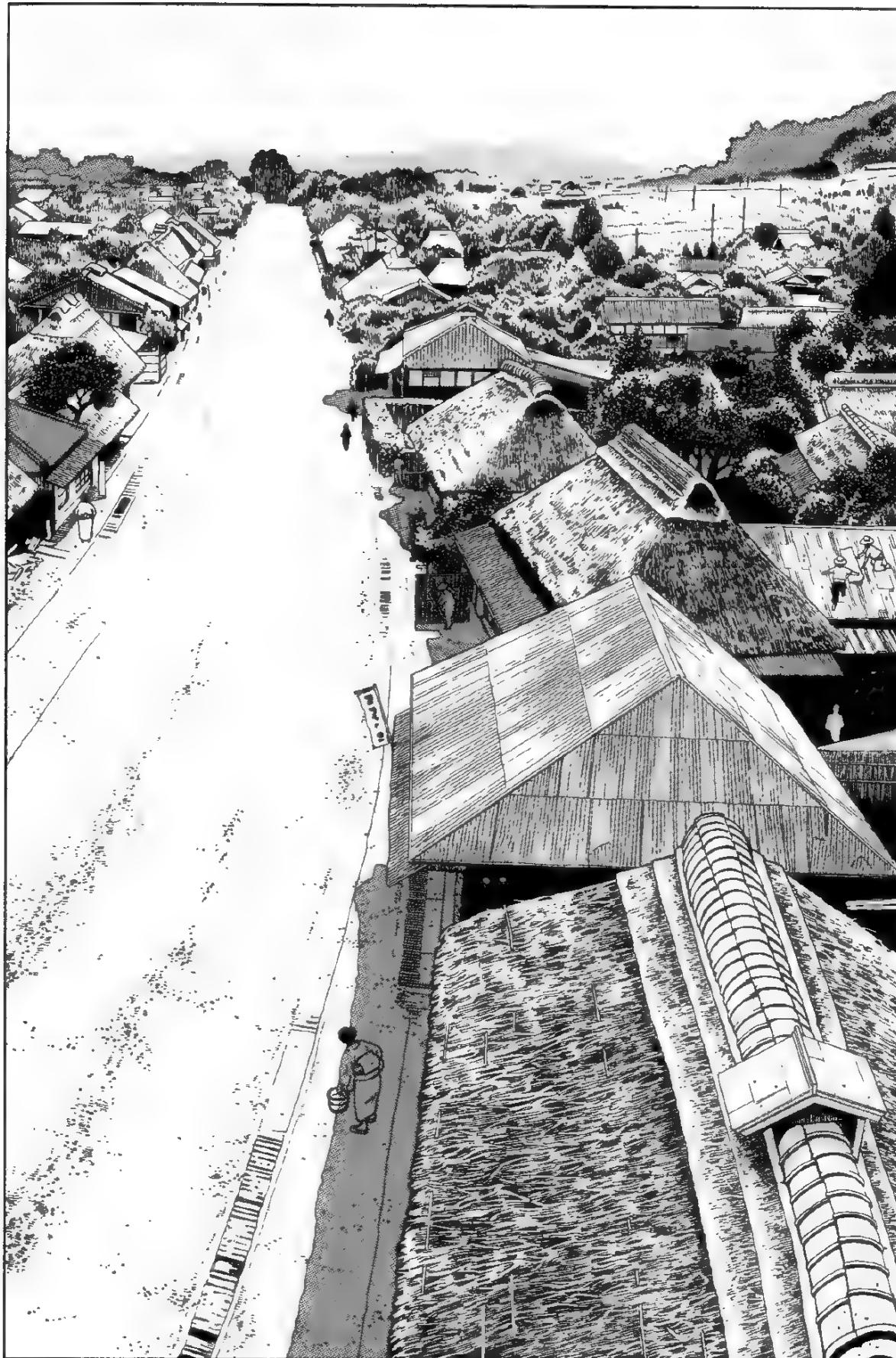


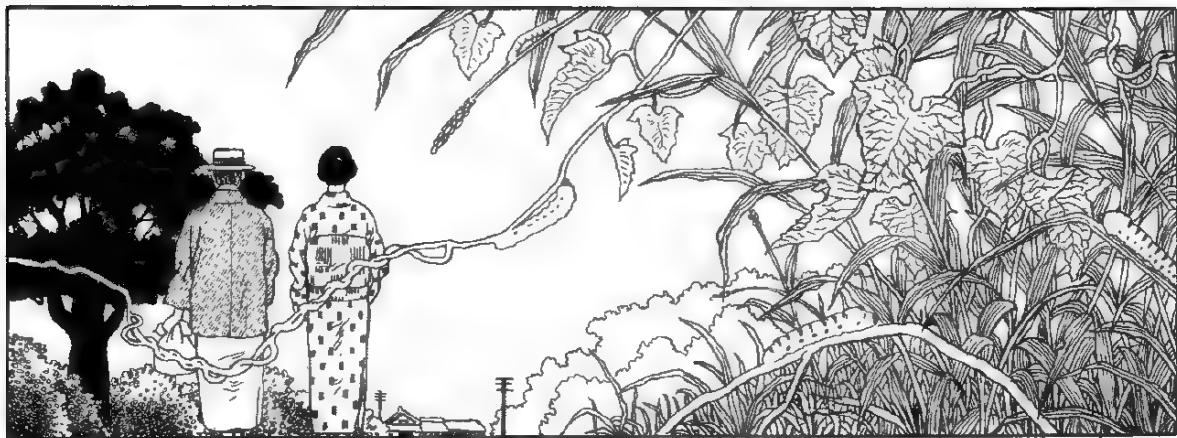
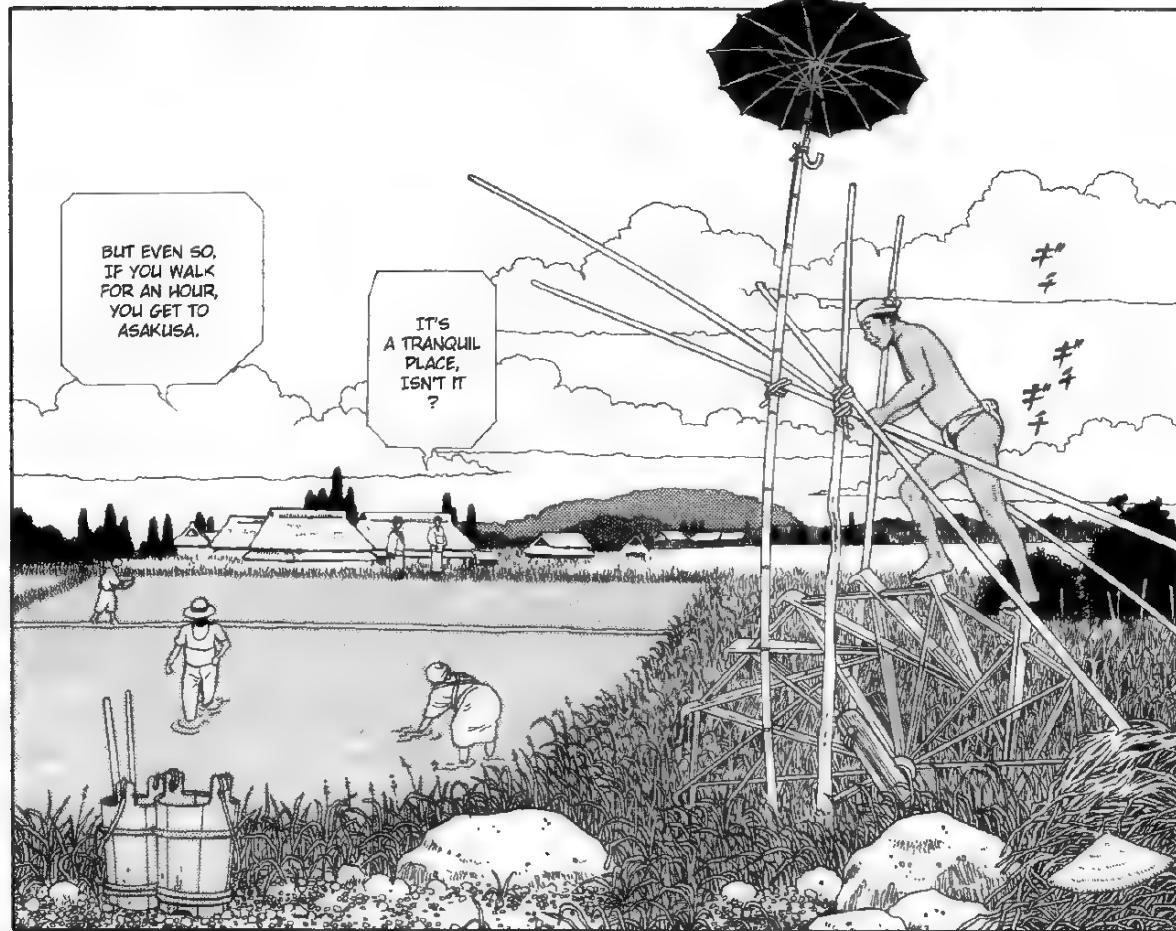






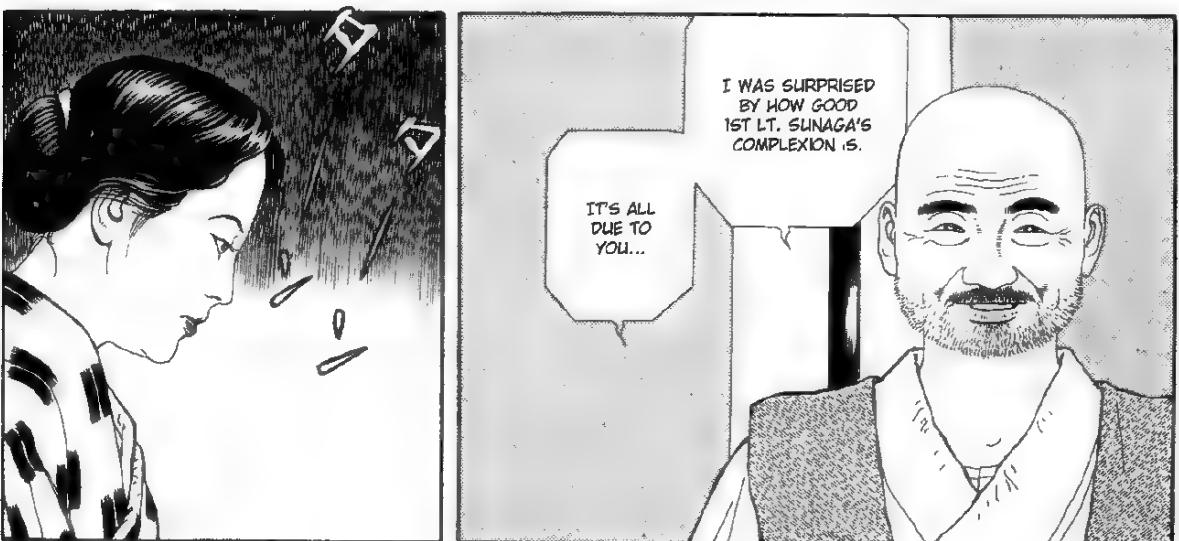




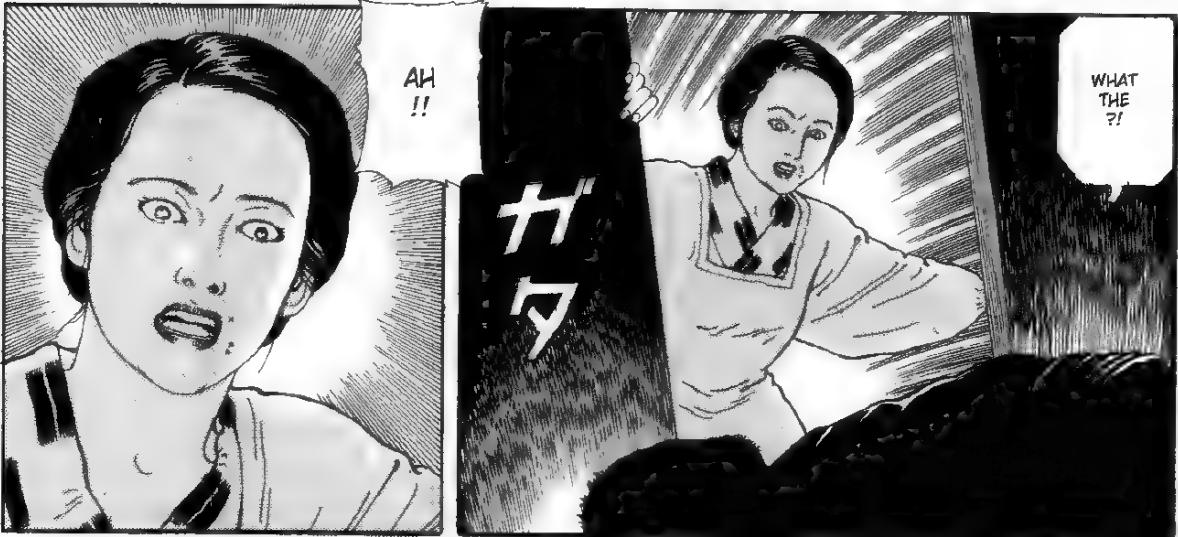
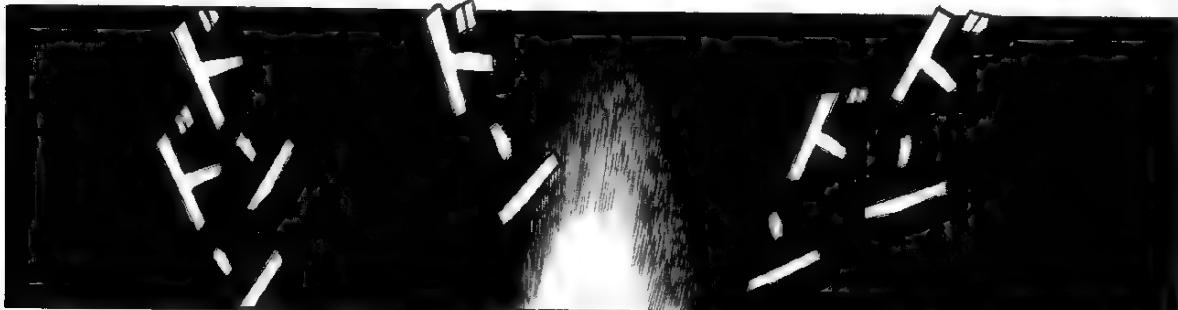
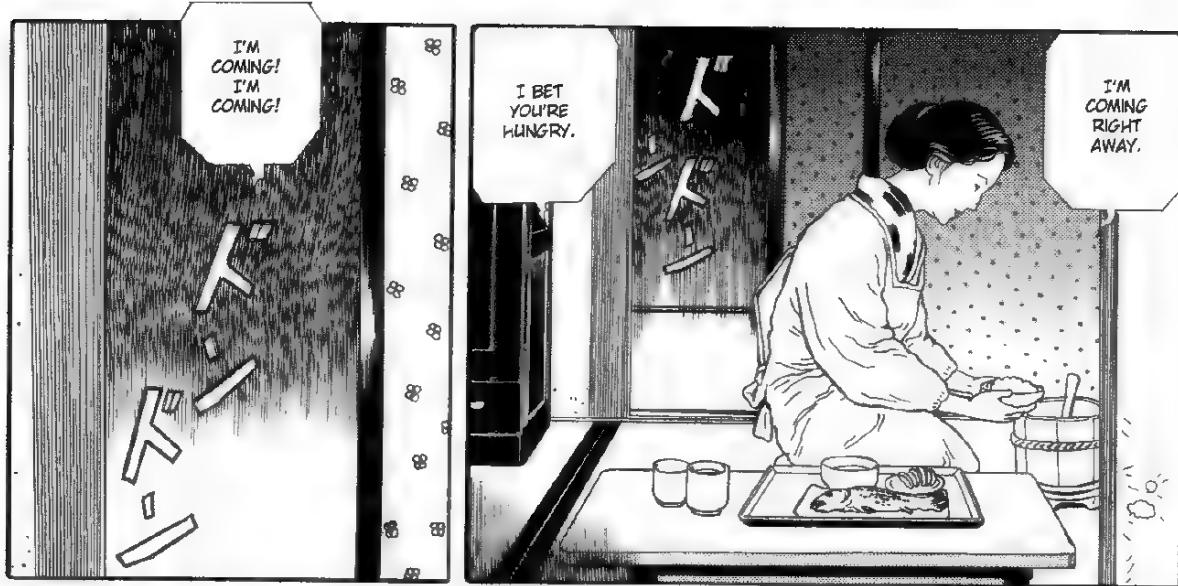


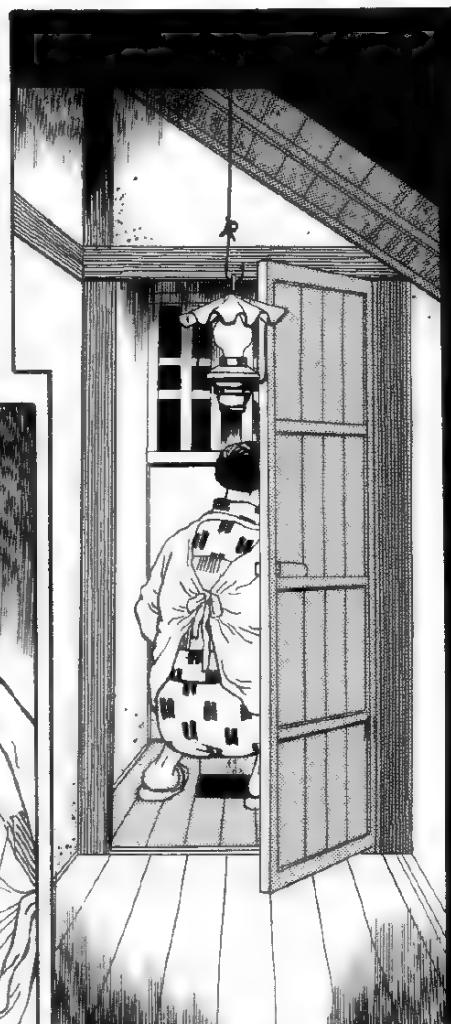
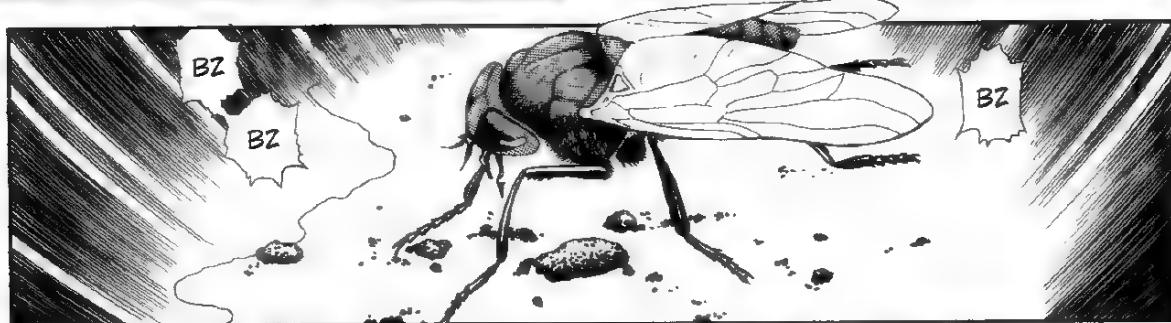


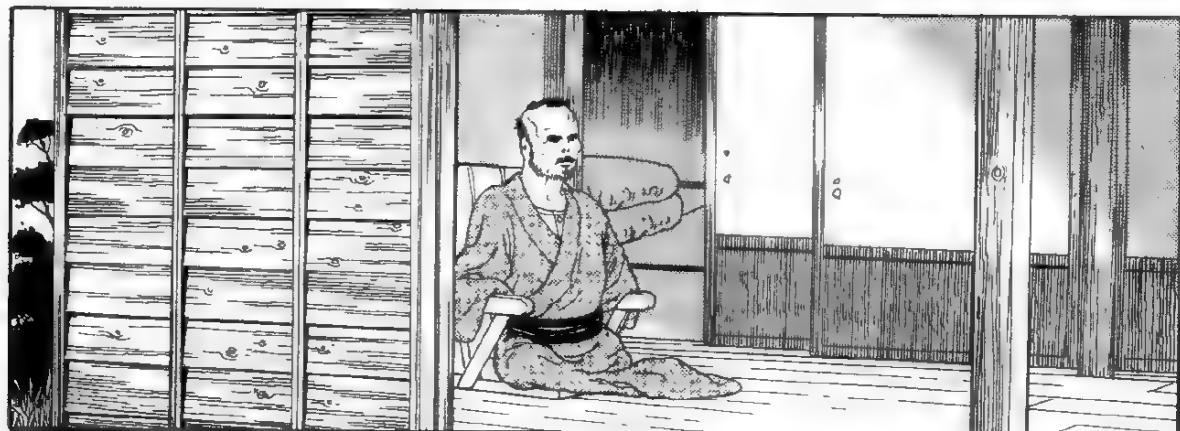
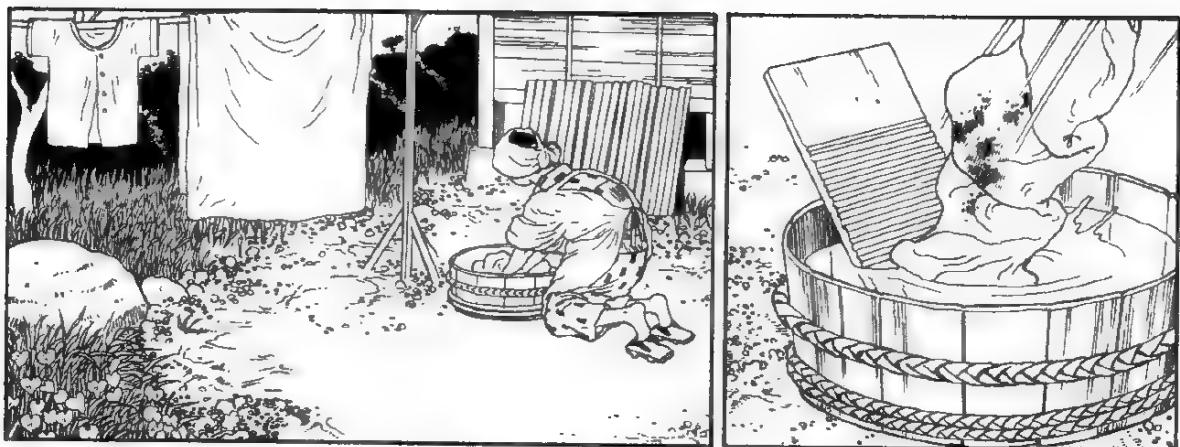
"THE FATE OF THE EMPIRE RESTS ON THIS BATTLE". (QUOTE FROM AN ADMIRAL DURING RUSCO-JAPANESE WAR)

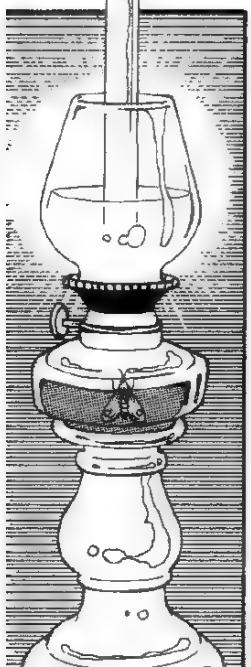
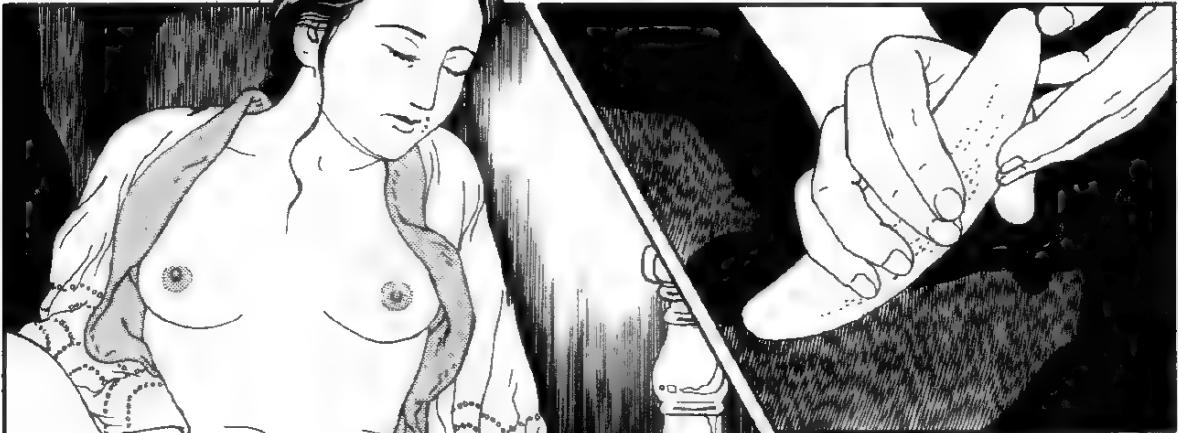
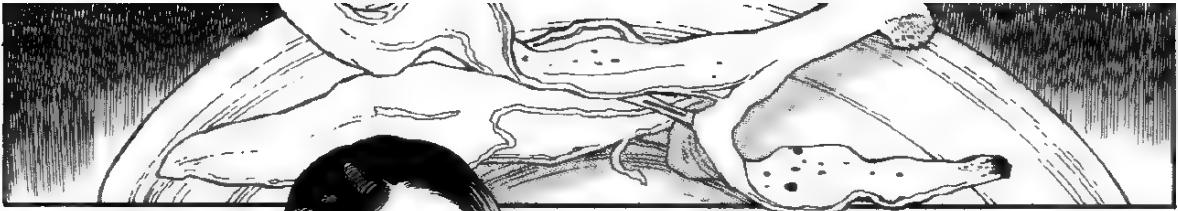


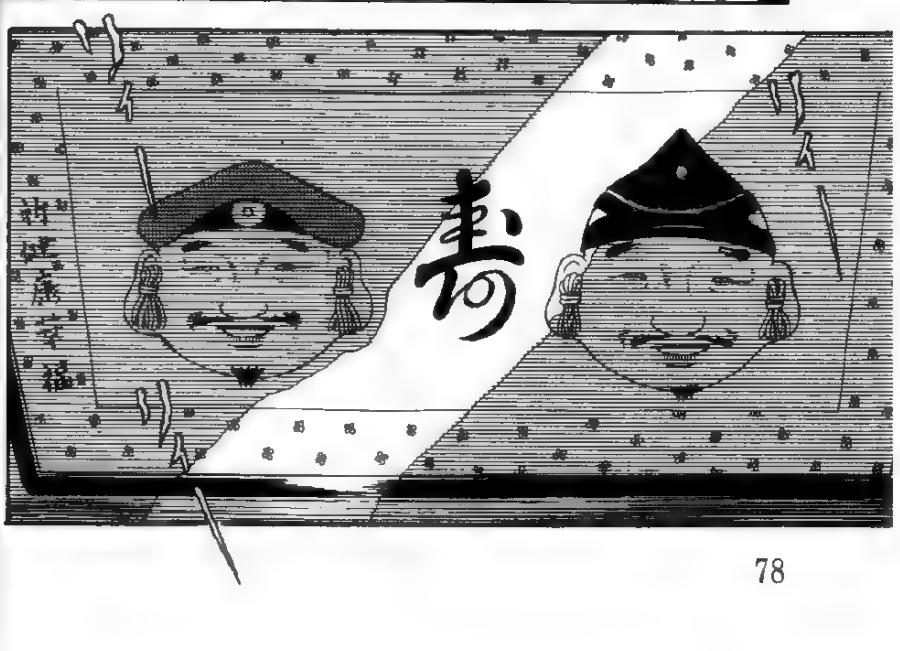
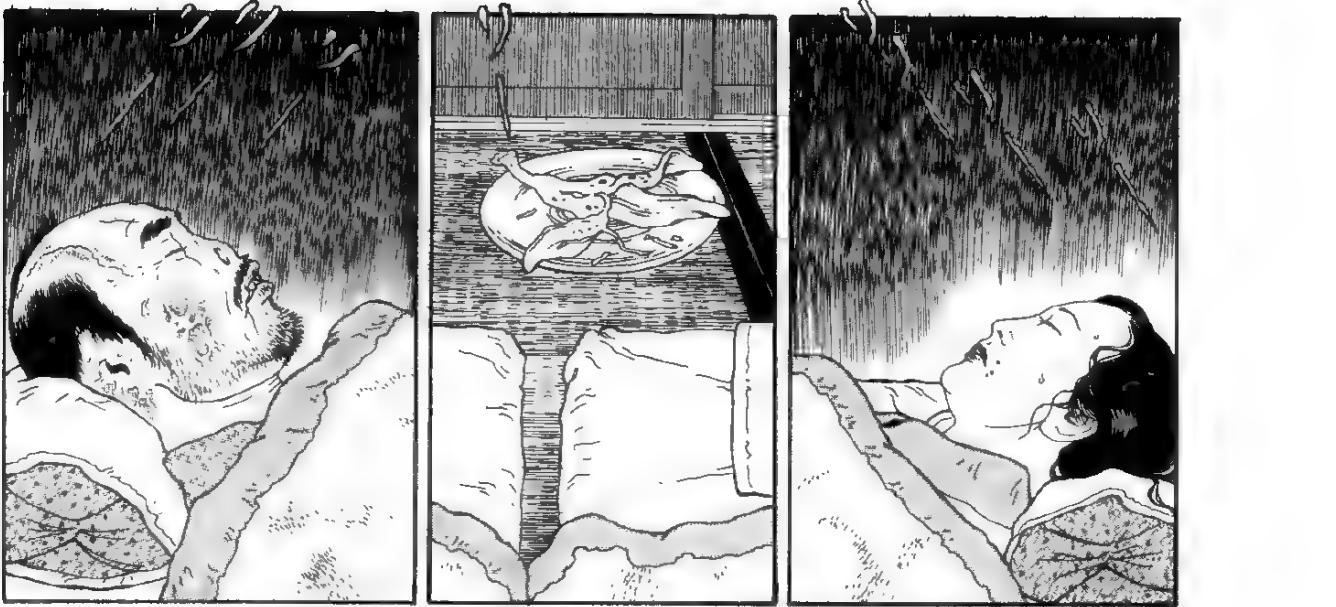


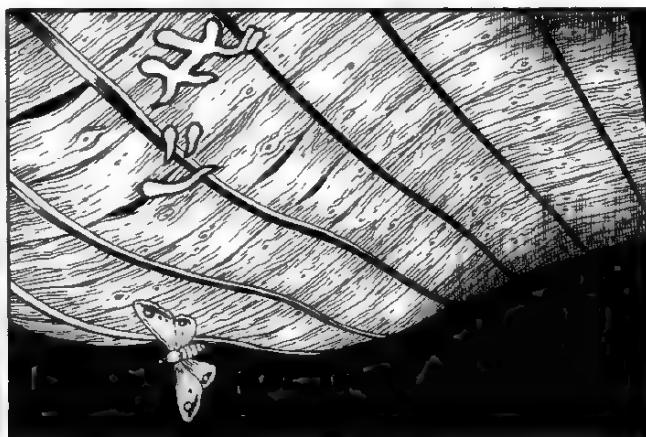




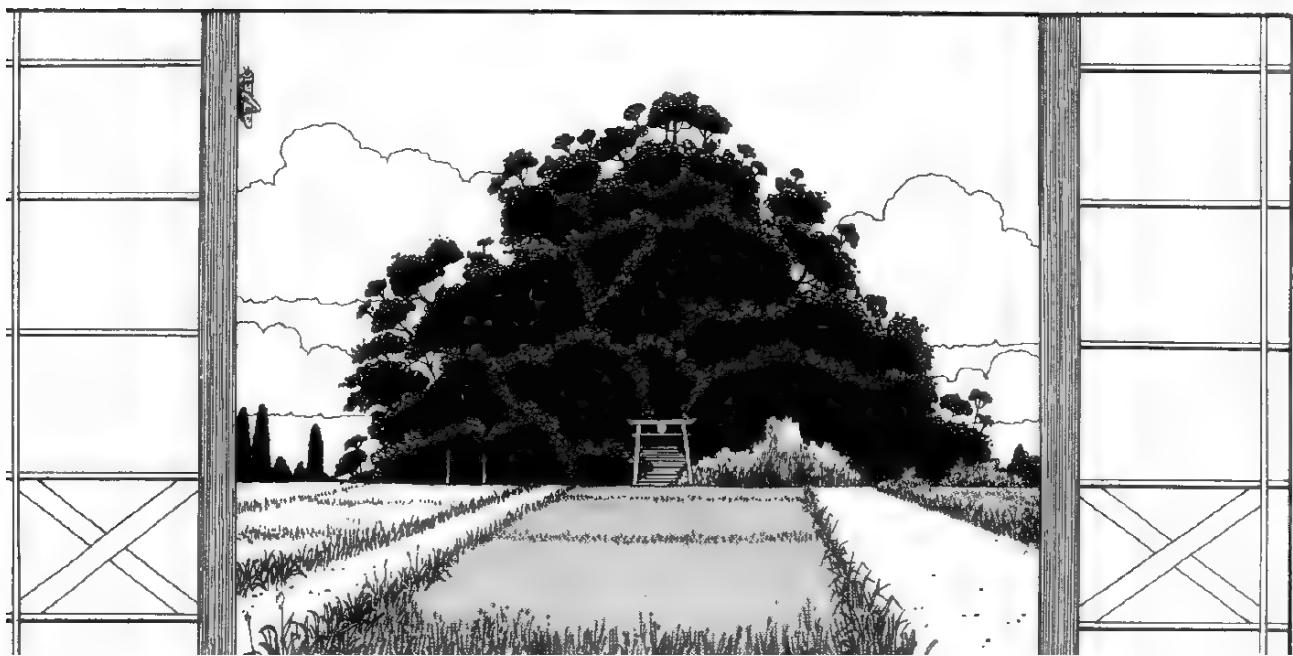
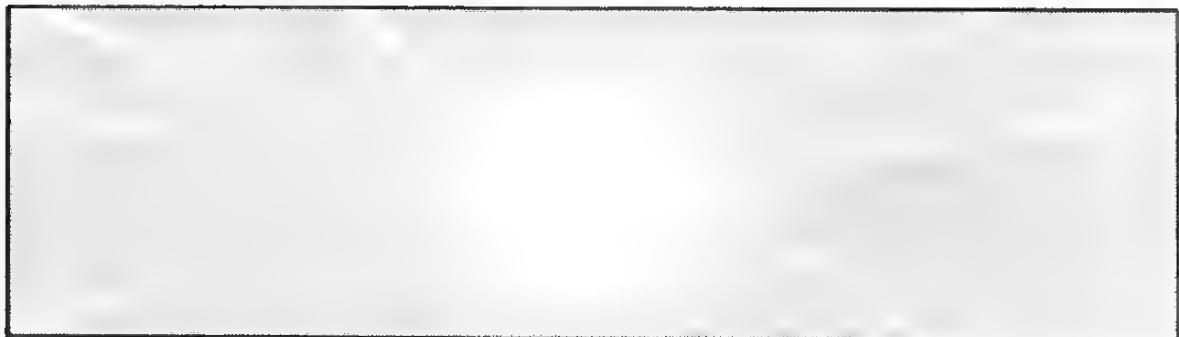


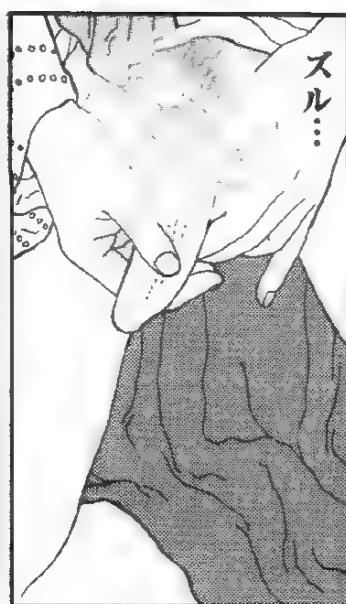
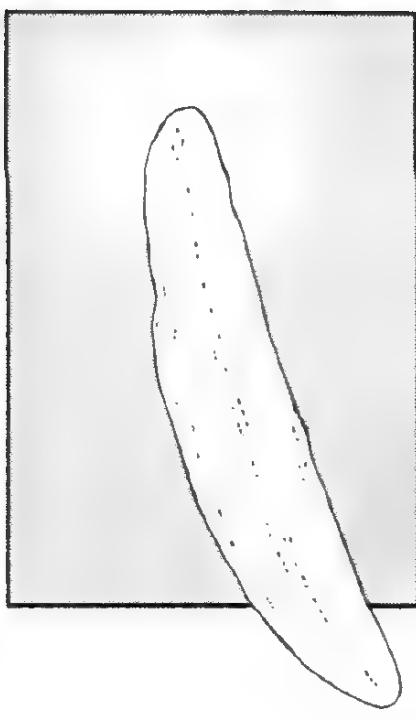
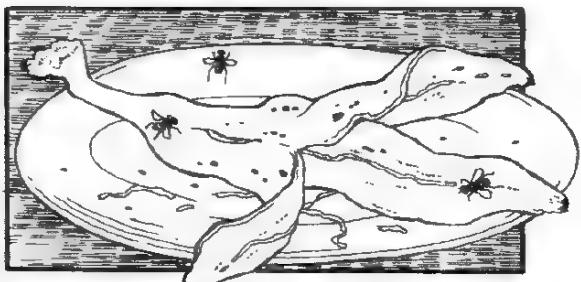
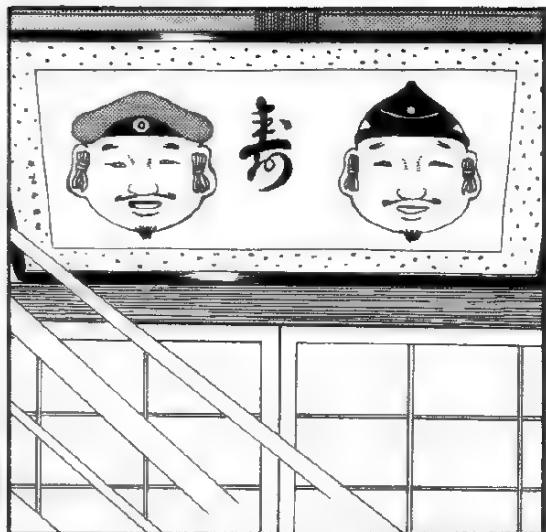
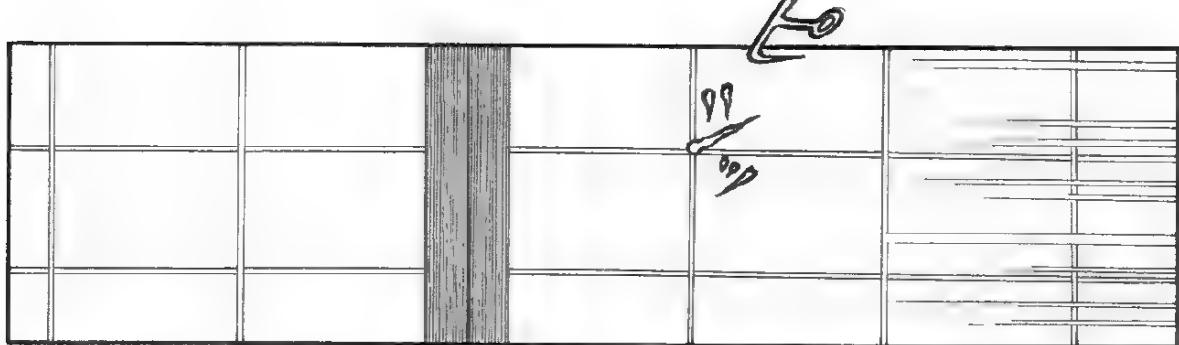


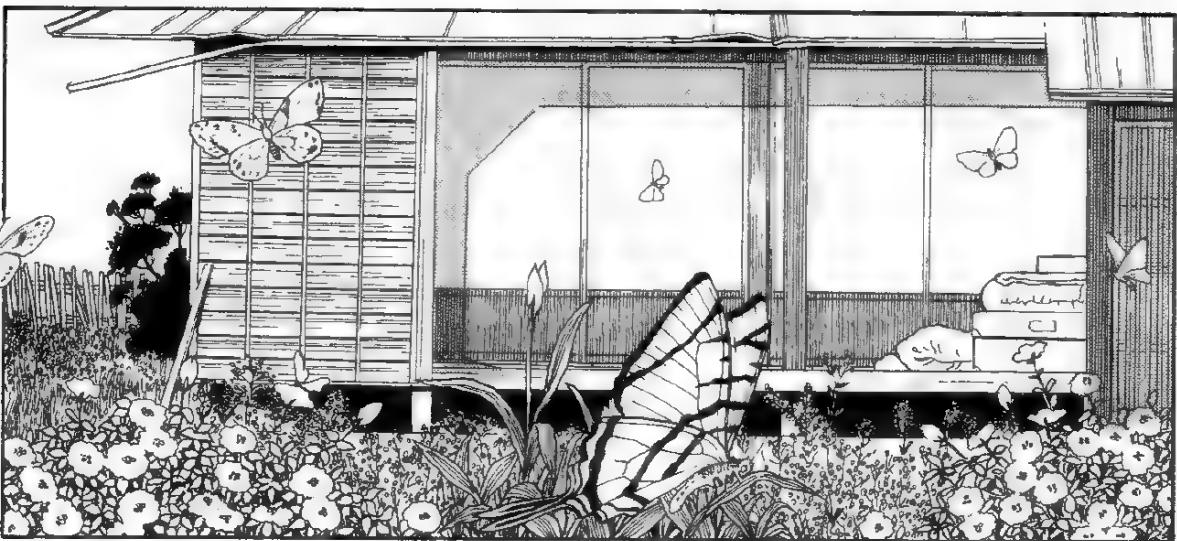
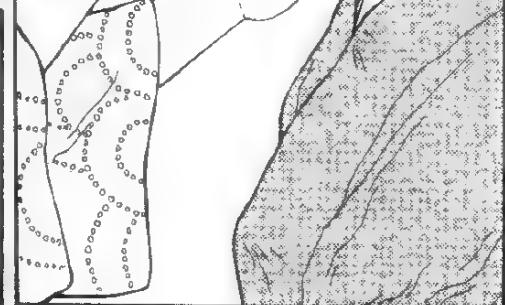
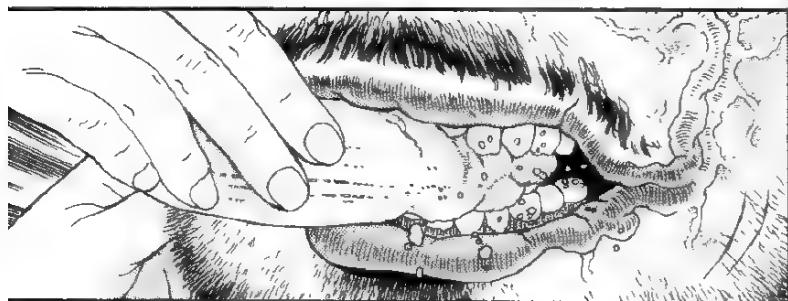






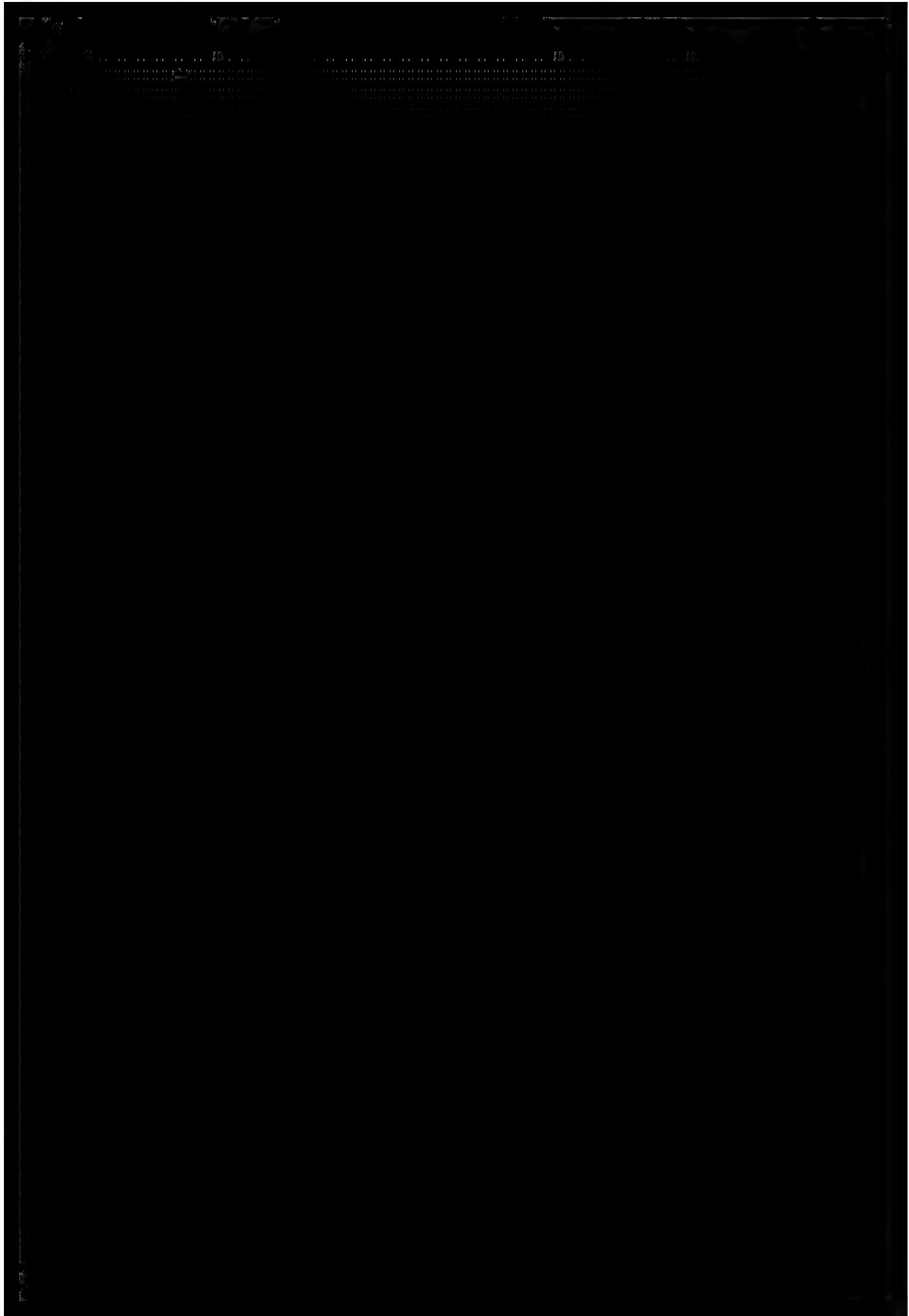




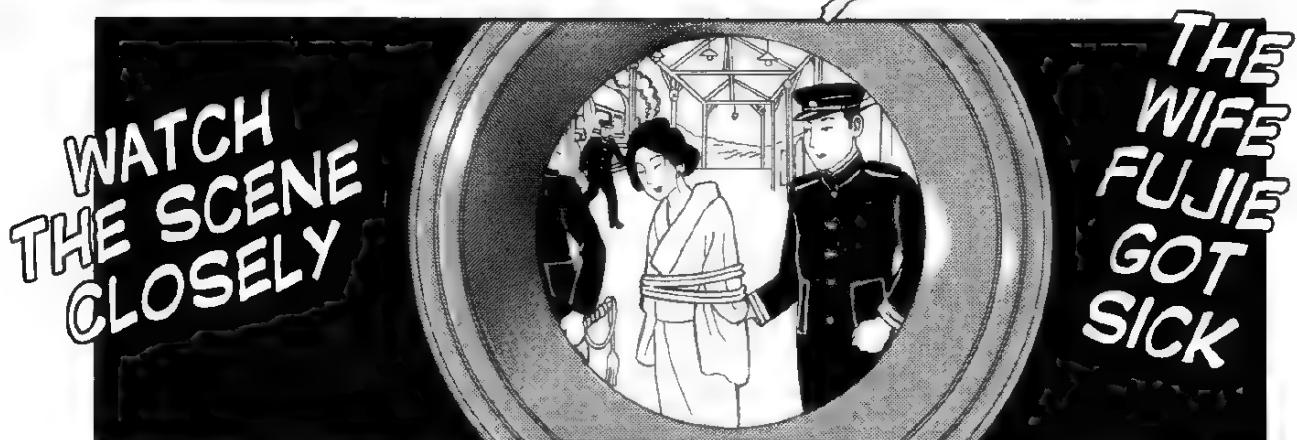
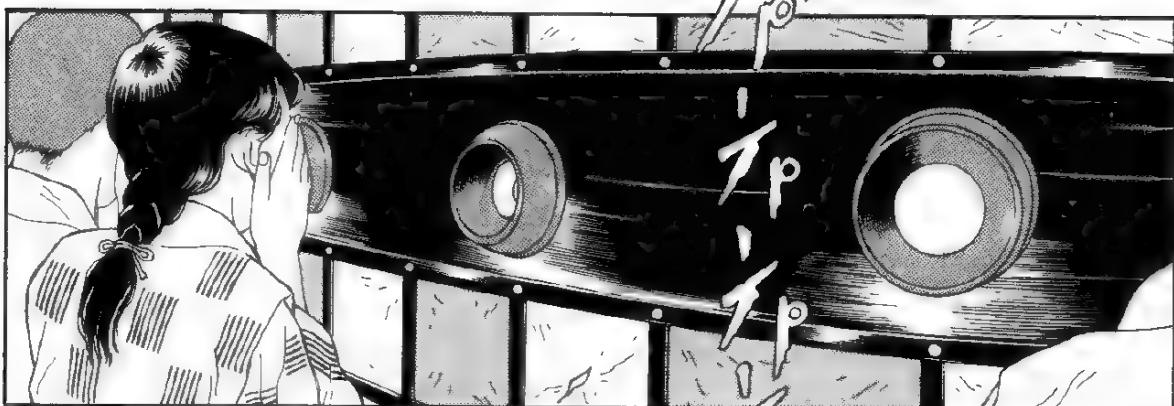




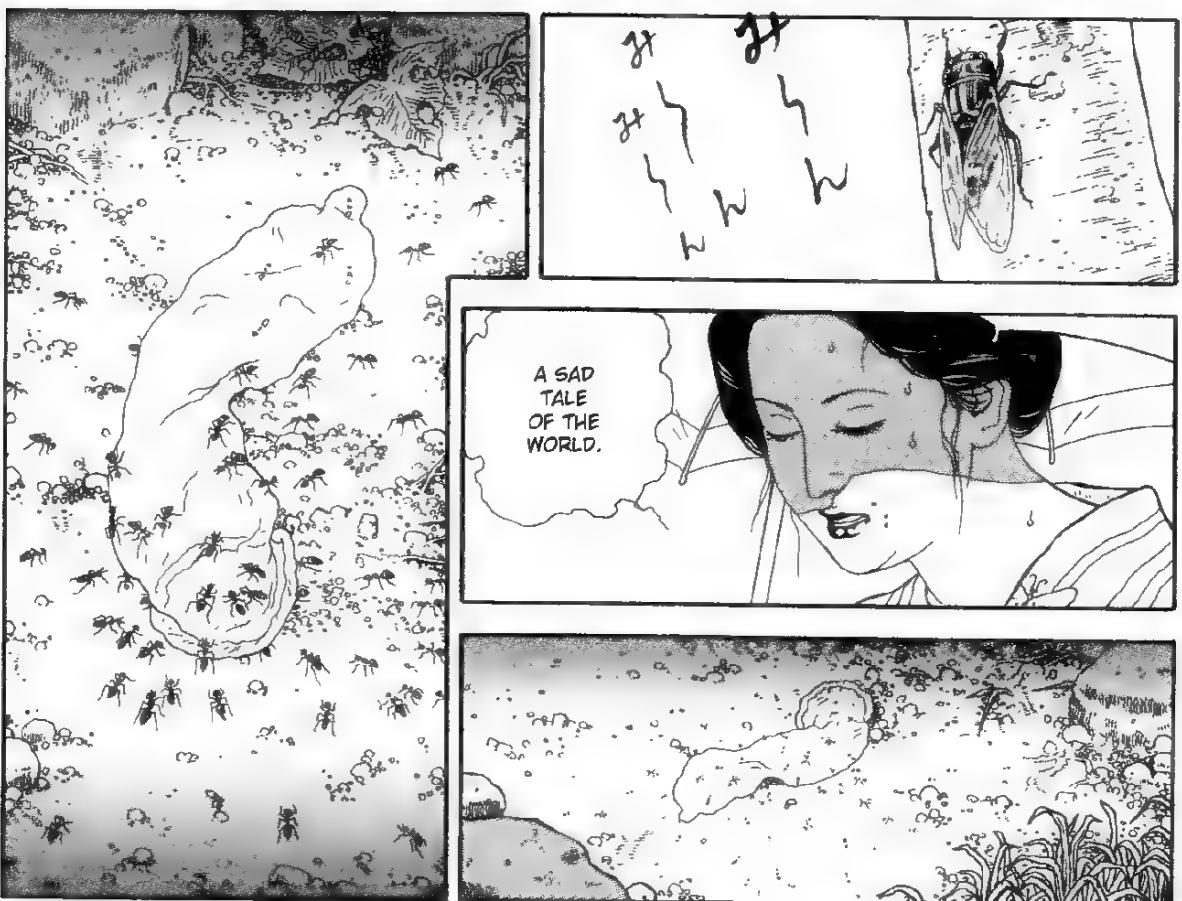
CHAPTER 3

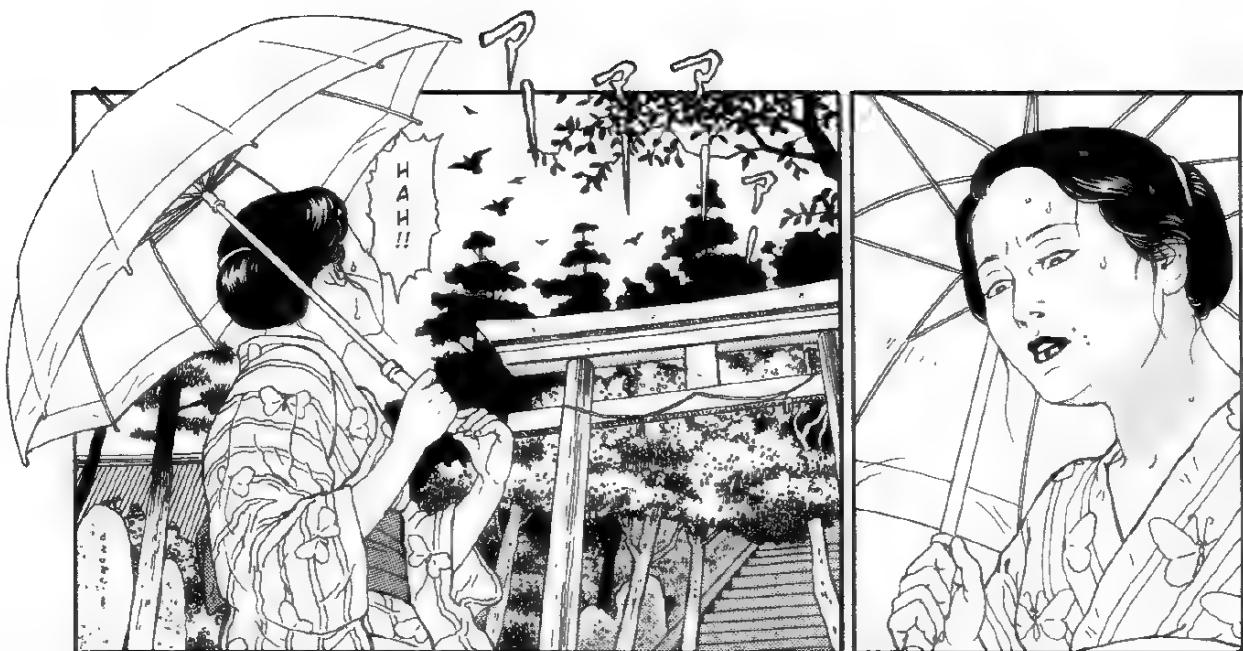


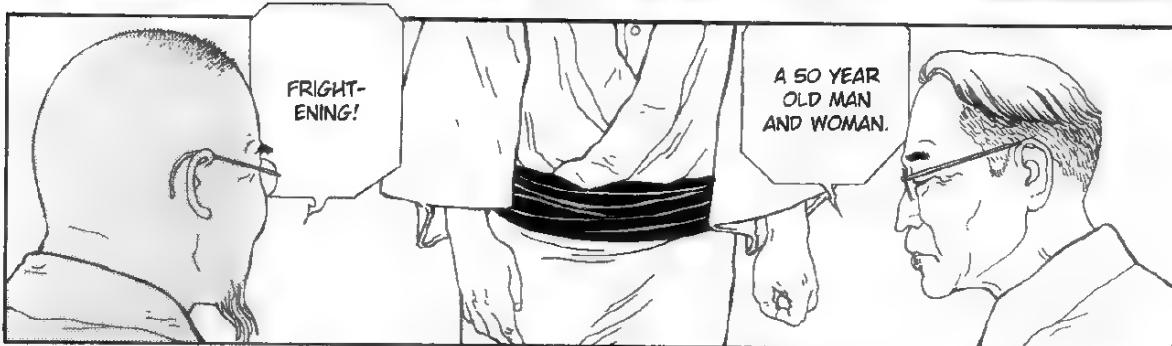
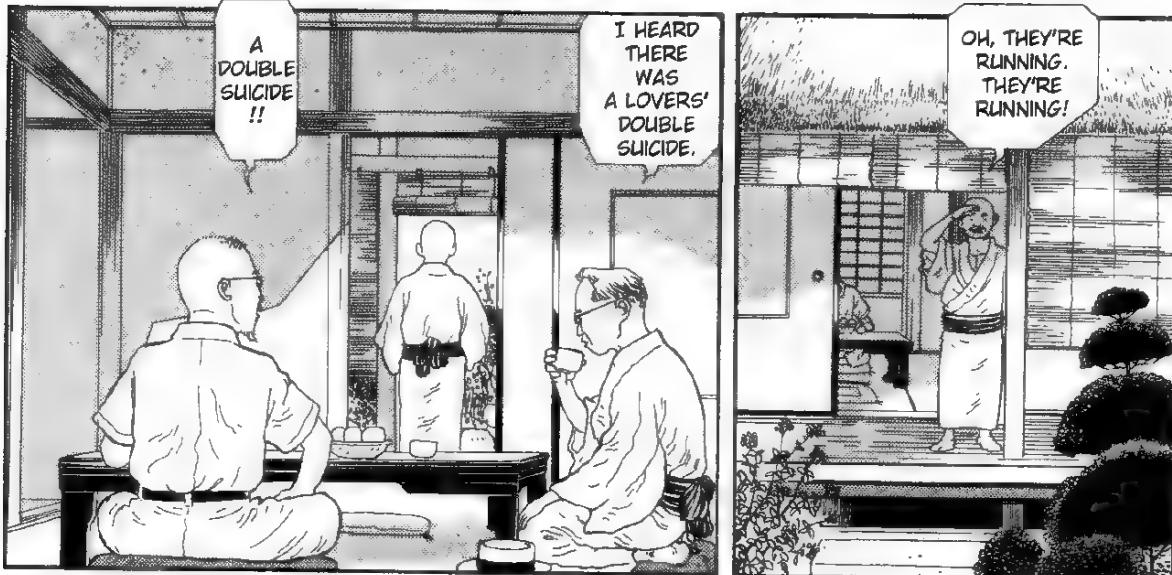


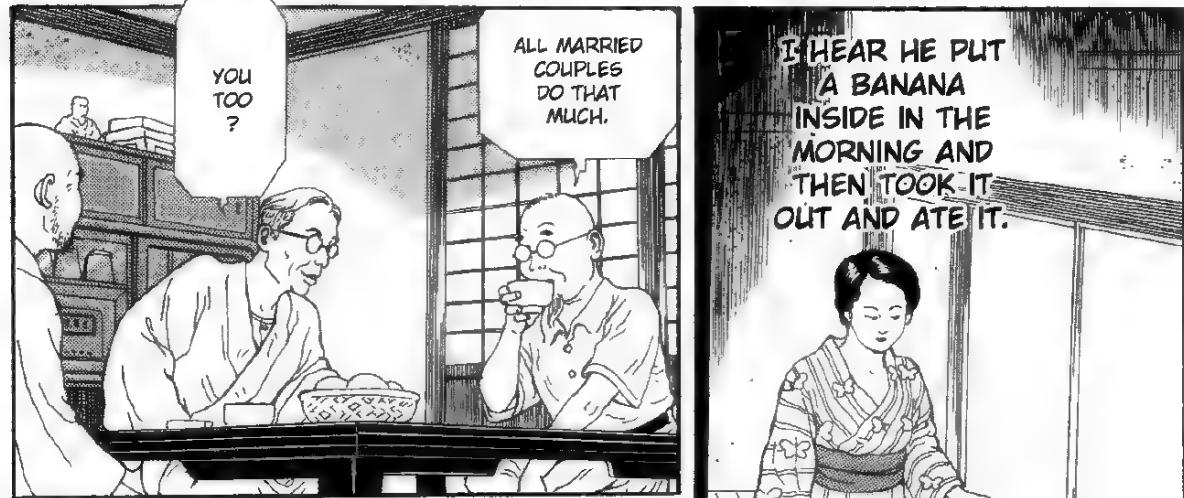
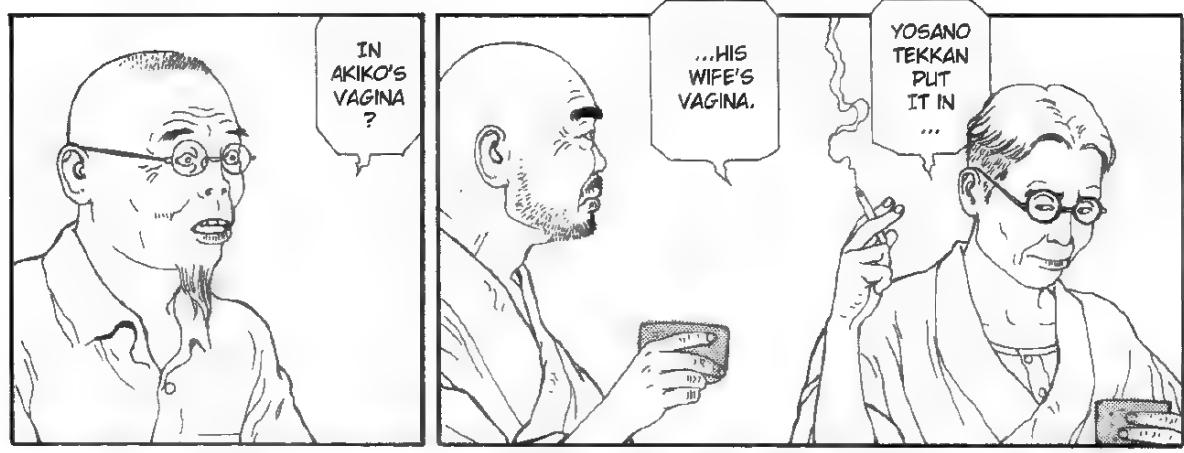


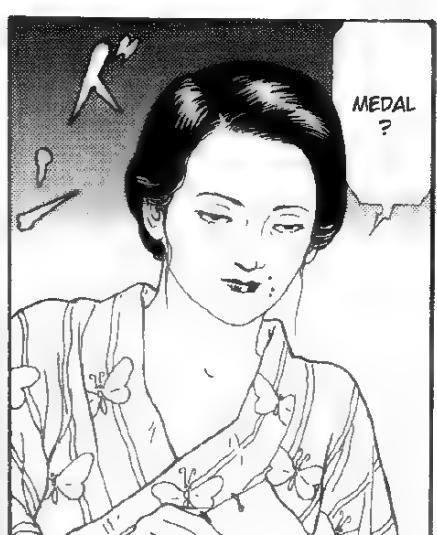
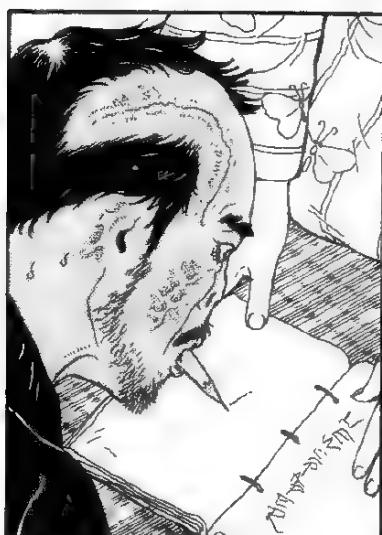
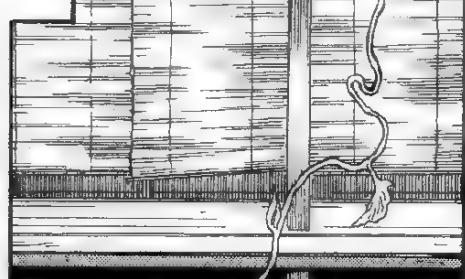
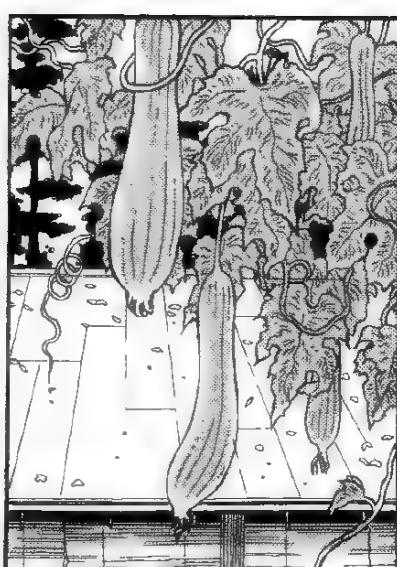


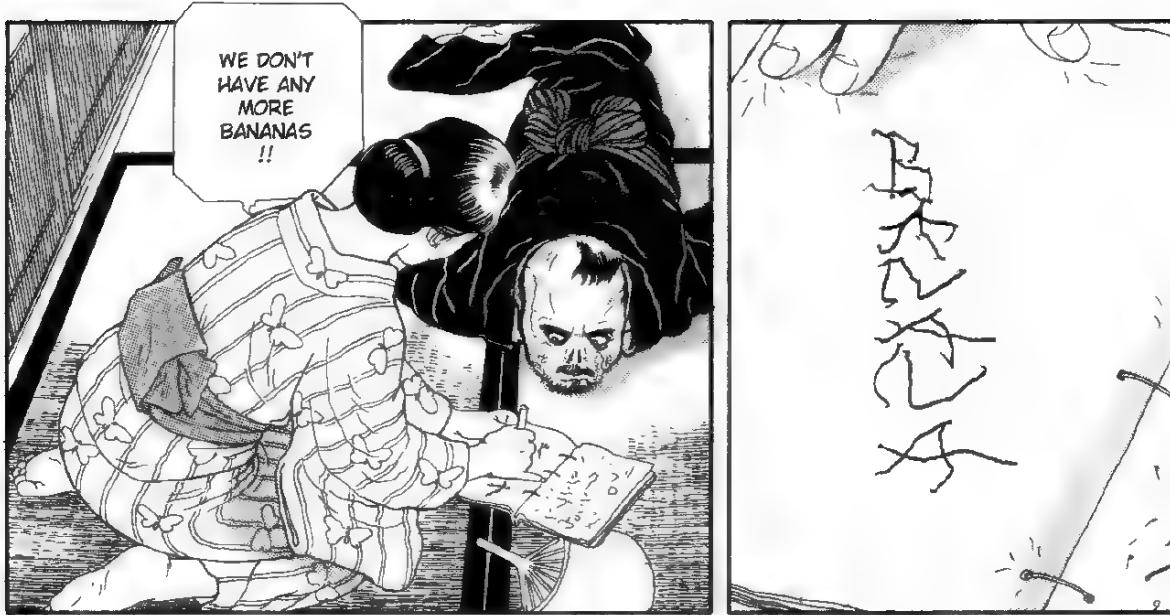




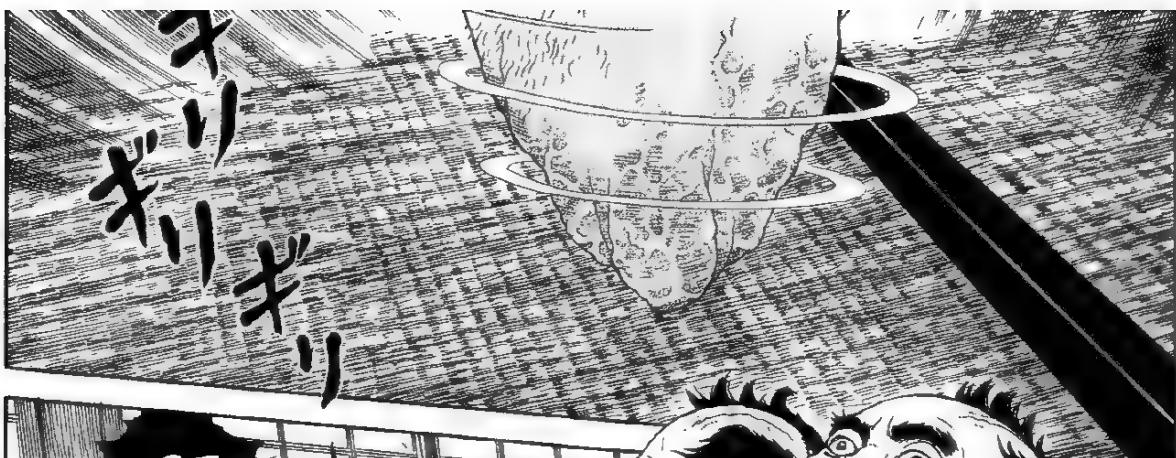












BLACK BANNER: "FUJIDA STORE WHOLESALE FRUIT SELLER"



STORE TOP, AND LOWEST ROW: "FUJIDA STORE DOMESTIC AND IMPORTED FRUIT"



ABOVE: PHARMACY WITH ADVERTISEMENTS FOR ALL KINDS OF MEDICINES

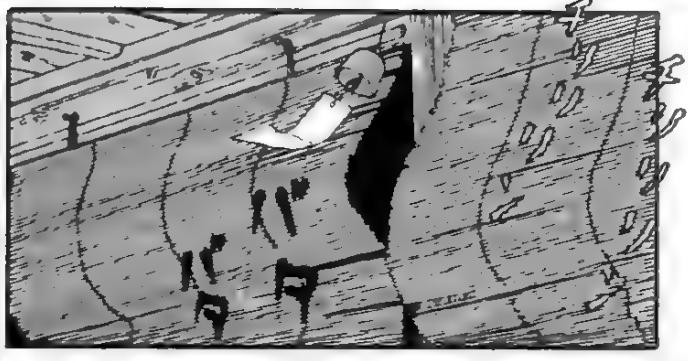
BETWEEN: ADS FOR CONDOMS AND CROTCH ITCH

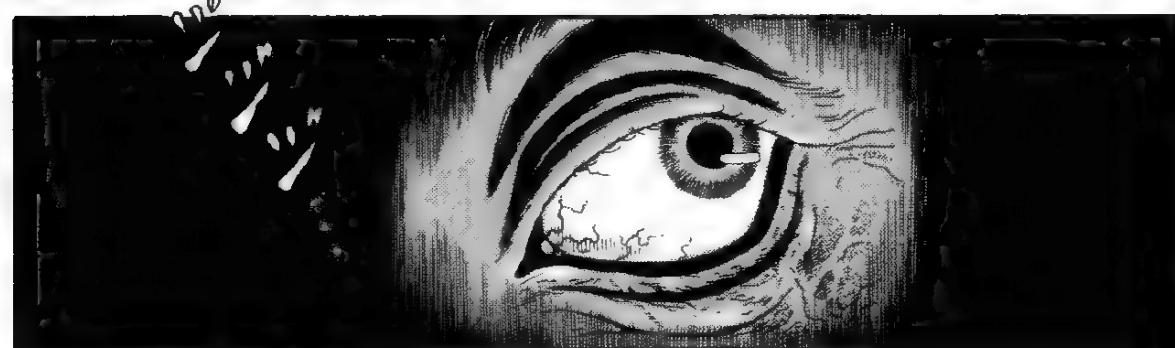
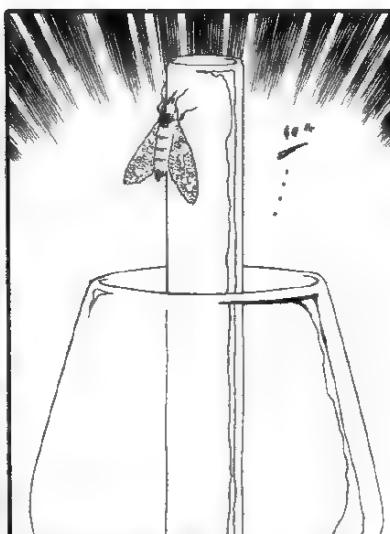
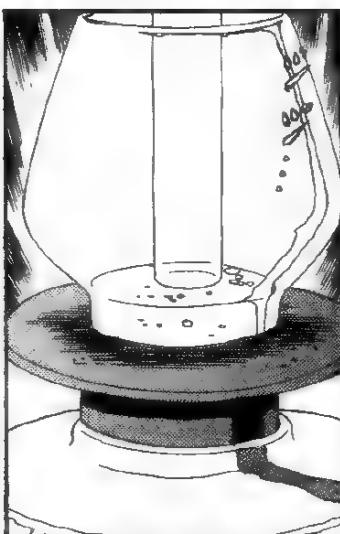
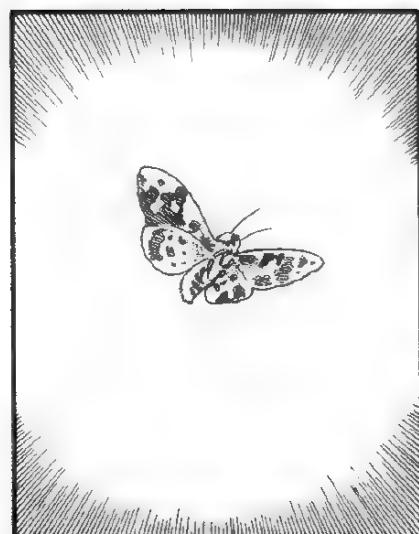




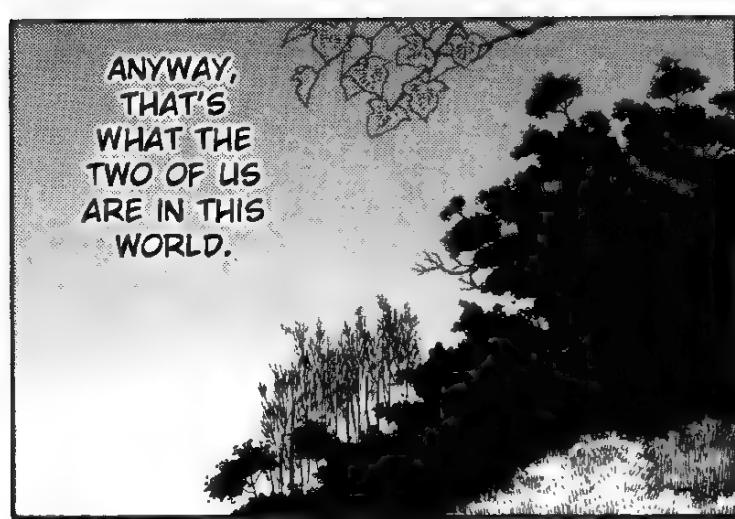




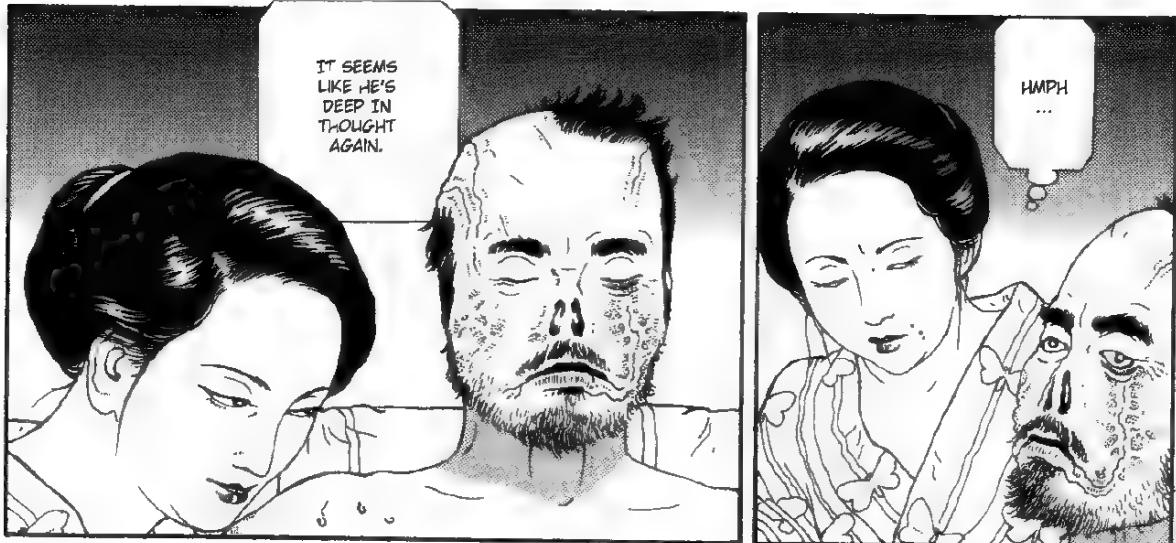


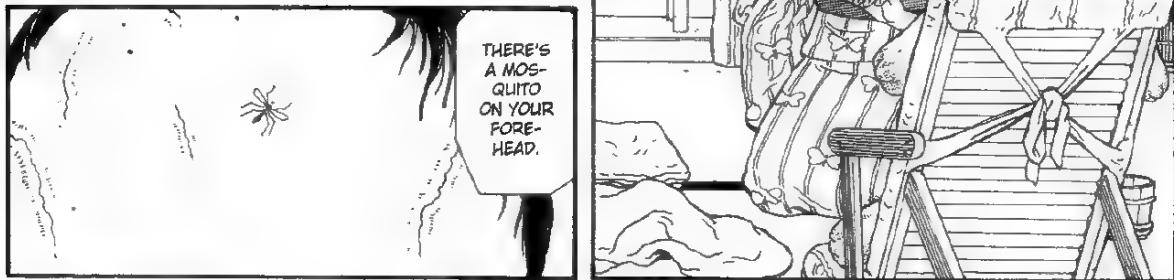
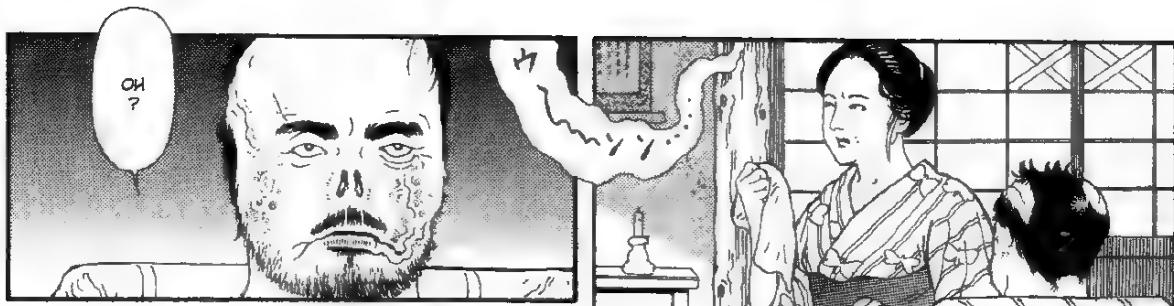


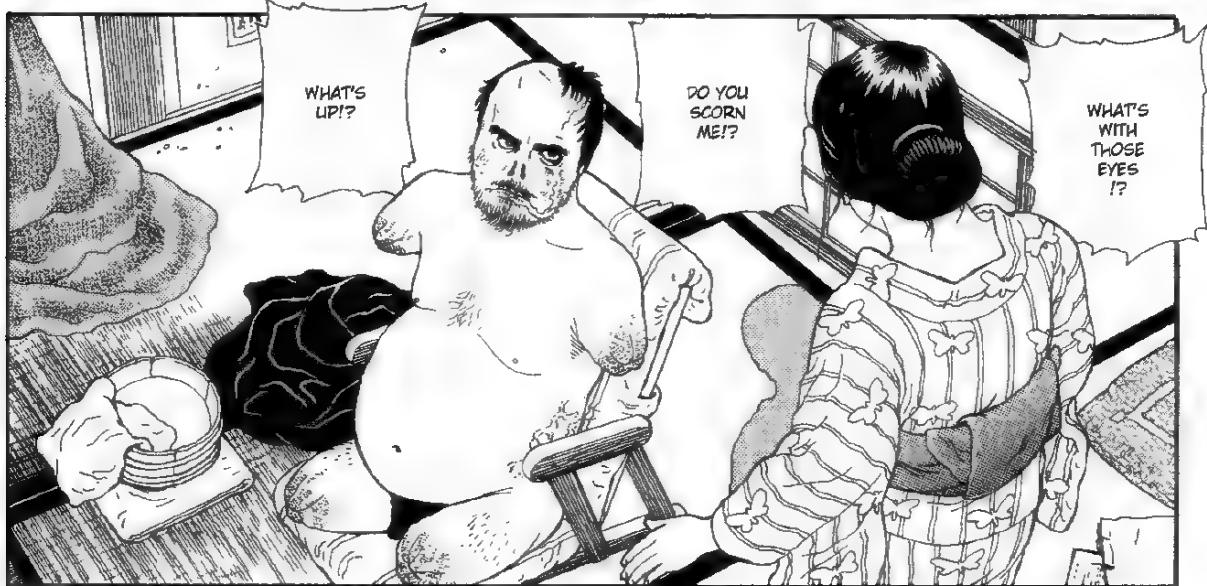




*JAPANESE PAMPAS GRASS



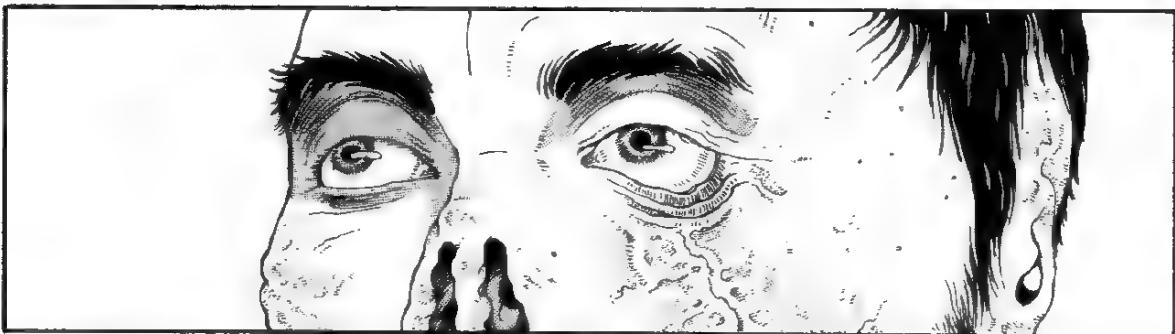




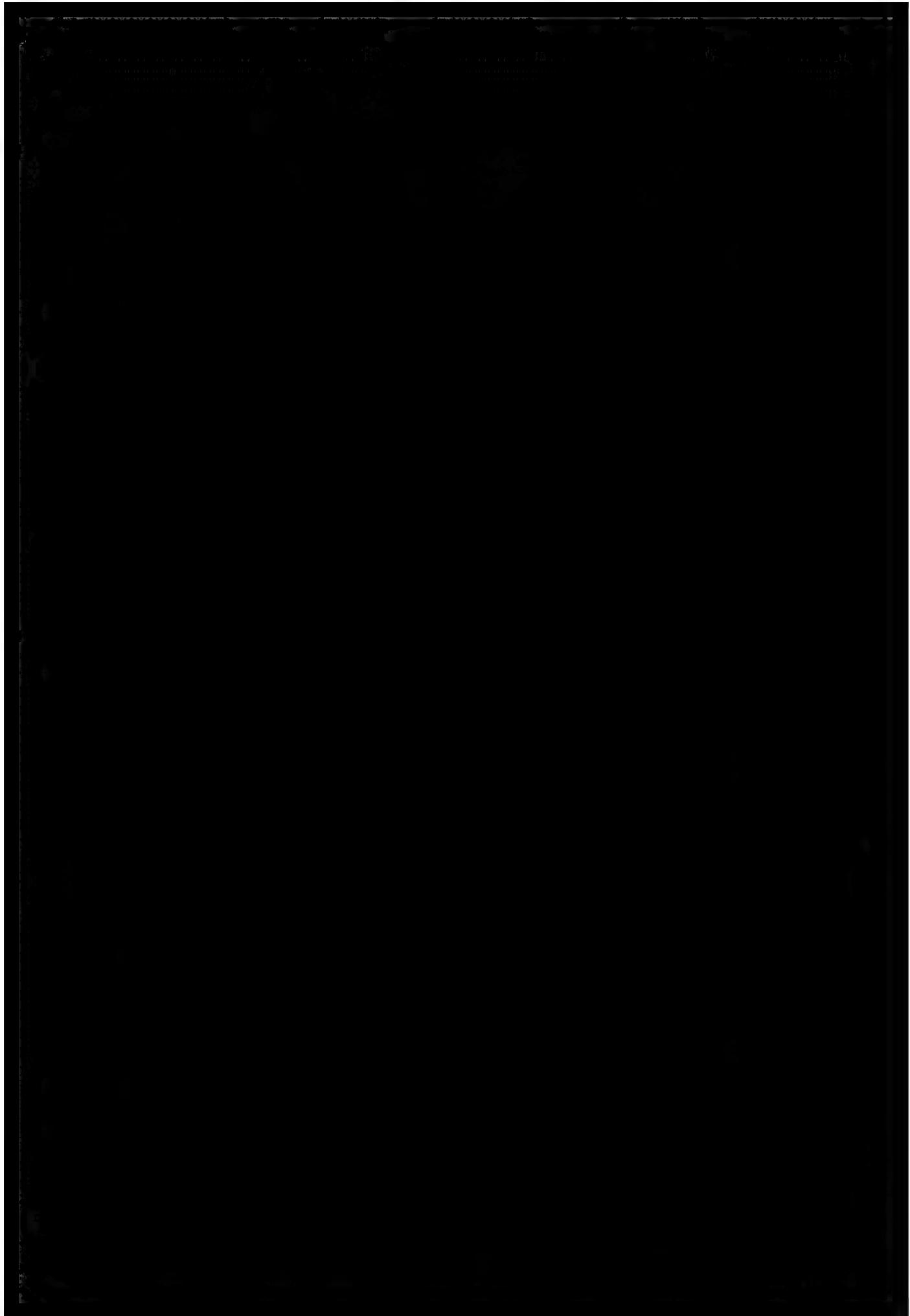


ABOVE: RED CROSS OF JAPAN / TRUE ACCOUNT OF THE RUSSO-JAPANESE WAR



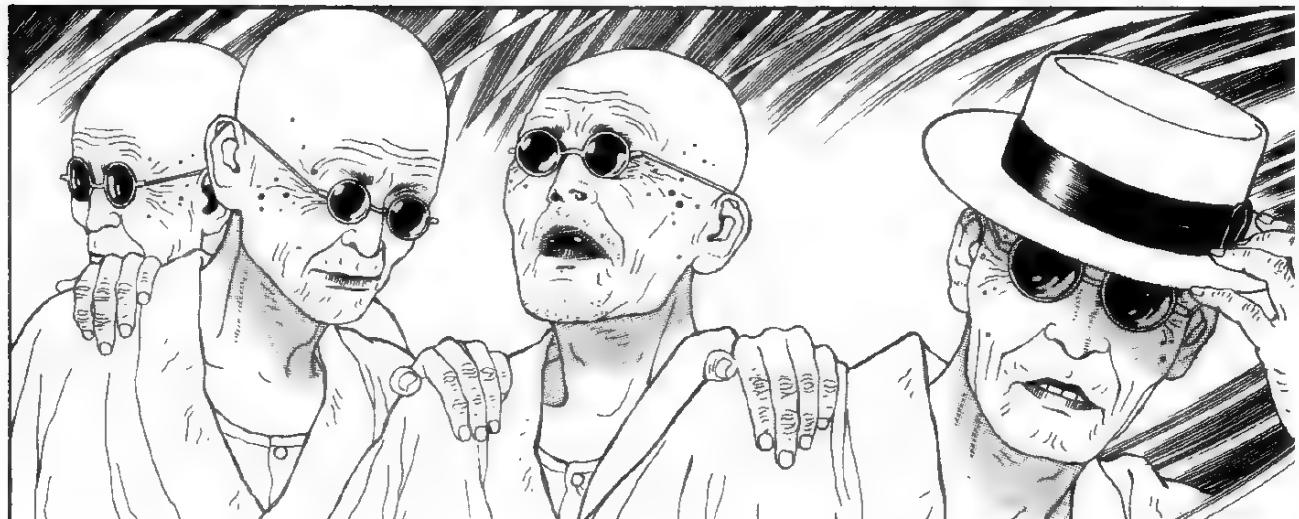


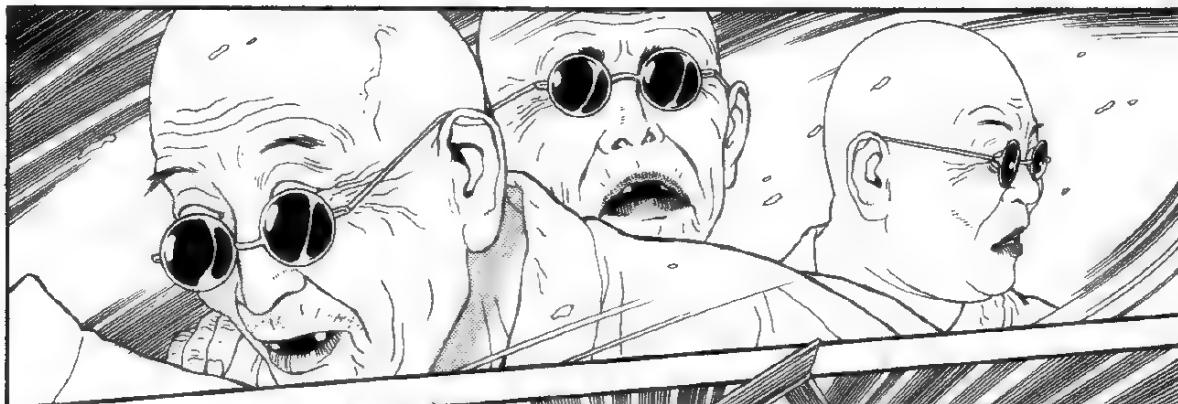
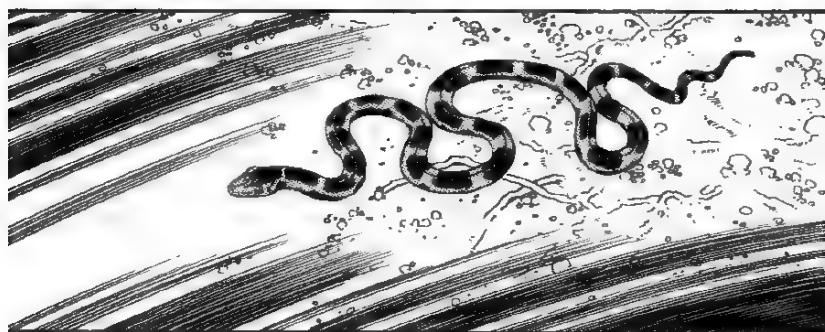
CHAPTER 4

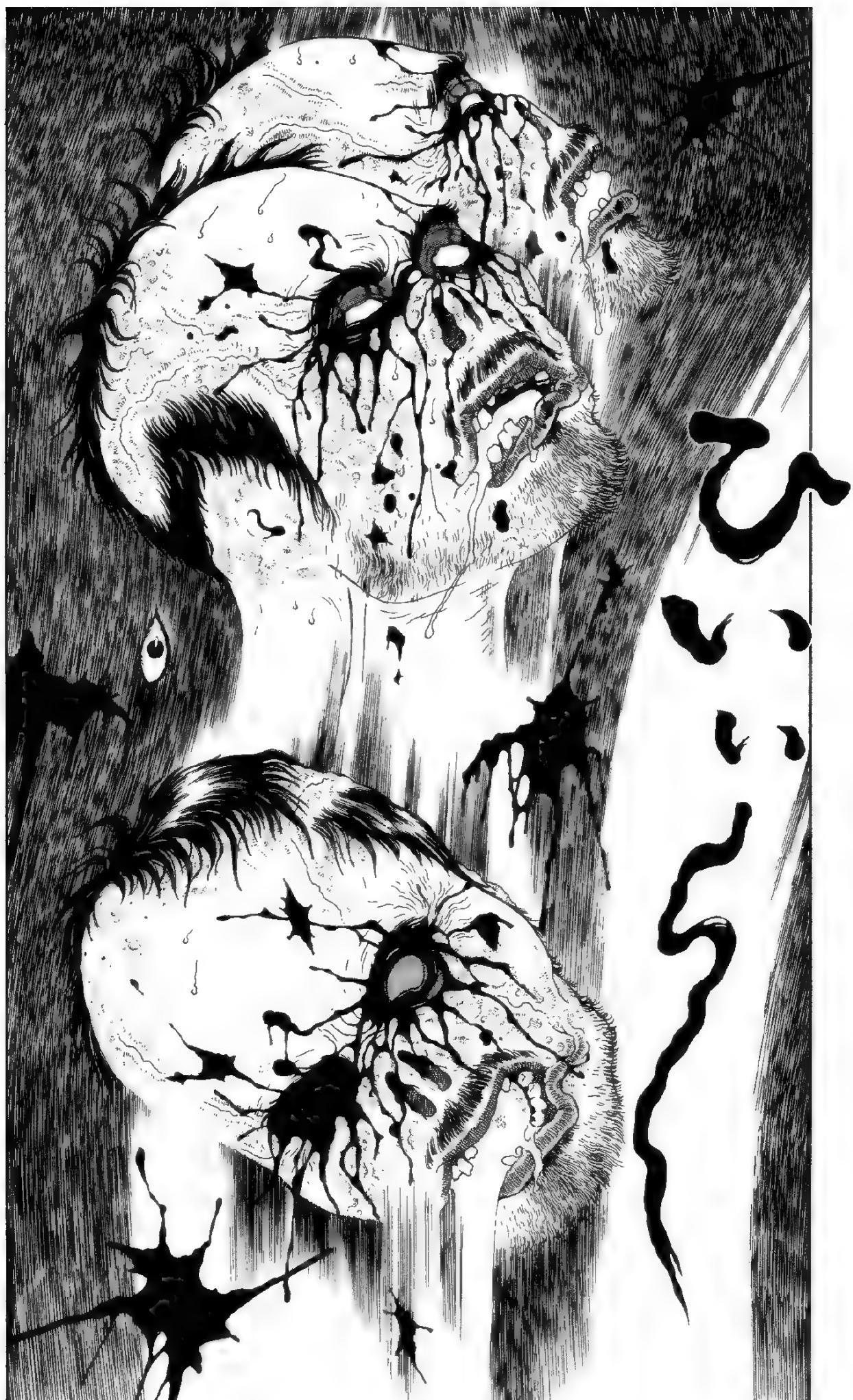


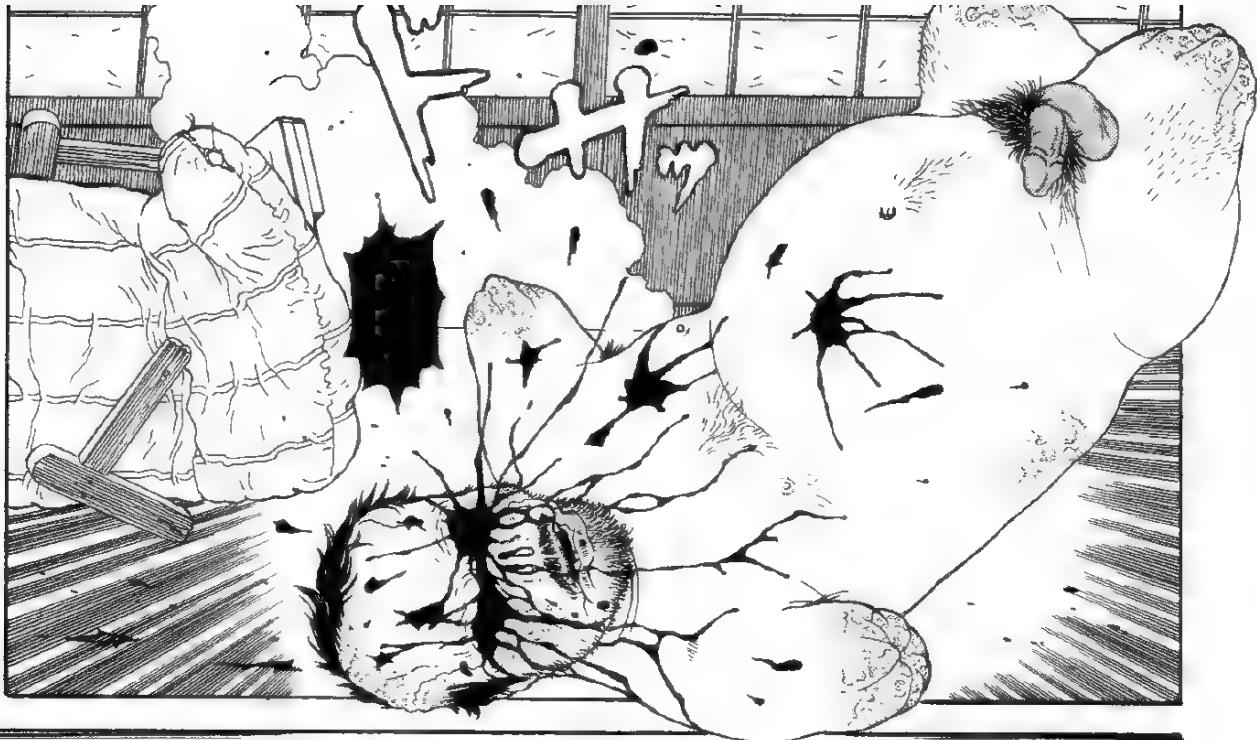


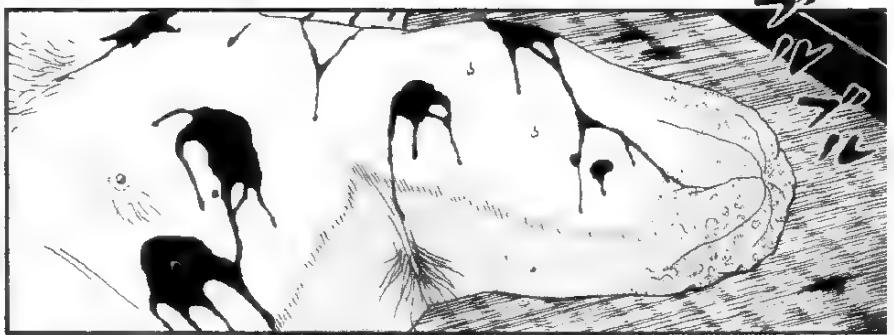


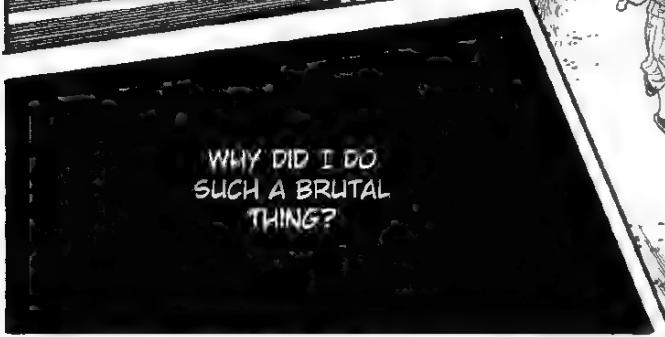
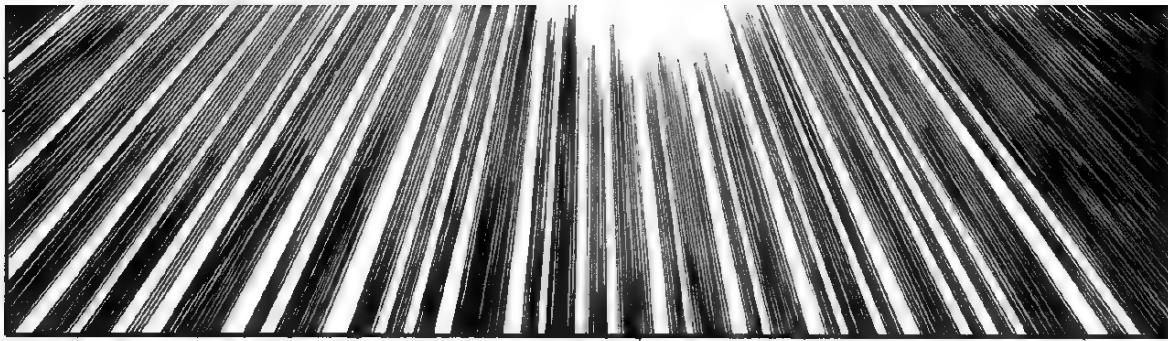




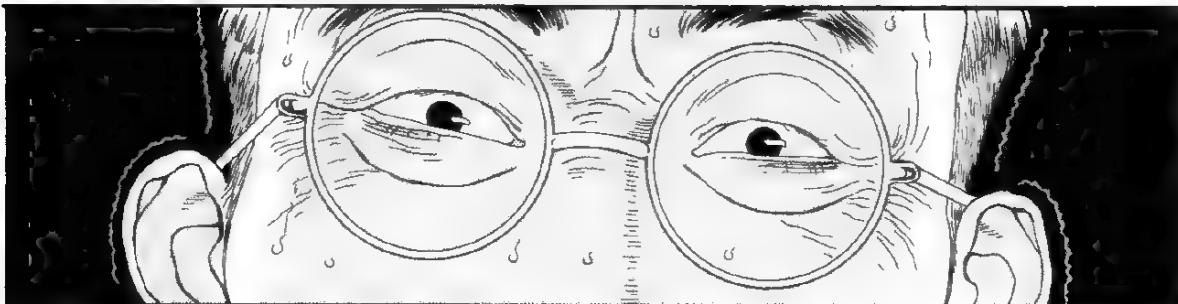


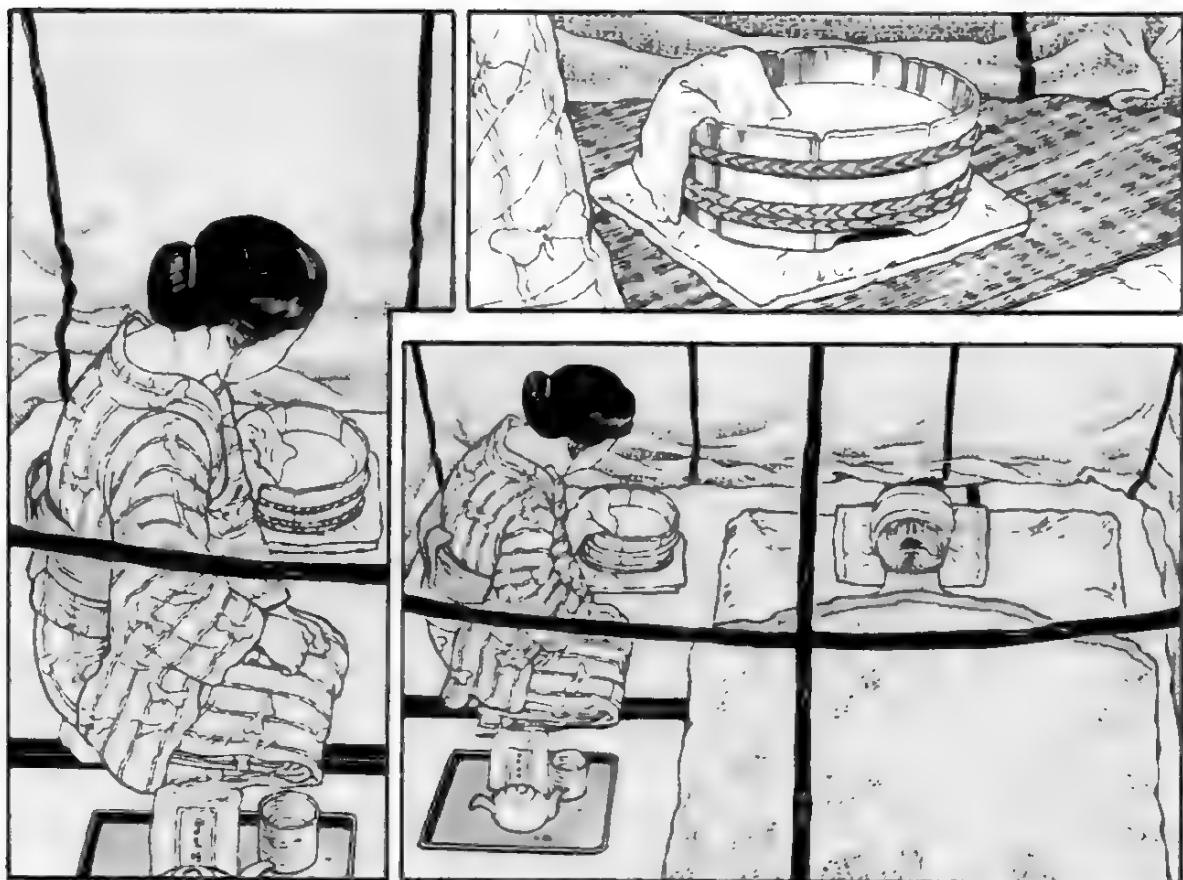


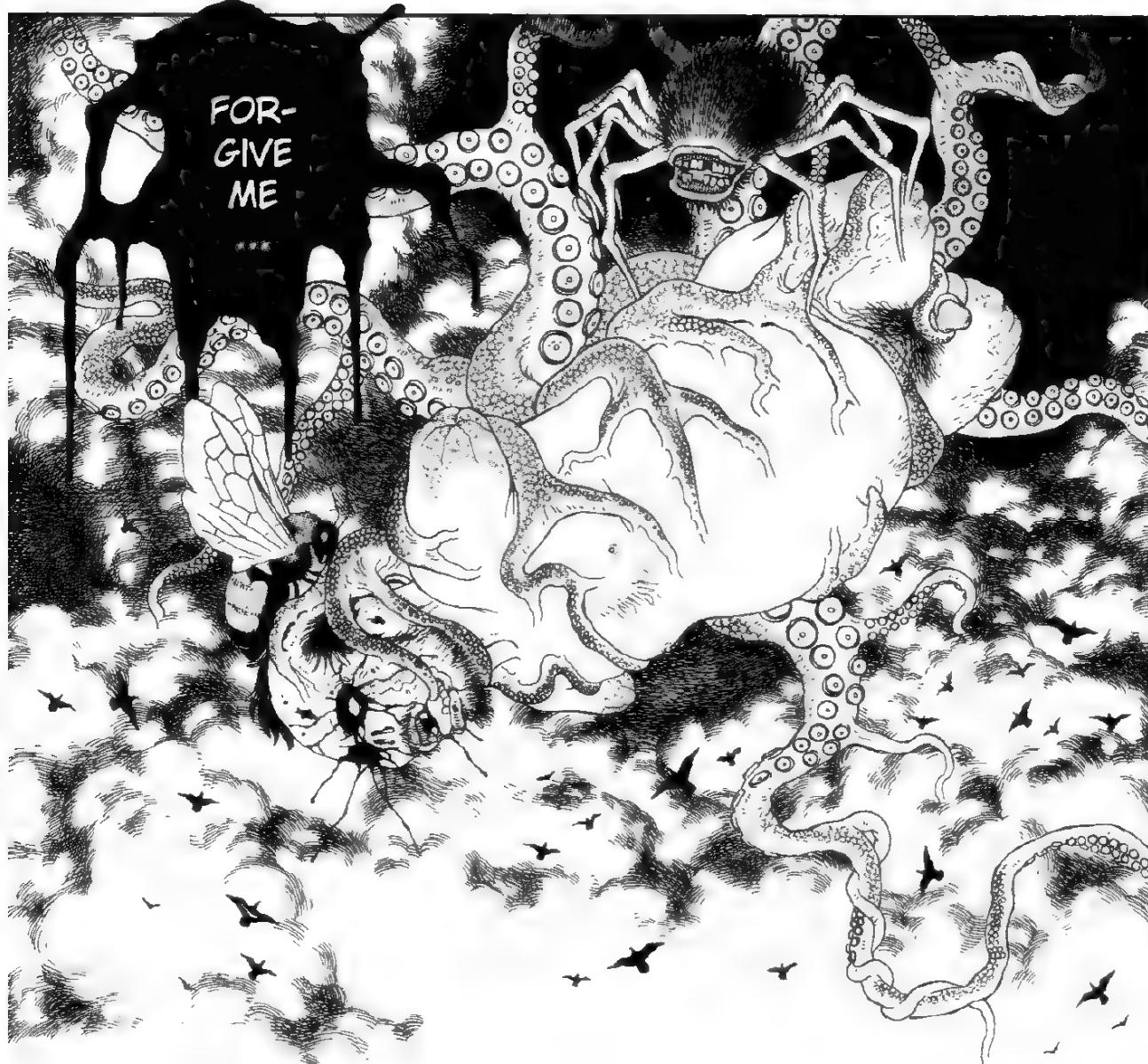


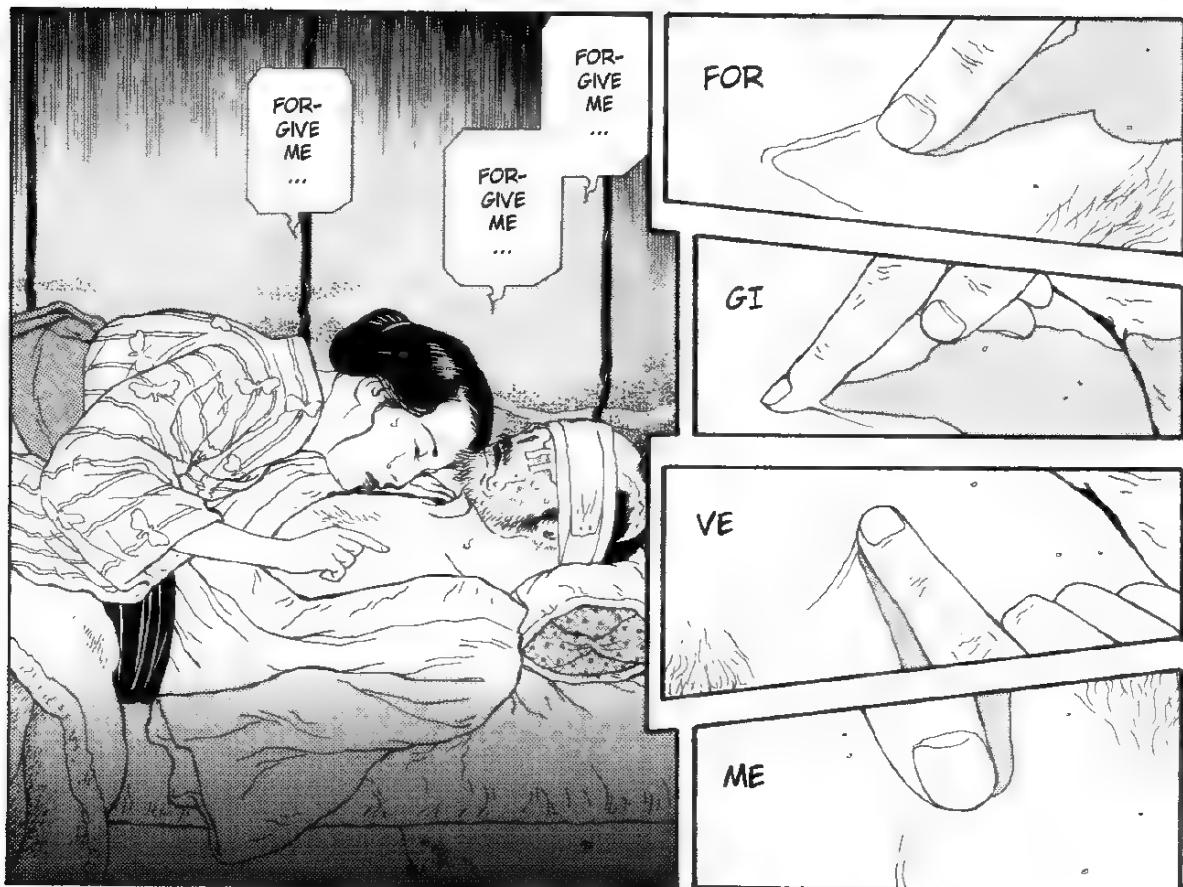


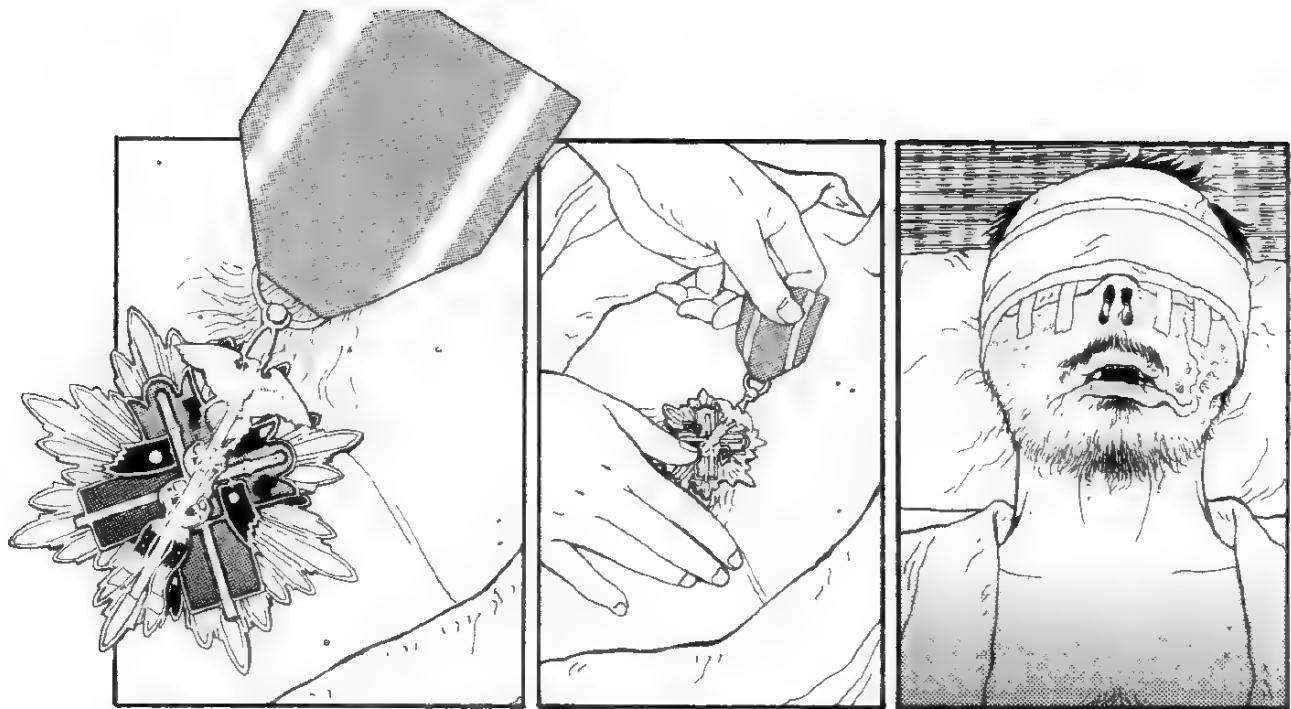


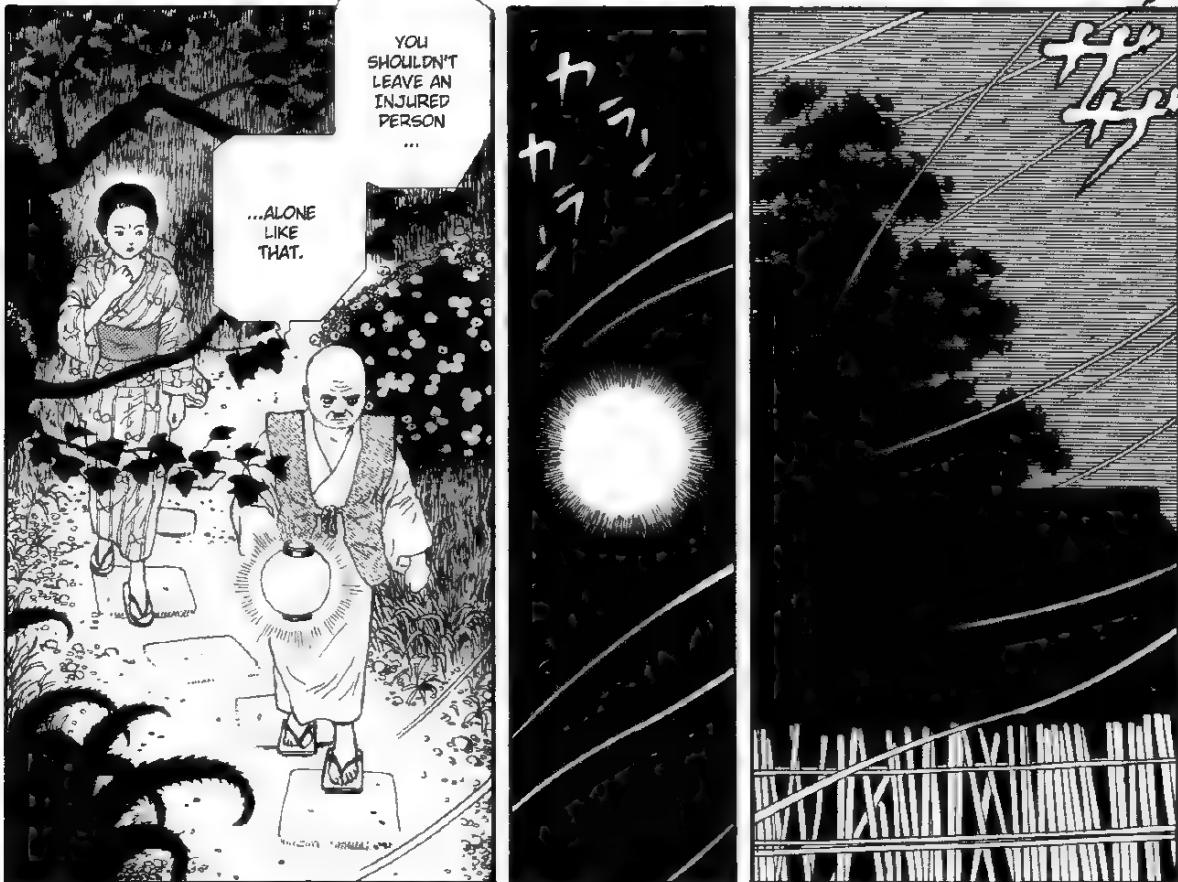




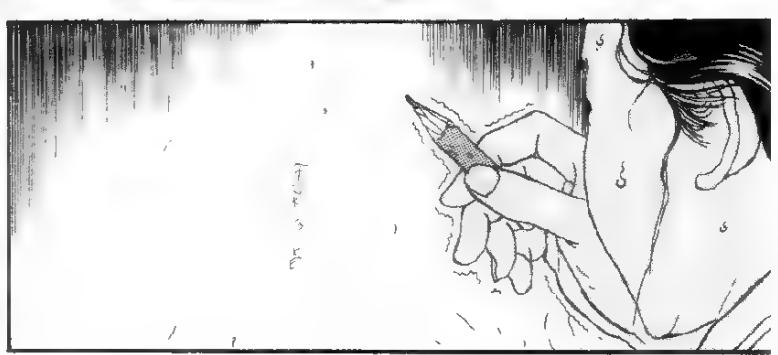
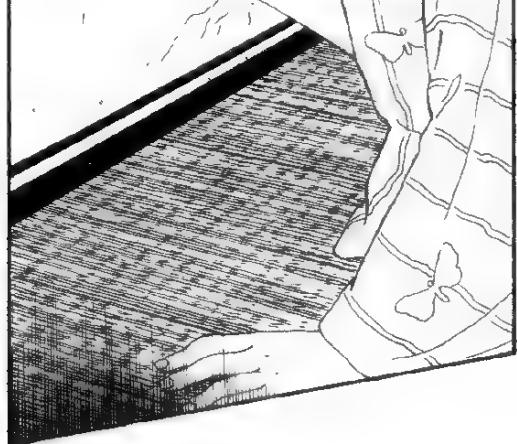
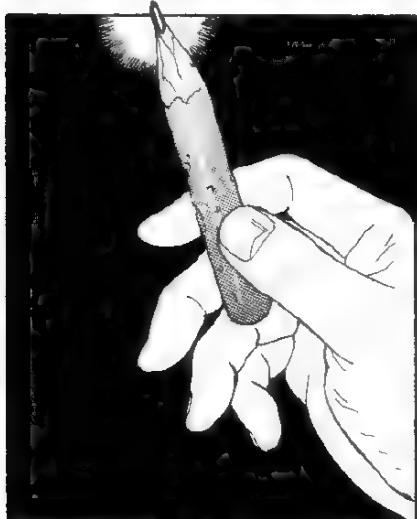
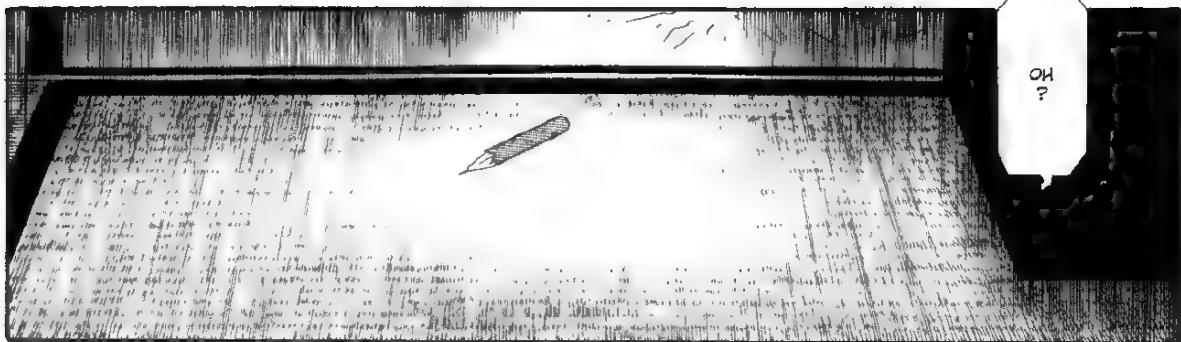


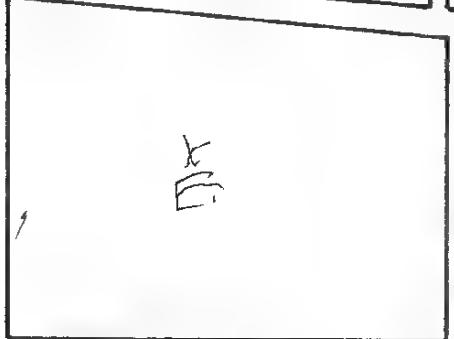
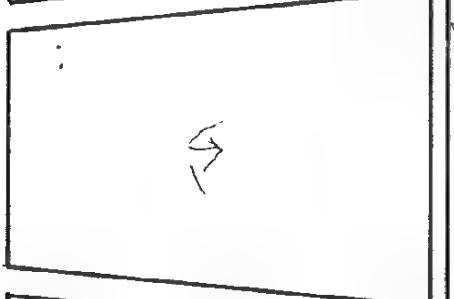
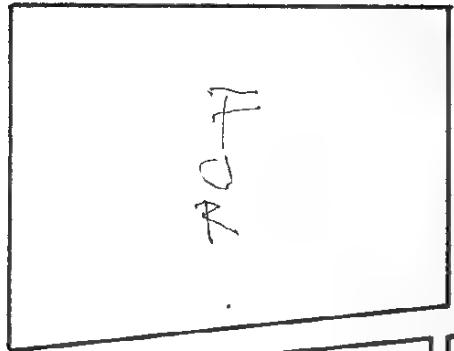


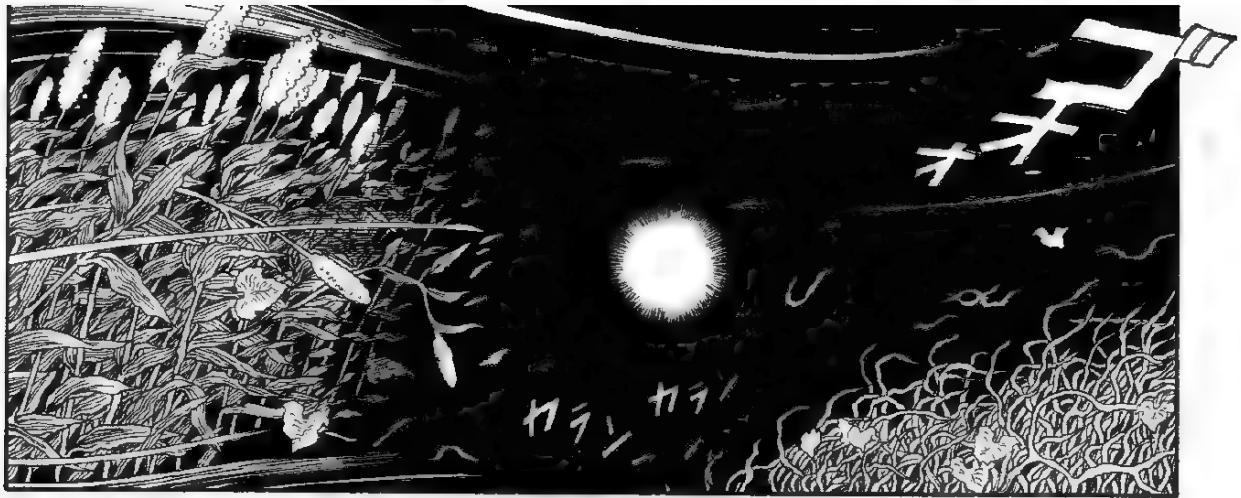


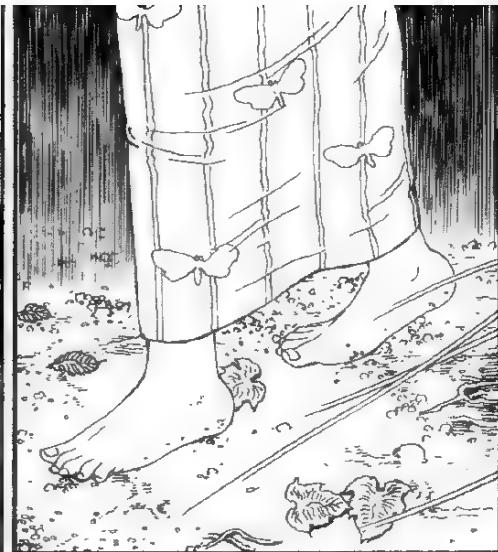




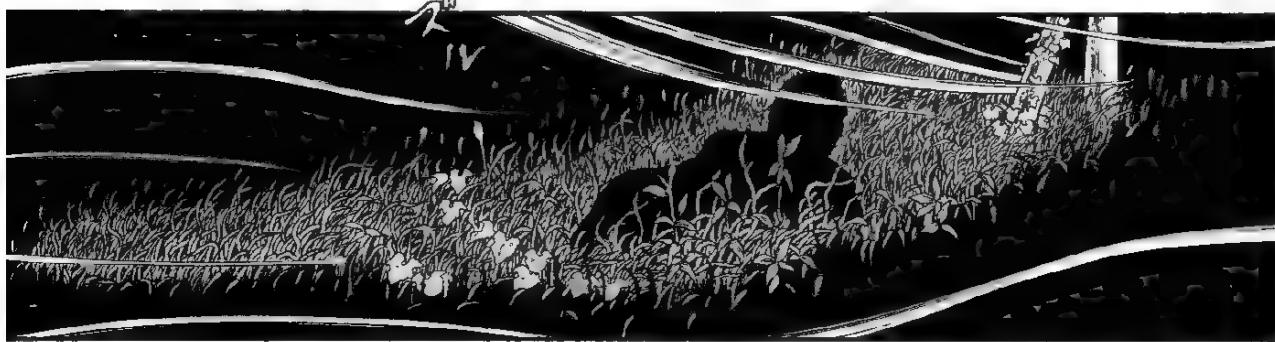


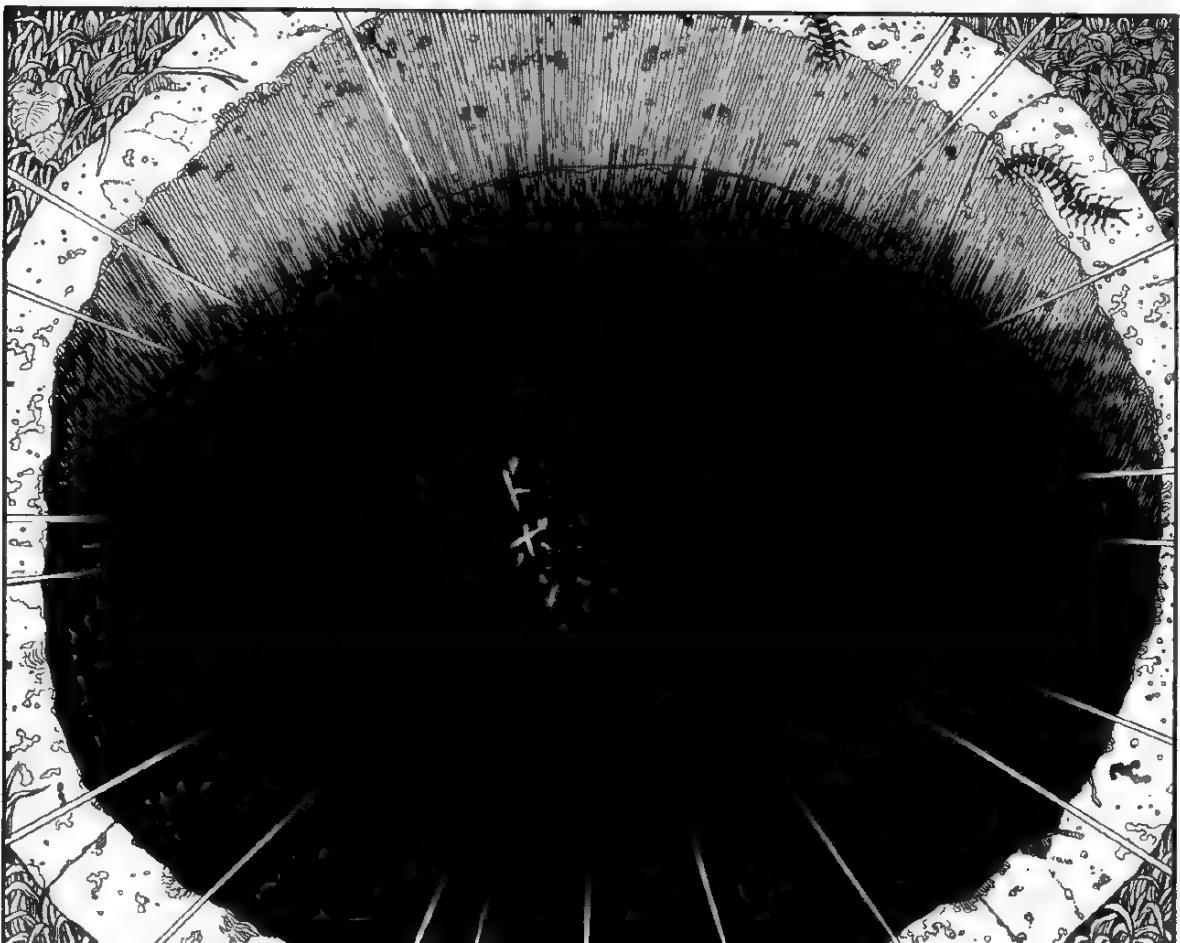


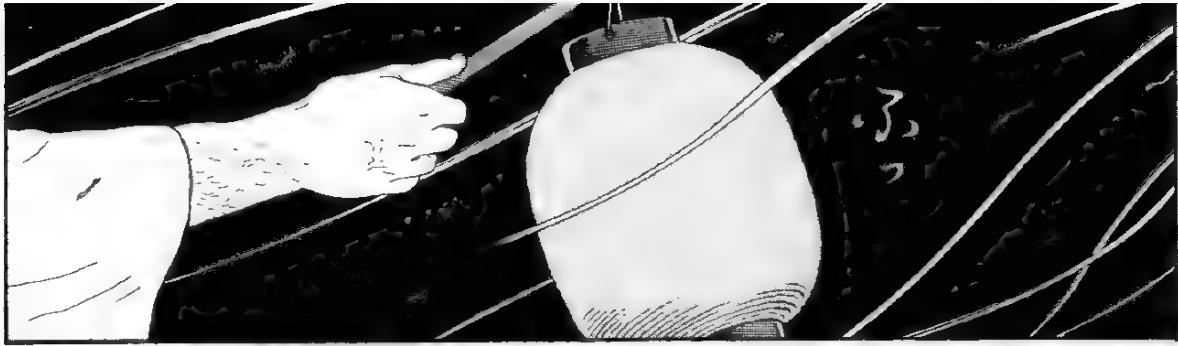






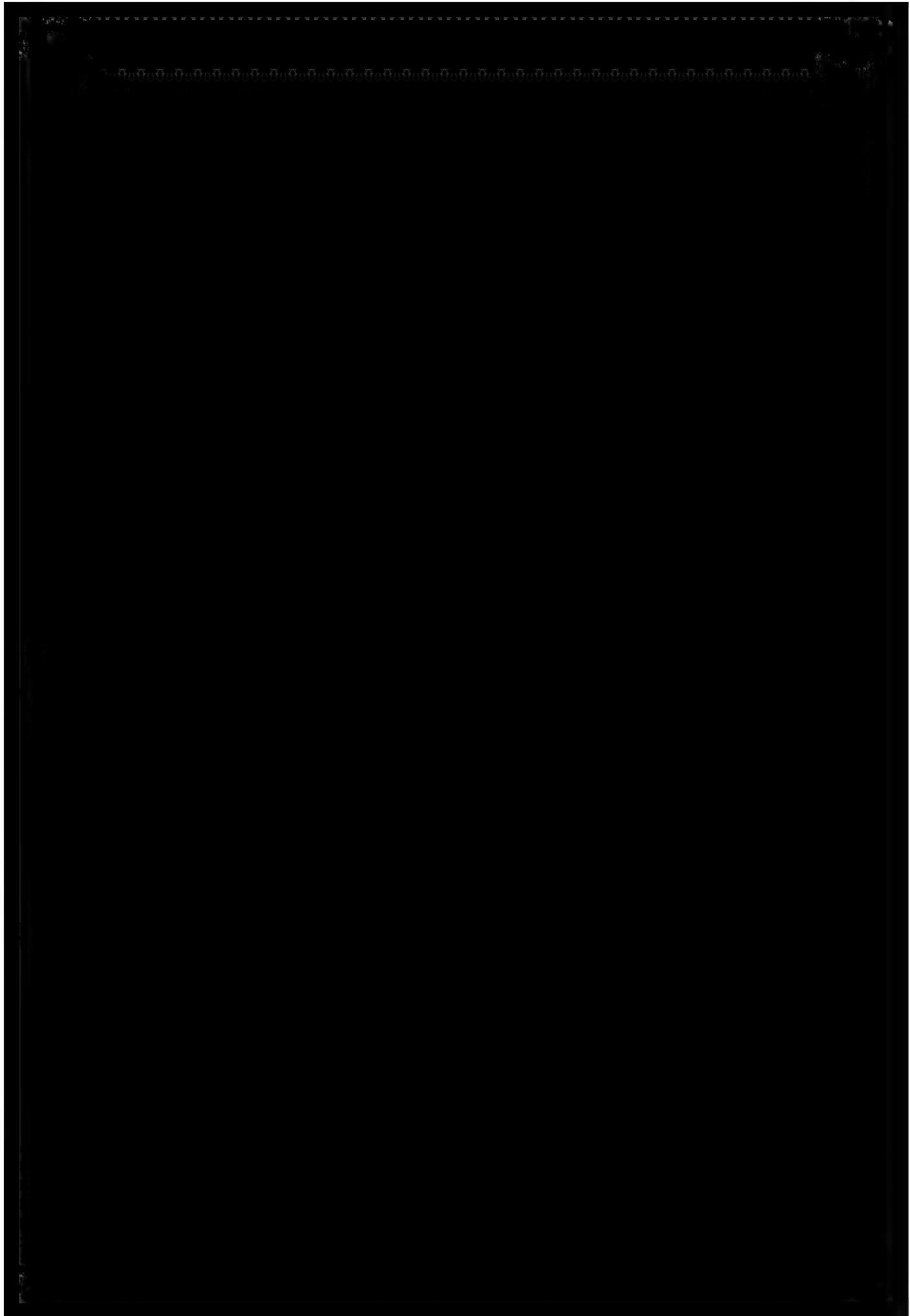


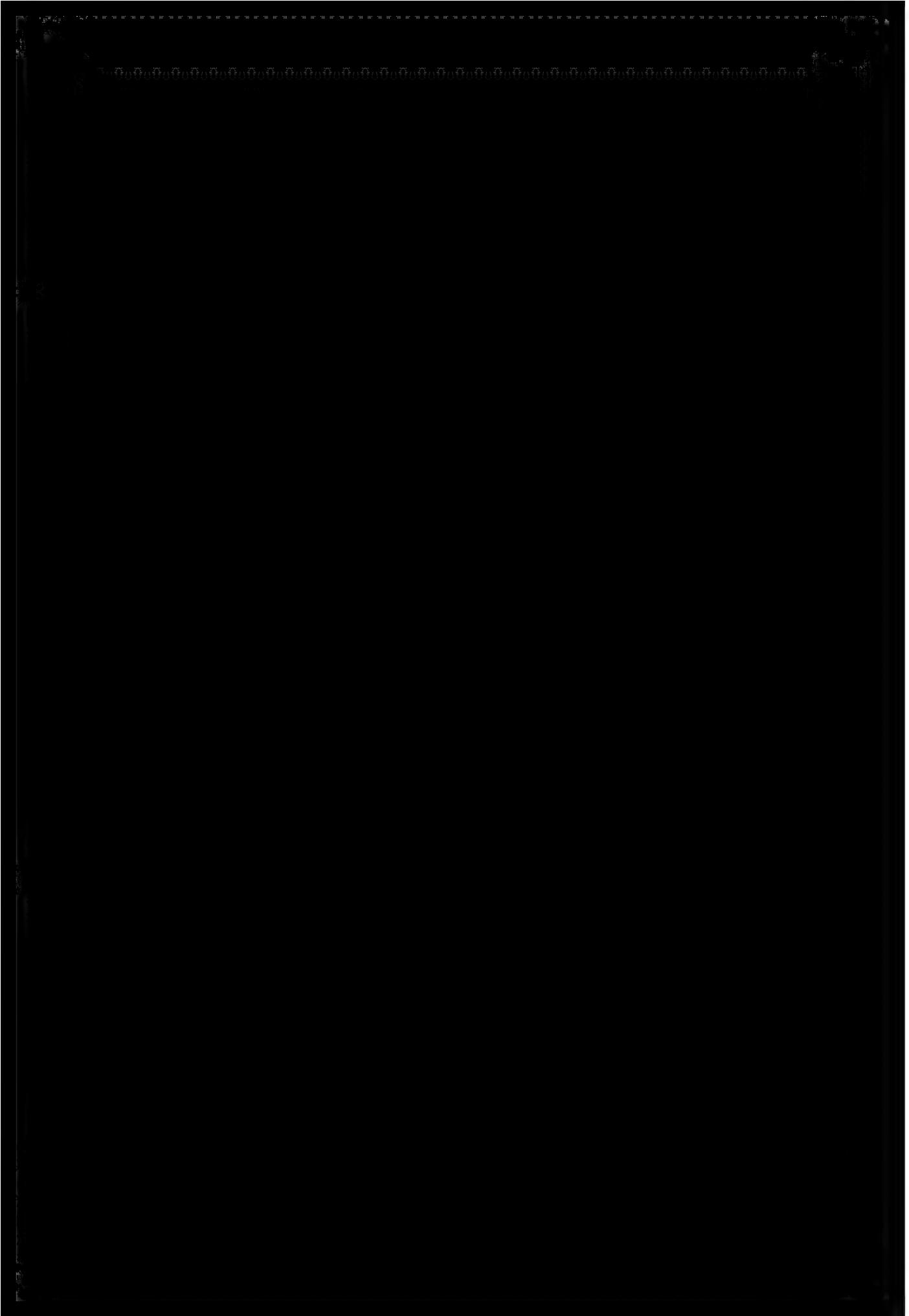






END





江戸川乱歩

一八九四年(明治二十七年)十月二十一日
三重県名張市生まれ。本名・平井太郎。

早稲田大学卒業後、職を転々とし、一九二三年(大正十二年)、雑誌『新青年』に「二銭銅貨」を発表、小説家としてデビュー。名探偵・明智小五郎の活躍する「心理試験」「D坂の殺人事件」や、「人間椅子」などの短編、「陰獸」「孤島の鬼」などの長編で、大きな人気を集め、日本探偵小説興隆の祖となる。また少年探偵団シリーズで年少の読者も魅了し、大衆文芸、少年小説の世界にも多大な影響を与えた。戦後も「幻影城」ほかの評論・研究、探偵作家クラブ創設など、精力的に活動。主な著作は、ほかに「屋根裏の散歩者」「パノラマ島綺譚」「怪人二十面相」など多数。一九六五年(昭和四〇年)七月二十八日、逝去。

丸尾末広

一九五六年(昭和三十一年)一月二十八日、
長崎県生まれ。

少年期に『少年キング』『少年マガジン』に熱中、漫画家を志す。十五歳で上京、十七歳で『少年ジャンプ』に持ち込むが、自らの作風は少年誌に不向きであると知り一時漫画から離れる。二十四歳、「リボンの騎士」でデビュー。二十五歳、初単行本『薔薇色ノ怪物』を刊行。以降、漫画・イラストレーションなどを次々発表。その独自の作風により、ワールドワイドに熱狂的な人気を得る。著作はほかに「少女椿」「犬神博士」など多数。イラストレークションに、小説「帝都物語」(荒俣宏)挿画・挿絵、CD「ネイキッド・シティ」(ジョン・ゾーン)ジャケットほか多数。二〇〇九年、「パノラマ島綺譚」(原作・江戸川乱歩)で、第十三回手塚治虫文化賞新生賞受賞。

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パノラマ島綺譚

原作 江戸川乱歩
脚色・作画 丸尾末広

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